There is a convention that if a man is a sadist then the women around him will be submissive and suffering. And that may very well be so in many cases, but, it’s not necessarily so and I think it’s so boring. Oppression in your life is not boring because it’s too painful, but, on stage I feel the oppression is more effective when it’s not seen directly. It’s more effective when everybody is a victim of something.—Maria Irene Fornes

The order of the small town on the riverbank, forever at war with the dark and starlit soul.—Adrienne Rich

About Maria Irene Fornes
Maria Irene Fornes was born in Havana in 1930, she emigrated to New York in 1945. Her first play, Tango Palace, was produced in 1963. Among her notable plays are Promenade, Fefu and Her Friends, The Danube, Mud and Sarrita.

Fornes has been the recipient of the Guggenheim Fellowship, a National Endowment for the Arts two-year Playwriting fellowship, a Rockefeller Foundation grant, and an award from the American Academy and Institute of Arts and Letters and numerous Obies.

Thanks
Mr. and Mrs. Anderson, Birmingham Antiques Mall, Betty Campbell, Patrice Cole, Melanie Coleman, Jean Crago, of Spain Rehab., Dottie Grey of Spain Rehab., Caroline Odom, Silkwood Inc.

Special Thanks
Lorinne Vozoff, Dr. Ward Haarbauer and Mr. and Mrs. Henry Smith

ABINGDON SQUARE

BY
MARIA IRENE FORNES

ORIGINAL SCORE
BY
DON VOZOV

ADMISSION $5.00
STUDENTS FREE
WITH VALID ID

FOR MORE INFORMATION CALL 934-3256

MAY 16-20 8:00 P.M.
HULSEY STUDIO 311

CO-SPONSORED BY THE CULTURAL ACTIVITIES COMMITTEE
By special arrangement with Helen Merrill, UAB Department of Theatre and Dance and UAB Cultural Activities Committee presents:

**ABINGDON SQUARE**
by Maria Irene Fornes

Directed by Alan Litsey

Lighting Design Melissa Shafer  Set Design Tim O'Donnell  Costume Design Cynthia Turnbull-Langley

Original Score by Deon Vozov

CAST

Marion ............... Jinny Pearce
Juster (Marion's Husband) ........ Chris Lawson
Michael (Juster's Son) ........ Partick Johnson
Frank (Marion's Lover) .......... David James
Mary (Marion's Cousin) ........ Tam Smith
Minnie (Marion's Great Aunt) .... Heather Hornyak Strong
The Glazier ............ Anthony D'Amico

TIME AND PLACE

Act One: 1908-1912. In a house on 10th Street, New York City.

Act Two: 1915-1917. In the house on 10th Street, Mary's place, an apartment on Abingdon Square, a beer parlor and Minnie's house.

ACT ONE

Scene 1: The Garden
Scene 2: 10th Street, two weeks later
Scene 3: 10th Street, a few minutes later
Scene 4: 10th Street, two months later
Scene 5: 10th Street, six months later
Scene 6: 10th Street, six months later
Scene 7: The Attic, five months later
Scene 8: The Garden, next day
Scene 9: 10th Street, five months later
Scene 10: 10th Street, four months later
Scene 11: 10th Street, three months later
Scene 12: 10th Street, three months later
Scene 13: 10th Street, one month later
Scene 14: 10th Street, one year later
Scene 15: 10th Street and Garden seven months later

There will be a ten minute intermission

ACT TWO

Scene 16: 10th Street, two years and four months later
Scene 17: 10th Street, three months later
Scene 18: 10th Street, five months later
Scene 19: 10th Street, one year later
Scene 20: 10th Street, five months later
Scene 21: 10th Street, two weeks later
Scene 22: 10th Street, two weeks later
Scene 23: 10th Street, Mary's Place, one month later
Scene 24: Apartment at Abingdon Square, two weeks later
Scene 25: A Beer Parlor, two weeks later
Scene 26: Apt. at Abingdon Square, two weeks later
Scene 27: Minnie's Livingroom, one week later
Scene 28: 10th Street, a few days later
Scene 29: Apt. at Abingdon Square, two weeks later
Scene 30: 10th Street, one month later
Scene 31: Juster's Bedroom, one day later

PRODUCTION STAFF

Assistant Director .......... Fini Higgens
Props Designer .......... Cheryl Hall
Stage Manager .......... Glen Ring
Hair Styles .......... Jay Clark
Costume Mistress .......... LaBron Pate, Connie Ridgeway
Costume Master .......... Chip Cooper
Props Mistress .......... Miriam Hipp
Light Operator .......... Barbara Palmer
Costume Construction Crew .......... LaBron Pate, Cheree Minor, Chip Cooper
Sound Operator .......... Susan Wood
Set Construction Crew .......... Tim O'Donnell, Glen Ring, Hil Anderson, Ted Bertrand, Eric Turner
Prop Construction Crew .......... Miriam Hipp, Angela Kao, Hil Anderson, Barbara Euler, Kimberly Lambert

ABOUT THE PLAY

An earlier version of Abingdon Square was given a workshop production at Seattle Repertory Theatre in 1984. Following a staged reading at New York's American Place Theatre in April, Abingdon Square opened there on October 8, 1987, produced by the Women's Project and Productions Inc. and directed by the author.