

-UPCOMING AUDITIONS-

SUMMER 1990

A Toby Show by Aurand Harris
June 11 10:00 A.M.-12:00 noon

FALL 1990

Lysistrata by Aristophanes
September 17&18

-UPCOMING EVENTS-

UAB YOUTH BALLET RECITAL
June 2 1:00 P.M.
Bell Theatre

A Toby Show by Aurand Harris
Directed by Bobby Funk
July 23-28 Bell Theatre

FALL 1990

Lysistrata by Aristophanes
Directed by Bobby Funk

FALL DANCE UAB

WINTER 1991

Blithe Spirit by Noel Coward
Directed by Ward Haarbauer

STUDENT DIRECTED ONE-ACTS

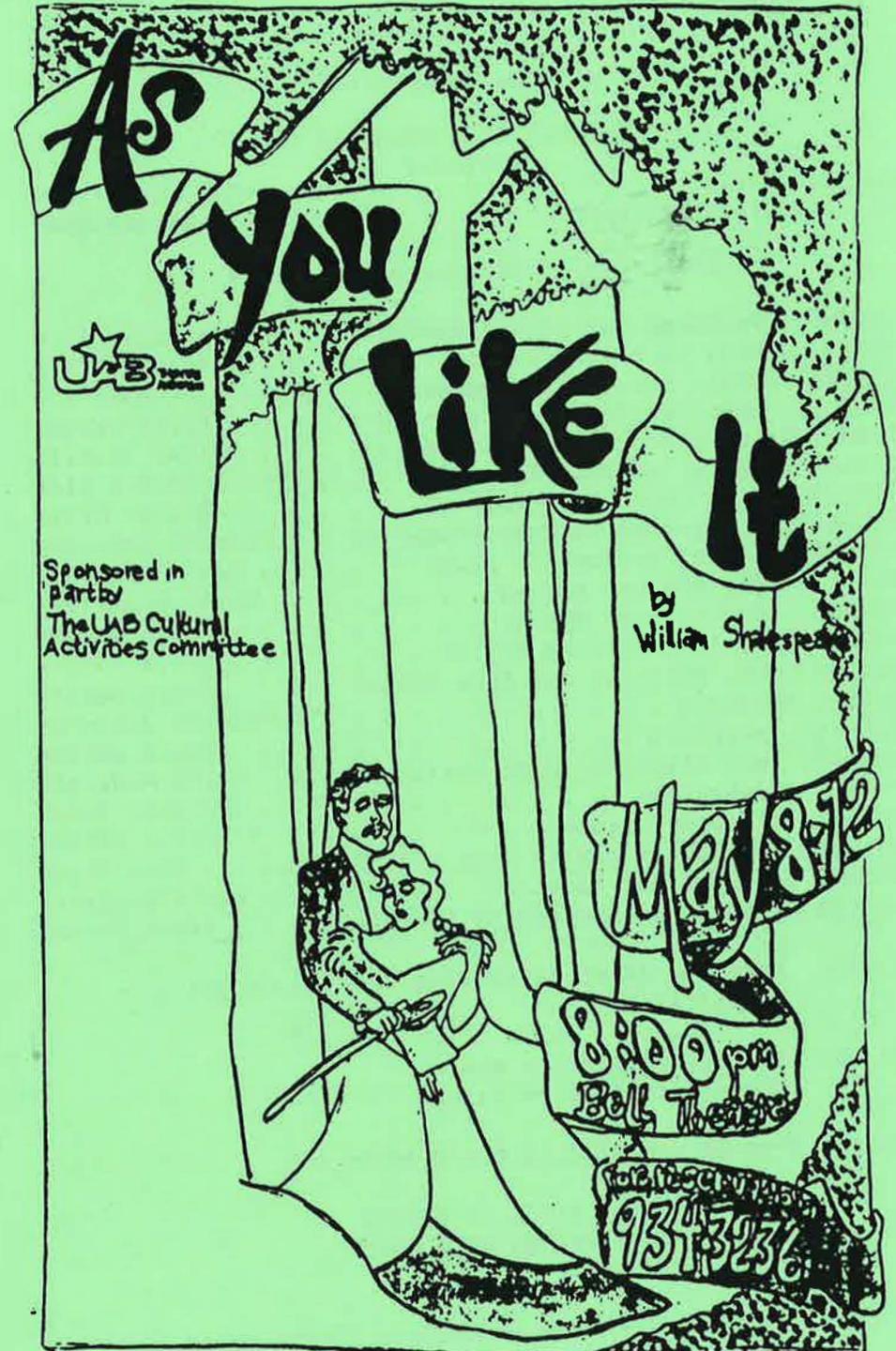
WINTER DANCE UAB

SPRING 1991

Agnes of God by John Pielmeier
Directed by Bobby Funk

FACULTY DIRECTED ONE-ACTS

DANCE CHOREOGRAPHY COMPETITION



AS YOU LIKE IT

by

William Shakespeare

Carol Delk Thompson
Director

Melissa Shafer
Set and Light Designer

Harry C.S. Wingfield
Costume Designer

CAST (in order of appearance)

ORLANDO, youngest son of Sir Rowland . . . Jason McLaughlin
ADAM, servant to Oliver Jason Mackey
OLIVER, oldest son of Sir Rowland . . . Glenn Alan Gardner*
CHARLES, wrestler to Duke Frederick Ralph Vaughn
ROSALIND, daughter of Duke Senior Jinny Pearce*
CELIA, daughter of Duke Frederick Mala Hoffmeister
TOUCHSTONE, a court performer Victor McCay
LE BEAU, a courtier to Duke Frederick . . . Patrick Johnson*
DUKE FREDERICK, brother in power David Loggins*
DUKE SENIOR, brother exiled Whitt Brantley*
AMIENS, lord to Duke Senior Ralph Vaughn
FIRST LORD, lord to Duke Senior Chris Lawson
SECOND LORD, musician for Duke Senior Danny Rosser
CORIN, shepherd Patrick Johnson*
SILVIUS, shepherd Reggie Jordan
JAQUES, lord attending Duke Senior David Anderson
PHEBE, shepherdess Christen Simon
AUDREY, a country wench Francine Holder
WILLIAM, a country man in love with Audrey. John Sharp
HYMEN, a god of marriage. David Loggins*
JAQUES DE BOYS, second son of Sir Rowland . . . Jason Mackey

Time: Sometime after everything started to get complicated

Place: A place created by man
A place created by nature

Hymen, from As You Like It Act V scene IV

Then there is mirth in heaven
When earthly things made even
Atone together.

There will be a ten minute intermission
between Act I, and Act II.

PRODUCTION STAFF

Sound Designer Patrick Johnson*
Fight Choreographer Bobby Funk
Fight Captain David P. James III*
Technical Director Bryan McCoy*
Stage Manager/Assistant Director Glen Ring*
Assistant Stage Manager Melinda Page Staples
Assistant Light Designer Karl Zier*
Costume Shop Supervisor Helen Robbins
Master Carpenter Jeff Hodge
Wardrobe Mistress Laurie McMunn
Props Mistress Babs Palmer
Light Operator Michelle Daniels
Sound Operator Lisa G. Dean
Costume Running Crew Juliet Green
Makeup Running Crew Susan Lea
Costume Construction Crew . . . Helen Robbins, Juliet Green,
Laurie McMunn, Virginia
Sharp, Evelyn Rodenbach,
Jennifer Mellett (painting), Susan Lea (makeup),
Lysa Carter (millinery & crafts)
Production Crew Glen Ring*, Babs Palmer,
Sonya Leslie, Karl Zier*,
Lisa G. Dean, Michelle Daniels,
Laurie McMunn, THR 101 Practicum Class
Props Construction Crew Laurie McMunn, Babs Palmer
Box Office Manager Kelley Nelson
Program Set-up/Assembly Melanie Coleman, Glen Ring
Poster Design Victor McCay

OUR SPECIAL THANKS TO:

Mrs. W.E. Thompson, Brian Lutterbie,
L.K. Thompson

* Denotes membership in Alpha Psi Omega, national theatre honorary.

Members of the audience who would like to talk to friends or family in the company after the performance, may identify themselves to an usher in the hallway to the right after exiting the theatre. The usher will be glad to inform company members they have visitors. No one will be allowed backstage.