

Director's Notes

Gene A. Barnett in his book, Lanford Wilson, describes The Rimers of Eldritch as "Our Town set in a small Missouri Peyton Place." Eldritch is a small town located in Missouri near the Ozarks and as such is symbolic of our nation as a whole. As Barnett states, "The people in Eldritch are Rimers and rime is a metaphor for the hypocrisy, the lies and the loveless passion that pervade the small town, a community that has been mined of its humanity and integrity like the moribund land." It is a dream play dealing with the people who on the surface seem to be good and kind but are actually, as the character Mary says, "Evil, wicked and dead."

If there is a lesson to learn from the play, perhaps it is the following:

Thou shalt Love thy neighbor as thyself.
Matthew 19:19

or

. . . .The relation between friends, relatives and neighbors: they should be hospitable and charitable to one another; should speak pleasantly and agreeably; should work for each other's welfare; should be on equal terms with one another; should not quarrel among themselves; should help each other in need; and should not forsake each other in difficulty."

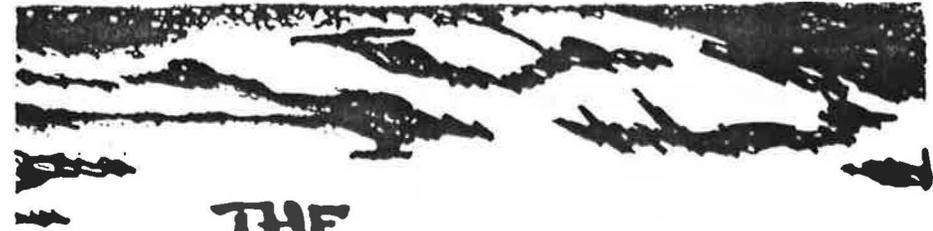
from What The Buddha Taught by Walpola Rahula

May you enjoy The Rimers of Eldritch.
Bob Funk

- UPCOMING EVENTS 1989/90 -

WINTER DANCE UAB
March 2 & 3 at 8:00 p.m.
March 4 at 2:00 p.m.
Bell Theatre

AS YOU LIKE IT
by William Shakespeare
May 8-12 at 8:00 p.m.
Bell Theatre



THE RIMERS OF ELDRITCH



FEBRUARY 13 - 17
AT 8:00 P.M.

A PLAY BY LANFORD WILSON

BELL THEATRE

FOR RESERVATIONS
CALL 934-3236

PRESHOW MUSIC
PERFORMED BY

HARRY C.S. WINGFIELD

General Admission \$5
UAB Students Free

FRIDAY
FEBRUARY 16TH

INTERPRETERS
FOR THE
HEARING IMPAIRED



Sponsored in part by
The UAB Cultural Activities Committee

THE RIMERS OF ELDRITCH

by
Lanford Wilson

Bob Funk
Director

Tim J. O'Donnell*
Scenic Designer

Melissa Shafer
Lighting Designer

Harry C.S. Wingfield
Costume Designer and Musical Director

CAST

Robert Conklin	Jason Mackey
Eva Jackson	Sonya Leslie
Evelyn Jackson	Michelle Daniels
Nelly Windrod	Charlotte Ann Nelson
Mary Windrod	Shannon Brooks
Patsy Johnson	Jeannie Butts
Mavis Johnson	Ginny Loggins
Peck Johnson	David Loggins
Josh Johnson	Patrick Ian McCall
Lena Truit	Susan Lea
Martha Truit	Caryn Terradas
Wilma Atkins	Lisa G. Dean
Skelly Mannor	Victor McCay
Preacher	Harry C.S. Wingfield
Judge	Gregory Moore
Cora Groves	Jennifer Mellet
Walter	Vastine Stabler
A Trucker	Tim J. O'Donnell*

Choir Director: Harry C.S. Wingfield
Choir: Sonya Leslie, Michelle Daniels, Charlotte Ann Nelson, Shannon Brooks, Jeannie Butts, Ginny Loggins, David Loggins, Patrick Ian McCall, Susan Lea, Caryn Terradas, Vastine Stabler

Interpreters for the hearing impaired:
Leigh Edmonson, Rhonda Dungan (Friday performance only)

Preshow and intermission music:
Harry C.S. Wingfield (featured singer), Sonya Leslie,
Ginny Loggins, Patrick Ian McCall, Vastine Stabler

PRODUCTION STAFF

Technical Director	Bryan McCoy*
Stage Manager/Assistant Director	Lysa Carter
Assistant Stage Manager	Melinda Page Staples
Assistant Costume Designer	Laurie McMunn
Costume Shop Supervisor	Helen Robbins
Wardrobe Master	Michael Hoadley
Light Operator	David P. James III*
Sound Operator	Babs Palmer
Makeup Design	Jinny Pearce
Makeup Running Crew	Susan Lea, Jennifer Mellett, Patrick Ian McCall
Costume Construction Crew	Laurie McMunn, Virginia Sharp, Evelyn Rodenbach
Set/Prop Construction Crew	Glen Ring, Babs Palmer, Michelle Daniels, Karl Zier*, Lisa Dean, Bobby Funk, Tim J. O'Donnell*
Master Carpenter	Bryan McCoy*
Lighting Crew	Karl Zier*, Babs Palmer, Lisa Dean, Glen Ring, Michelle Daniels, Bobby Funk, THR 122 Lighting Class
Box Office Manager	Kelley Nelson
Program Set-up/Assembly	Melanie Coleman, Glen Ring
Poster Design	Tim J. O'Donnell* after works by Thomas Hart Benton

* Denotes membership in Alpha Psi Omega, national theatre honorary.

There will be a ten minute intermission between Act I, and Act II

OUR SPECIAL THANKS TO:

WENN Radio, Beverly Crider, Birmingham News, Birmingham Post Herald, Sally Smith, Carl Stewart, Steve Stella, Steve Calvert, St. Francis Xavier Choir, Lurlene Cooper, Alabama Brace Co. Inc., Independent Living Center, Vernon D. Push

The Rimers of Eldritch is performed by special arrangement with
Dramatist Play Service Inc.