Gene A. Barnett, in his book, Lanford Wilson, describes The Rimers of Eldritch as "Our Town set in a small Missouri Peyton Place." Eldritch is a small town located in Missouri near the Ozarks and as such is symbolic of our nation as a whole. As Barnett states, "The people in Eldritch are Rimers and rime is a metaphor for the hypocrisy, the lies and the loveless passion that pervade the small town, a community that has been mined of its humanity and integrity like the moribund land." It is a dream play dealing with the people who on the surface seem to be good and kind but are actually, as the character Mary says, "Evil, wicked and dead."

If there is a lesson to learn from the play, perhaps it is the following:

Thou shalt love thy neighbor as thyself.
Matthew 19:19

or

... The relation between friends, relatives and neighbors: they should be hospitable and charitable to one another; should speak pleasantly and agreeably; should work for each other's welfare; should be on equal terms with one another; should not quarrel among themselves; should help each other in need; and should not forsake each other in difficulty."
from What The Buddha Taught by Walpola Rahula

May you enjoy The Rimers of Eldritch.
Bob Funk

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Director's Notes

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- UPCOMING EVENTS 1989/90 -

WINTER DANCE UAB
March 2 & 3 at 8:00 p.m.
March 4 at 2:00 p.m.
Bell Theatre

AS YOU LIKE IT
by William Shakespeare
May 8-12 at 8:00 p.m.
Bell Theatre

FEBRUARY 13 - 17
AT 8:00 P.M.
BELL THEATRE

FEBRUARY 16TH
INTERPRETERS FOR THE HEARING IMPAIRED

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Sponsored in part by
The UAB Cultural Activities Committee
THE RIMERS OF ELDritch
by
Lanford Wilson

Bob Funk
Director

Tim J. O'Donnell*
Scenic Designer

Melissa Shafer
Lighting Designer

Harry C.S. Wingfield
Costume Designer and Musical Director

CAST

Robert Conklin ............ Jason Mackey
Eva Jackson ............ Sonya Leslie
Evelyn Jackson ............ Michelle Daniels
Nelly Windrod ............ Shannon Brooks
Patsy Johnson ............ Jeannie Butts
Mavis Johnson ............ Ginny Loggins
Peck Johnson ............ David Loggins
Josh Johnson ............ Patrick Ian McCall
Lena Truit ............ Susan Lea
Martha Truit ............ Caryn Terradas
Wilma Atkins ............ Lisa G. Dean
Skelly Mannor ............ Victor McCay
Preacher ............ Harry C.S. Wingfield
Judge ............ Gregory Moore
Cora Groves ............ Jennifer Mellett
Walter ............ Vastine Stabler
A Trucker ............ Tim J. O'Donnell*

Choir Director: Harry C.S. Wingfield
Choir: Sonya Leslie, Michelle Daniels, Charlotte Ann Nelson, Shannon Brooks, Jeannie Butts, Ginny Loggins, David Loggins, Patrick Ian McCall, Susan Lea, Caryn Terradas, Vastine Stabler

Interpreters for the hearing impaired:
Leigh Edmonson, Rhonda Dungan (Friday performance only)

Preshow and intermission music:
Harry C.S. Wingfield (featured singer), Sonya Leslie, Ginny Loggins, Patrick Ian McCall, Vastine Stabler

PRODUCTION STAFF

Technical Director ............ Bryan McCoy*
Stage Manager/Assistant Director ............ Lysa Carter
Assistant Stage Manager ............ Melinda Page Staples
Assistant Costume Designer ............ Laurie McMunn
Costume Shop Supervisor ............ Helen Robbins
Wardrobe Master ............ Michael Hoadley
Light Operator ............ David P. James III*
Sound Operator ............ Babs Palmer
Makeup Design ............ Jinny Pearl
Makeup Running Crew ............ Susan Lea, Jennifer Mellett, Patrick Ian McCall
Costume Construction Crew ............ Laurie McMunn, Virginia Sharp, Evelyn Rodenbach
Set/Prop Construction Crew ............ Glen Ring, Babs Palmer, Michelle Daniels, Karl Zier*, Lisa Dean, Bobby Funk, Tim J. O'Donnell*
Master Carpenter ............ Bryan McCoy*
Lighting Crew ............ Karl Zier*, Babs Palmer, Lisa Dean, Glen Ring, Michelle Daniels, Bobby Funk, THR 122 Lighting Class
Box Office Manager ............ Kelley Nelson
Program Set-up/Assembly ............ Melanie Coleman, Glen Ring
Poster Design ............ Tim J. O'Donnell*

* Denotes membership in Alpha Psi Omega, national theatre honorary.

There will be a ten minute intermission between Act I, and Act II

OUR SPECIAL THANKS TO:

WENN Radio, Beverly Crider, Birmingham News, Birmingham Post Herald, Sally Smith, Carl Stewart, Steve Stella, Steve Calvert, St. Francis Xavier Choir, Lurlene Cooper, Alabama Brace Co. Inc., Independent Living Center, Vernon D. Push

The Rimer of Eldritch is performed by special arrangement with Dramatist Play Service Inc.