Upcoming Events

UAB DANCE PRESENTS "GEORGE III, THE MAD KING" on November 13 & 14 at 8 p.m. and November 15 at 2 p.m. at Bell Theatre. Tickets are $6.25 for general admission, $4.00 for UAB employees, Alumni, Children 12 and under, and senior adults. UAB students are admitted free with ID. Reservations may be made by calling 934-3237.

UAB TOWN AND GOWN THEATRE PRESENTS "SOMETHING'S AFOOT" on November 13-22. Tickets are $10.50 and may be purchased by calling 934-3489.

We appreciate your patronage! If you would like to receive details of our future productions, please fill out the information below and leave in the "patron's box" in the Bell Theatre Lobby. Thanks again for supporting UAB SOUTHSIDE REPERTORY THEATRE.

Name: ____________________________________________

Address (including zip): ____________________________________________

October 20 through 24 at 8:00 pm

UAB SOUTHSIDE REPERTORY THEATRE
Presents

LES LIAISONS DANGEREUSES

by Christopher Hampton

Directed by Ward Haarbauer
Scenic Design by Kel Laeger

Costume Design by Kimberly Schnormeier
Lighting Design by Lang Reynolds

Duel Choreography by Bob Funk

October 20 through 24 at 8:00 pm
Cast

LA MARQUISE DE MERTEUIL........Jacquie Erye-Young
MME DE VOLANGES..................Christen Simon*
CECILE VOLANGES..................Annamakeba Boone
MAJOR-DOMO........................Mark Richards
LE VICOMTE DE VALMONT..............Doug Gilliland
AZOLAN..................................Eric Streit
MME DE ROSEMONDE.............Jeannette Stelzenmuller
LA PRESIDENTE DE TOURVEL.........Carolyn Messina*
EMILIE................................Paula Marie Naramore
LE CHEVALIER DANCENY.............Marcus Atkinson
SERVANT TO MME DE TOURVEL......Tracy Wharton

The action takes place in and around Paris in the early 1930's.

There will be one ten-minute intermission

Produced on the Broadway Stage by James M. Nederlander,
The Shubert Organization, Incorporated, Jerome Minskoff,
Elizabeth I. McCann and Stephen Graham in association with
Jonathan Farkas.

* Denotes membership in Psi Beta Cast of Alpha Psi Omega,
national theatre honorary.

Acknowledgements

The UAB Department of Theatre and Dance sincerely
appreciates the cooperation of the local and state-wide
media for their efforts in support of its projects. Special
thanks to Mr. Harry Slagle of Tant and Tant Formal Wear
for his specific contributions to this production. A very
special BELATED thank you to Kathleen Crowder for her
help with publicity for IVY ROWE.

Director's Notes

First, I would like to thank Bob Funk for going well
beyond the call of duty in his time spent choreographing
the duel for this production. His support was crucial.

Audience members familiar with this play or with
"Dangerous Liaisons," the film based on it, may be
surprised and possibly even displeased to find that we
have set the story in the 1930's rather than in 1780. We
have done this because we believe it to be about neither
the eighteenth century nor our own. Rather, it traces
the throes of people who treat love as a path down which
to stalk their prey from the safety of a carefully controlled
facade. "Dangerous liaisons" usually means those
pairings which threaten one's place in society or which
expose one to criticism or ridicule. For these people,
though, the most dangerous liaison comes when love
itself unexpectedly and genuinely appears. Love, for
those who live to control, is shatteringly uncontrollable.
The most important warning to the hunt that is this play
is, "Never fall in love."
ACT I

Scene 1  An August evening. Mme la Marquise de Merteuil's salon

Scene 2  Three weeks later, early evening. The principal salon in Mme de Rosemonde's chateau in the country

Scene 3  A couple of days later, the middle of the night. Emilie's bedroom in her house on the outskirts of Paris

Scene 4  Ten days later, a September afternoon. The grand salon of La Marquise de Merteuil

Scene 5  A week later, after lunch. The salon in Mme de Rosemonde's chateau

Scene 6  A fortnight later; the middle of the night. Cecile's bedroom in the chateau

Scene 7  The following day, 1st October; afternoon. The salon in Mme de Rosemonde's chateau

Scene 8  Two nights later, Valmont's bedroom in the chateau

Scene 9  Late the following evening; the salon in the chateau

ACT II

Scene 1  Late October; the principal salon in Valmont's Paris house

Scene 2  Two days later, six p.m. The salon in Mme de Tourvel's house

Scene 3  The following evening; Merteuil's salon

Scene 4  A fortnight later; afternoon. The salon in Valmont's house

Scene 5  Ten days later; evening. Mme de Merteuil's salon

Scene 6  The following afternoon. The salon in Mme de Tourvel's house

Scene 7  About a week later. A December evening in Mme de Merteuil's salon

Scene 8  A misty December dawn in the Bois de Vincennes

Scene 9  New Year's Eve; Mme de Merteuil's salon
This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Production Staff

Stage Manager........................................................................ Cynthia Dugger
Assistant Stage Managers.................................. Chris Long*, Tracey Wharton
Music selection................................................................. Paula Marie Naramore
Fight Captain................................................................. David James*
Incidental music composed by................................. Mark Brinkerhoff
Advertising Photography by........................................ Dennis D. Dean
Assistant to Costume Designer................................. Lillian Pearce
First Hand................................................................. Tommy Macon*
Wardrobe........................................................................ Marcy Douglas
Costume Crew......................................................... Members of Theatre 122
Light Board Operator......................................................... JoLyn Fleshood
Sound Board Operator..................................................... John Roberts
Properties Master.......................................................... Chris Long*
Master Carpenter............................................................ Adam Lipscomb*
Assistant Master Carpenter................................. Brent Smith
Construction Crew.................................................. Members of Theatre 101 and 121
Promotion Director............................................................ Barbara Perley
Box Office Attendants.................. Cindy Lybrand/Angela Jones
Ticket Coordinator/Group Sales................................. Lee Blue
Ticket Construction....................................................... Randy Lacks
Special Events Coordinator................................. Dennis D. Dean

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