Upcoming Events

UAB THEATRE PRESENTS "THE COLORED MUSEUM"
on February 24-27 at 8 p.m. in Studio 311 at Hulsey Center for the Performing Arts, 950 13th Street South. Tickets are $6.25 for general admission, $4.00 for UAB employees, Alumni, children 12 and under, and senior adults. UAB students are admitted free with valid I.D. Due to the limited availability of seating in Studio 311...please call 934-3237 for reservations.

UAB TOWN AND GOWN THEATRE PRESENTS "AIN'T MISBEHAVIN'" Grab your dancin' shoes and come along for a toe tappin' celebration of the fabulous music of Fats Waller. January 29, 30, February 2-6 & 8 at 8 p.m. and January 31 & February 7 at 2 p.m. Tickets are $20.50 for general admission, $15.50 for UAB employees and senior adults; $10.50 for UAB students. Tickets may be purchased by calling 934-3489. All seats are reserved.

UAB DANCE PRESENTS AN ORIGINAL BALLET DEBUT choreographed by UAB Artistic Director Stevan Grebel on March 5 & 6 at 8 p.m. and March 7 at 2 p.m. at Bell Theatre. Tickets are $6.25 for general admission, $4.00 for UAB Employees, Alumni, Children 12 and under, and senior adults. UAB students are admitted free with a valid ID. Reservations may be made by calling 934-3237.

UAB SOUTHSIDE REPERTORY THEATRE Presents

LU ANN HAMPTON LAVERYT OBERLANDER

by Preston Jones

Directed by Bobby Funk
Lighting Design by Lang Reynolds
Set Design by Cheryl Hall
Costume Design by Tommy Macon

February 3-6 and February 10-13 at 8:00 pm
Cast

CLAUDINE HAMPTON .... Vicky Abernathy
LU ANN HAMPTON ........ Patti Stone
BILLY BOB WORTMAN .... Chris Eubanks
SKIP HAMPTON .......... Adam Lipscomb
DALE LAVERTY .......... Sam Landman
RUFE PHELPS ............ Eric Fallin
OLIN POTTS ............ Randy Sullivan
RED GROVER ............ Eric Streit
CORKY OBERLANDER ...... Ryan Underhill
MILO CRAWFORD ........ Ty Parker
CHARMAINE ............ Yvonne Stancil

The action takes place in Bradleyville, Texas between 1953-1973.

ACT I: The Hampton Home, May, 1953
ACT II: Red Grover's Bar, May, 1963
ACT III: The Hampton Home, May, 1973

There will be two ten-minute intermissions.

Lu Ann Hampton Laverty Oberlander is part of A TEXAS TRILOGY, which also includes, The Last Meeting of the Knights of the White Magnolia and The Oldest Living Graduate. It is presented through special arrangement with Dramatists Play Service.

Acknowledgements

**Director's Notes**

**LU ANN HAMPTON LAVERY OBERLANDER** is a play about people living in a small town, isolated and afraid of change. It is a valid social commentary on small town life. **LU ANN** is a survivor who learns to live each day to the fullest not worrying about her past or her future. Her accomplishments are day to day and she lives for the now. The play reminds me of the song *Time Passes By* by Jon Vezner and Susan Langacre recently recorded by Kathy Mattea:

"Time passes by
People pass on
at the drop of a tear
they're gone.
Let's do what we dare
Do what we like
And love while we're here
before time passes by."

May you enjoy **LU ANN HAMPTON LAVERY OBERLANDER**

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**Production Staff**

Choreographer: Russell S. Drummond
Stage Manager: Brent Smith
Assistant Stage Manager: Billy Rodenbach
Technical Director: Kel Laeger
Assistant Technical Director: Adam Lipscomb
Costume Shop Supervisor: Helen Robbins
Costume Design Advisor: Kimberly Schnormeier
Assistant to Costume Designer: Lillian Pearce
First Hand: Jolin Fleshood
Wardrobe: Marcie Douglas, Denise Smith
Light Board Operator: Lysa Carter
Sound Board Operator: Roxanna Reeves
Production Electrician: Brent Smith
Properties Mistress: Dana Gilliland
Master Carpenter: Scott Huston
Lighting Crew: Kenneth Boswell, Gary Brown, Lysa Carter, Savannah Harris, Amber Hudson, Anthony Irons, Mary Lauridson, Christopher Long, Ty Parker, Roxanna Reeves, William Rodenbach, Yvonne Stancil, Jason Wilson, Jon Woods, Jacque Young
Construction Crew: La Tonya Al-Amin, Angela Fotinos, Donna Gilbert, Anthony Irons, Sandra Leonard, Mike McCombs, Steven Parker, Billy Rodenbach, Camille Sellers, Warren Trimble, Ryan Underhill, Scott Waite
Promotion Director: Barbara Perley
Box Office Attendant: Angela Jones
Ticket Coordinator/Group Sales: Lee Blue
Ticket Construction: Randy Lacks
Poster Design: Kimberly Schnormeier
Lobby Display: Dennis D. Dean