PRODUCTION STAFF
Stage Manager ................................................................. Dana Gilliland
Assistant Technical Director ........................................... Russ Friedrikis
Lightboard Operator .......................................................... Brent Smith
Soundboard Operator ....................................................... Jason Wilson
Production Assistant ...................................................... John Smith
Set Construction ............................................................. Gary Brown, Jolin Fleshood,
                                           Adam Lipscomb, Chris Long, Jason Mott
Promotion Director .......................................................... Barbara Perley

ACKNOWLEDGEMENTS

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Special thanks to Bobby Funk, Melanie Grebel, Lee Blue, Dennis Dean, Brent Smith, Derek Jackson, Mark Brinkerhoff, Billie Sheldon, Wanda Moreland, Rodney Devins, Earl Capella, David Ingram, Kell Coleman, The Bridal Boutique, Charlemagne, The Electric Banana Record Cabana, Jackson Cook Photography and Birmingham Summerfest.

THE KENNEDY CENTER
AMERICAN COLLEGE
THEATER FESTIVAL XXVI

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
CAST

ANAMAKEBA BOONE ................................................. Norma Jean Reynolds,
                                              Lady in Plaid, Lala, LaWanda
VAN DUBOSE ................................................................ Photo Session Guy,
                                              Narrator, Miss Roj, Symbiosis Man
ANTHONY IRONS ........................................................... The Son, Waiter,
                                              Junie Robinson, Flo'Rance, Symbiosis Kid
CHRISTEN SIMON .................................................. Miss Pat, Photo Session Girl,
                                              Mama, Admonia, Janine
ALICIA VAUGHAN .................................................. Aunt Ethel, Medea Jones, The Little Girl,
                                              Hairpiece Woman, Topsy Washington
MICHAEL BROWN ........................................................... "Last Mama" Chorus, Bar Patron
WANDA MORELAND .................................................. "Last Mama" Chorus, Bar Patron
JOHN SMITH ............................................................. Drummer, Bar Patron
PAM WILLIAMS .................................................. "Last Mama" Chorus, Bar Patron

THE EXHIBITS (ACT I)

GIT ON BOARD
Miss Pat .................................................................... Christen Simon

COOKIN WITH AUNT ETHEL
Aunt Ethel .................................................................. Alicia Vaughan

THE PHOTO SESSION
Girl ........................................................................ Christen Simon
Guy .............................................................................. Van Dubose

PERMUTATIONS
Norma Jean Reynolds .......................................... Anamakeba Boone

THE LAST MAMA-ON-THE-COUCH-PLAY
Narrator .................................................................... Van Dubose
Mama ...................................................................... Christen Simon
Son ......................................................................... Anthony Irons
Lady in Plaid .......................................................... Anamakeba Boone
Medea Jones ........................................................... Alicia Vaughan

THE GOSPEL ACCORDING TO MISS ROJ
Miss Roj ................................................................. Van Dubose
Bar Patrons ............................................................. Michael Brown, Wanda Moreland,
                                              John Smith, Pam Williams
Waiter ........................................................................ Anthony Irons

THE EXHIBITS (ACT II)

LALA'S OPENING
Lala Lamazing Grace ........................................... Anamakeba Boone
Admonia ................................................................. Christen Simon
Flo'Rance ................................................................. Anthony Irons
The Little Girl ........................................................ Alicia Vaughan

SOLDIER WITH A SECRET
Junie Robinson ........................................................ Anthony Irons

THE HAIRPIECE
The Woman ............................................................. Alicia Vaughan
Janine ..................................................................... Christen Simon
LaWanda .................................................................. Anamakeba Boone

SYMBIOSIS
The Man .................................................................... Van Dubose
The Kid ................................................................... Anthony Irons

THE PARTY
Topsy Washington .................................................... Alicia Vaughan
Miss Pat ................................................................. Van Dubose
Miss Roj ................................................................. Christen Simon
LaWanda ................................................................. Anamakeba Boone

DIRECTOR'S NOTES

George C. Wolfe has written a challenging, and provocative satire that often borders on that very fine line between comedy and tragedy. In eleven sketches that capture the factual and fictive African-American experience, a message resonates long after the laughter: "Whereas, we can't live inside yesterday's pain, we can't live without it!"

My thanks to the designers, cast and crews for yet another adventure in theatre.

Karma Ibsen