The Kennedy Center American College Theater Festival
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
In previous years supported in part by
The Kennedy Center Corporate Fund
The U. S. Department of Education
Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Special Thanks

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Also a special thanks goes to: Shannon Brooks, Fun and Stuff, The Horton Family, Jasper Ridley and to Dixie Strapping & Twine Co., Irondale.

Production Staff

Directed Coach
KARMA IBSEN

Technical Director
KEL LAEGER

Assistant Technical Director
RUSS FRIEDRIKIS

Stage Manager
BETSY GIBSON

Assistant Stage Manager
WILLIAM J. RODENBACH, IV

Costume Shop Supervisor
TRACY HINMAN

Assistant to the Costume Designer
LILLIAN PEARCE

Master Electrician
BRENT SMITH

Master Carpenter
MARK BRINKERHOFF

Assistant Carpenter
ANDREW BAKER

Props Master
CHRIS LONG

Light Operator
BRANDI THOMPSON

Revolve Operator
JASON MOTT

Costume Construction Crew
DANA GILLILAND, CHRISTY BURCHFIELD

& THEATRE 222 CLASS

Set Construction Crew
GARY BROWN, KRISTI RICHARDSON, JOHN SMITH, JOHN HILLEN, JASON MOTT, WILLIAM J. RODENBACH, IV,
THEATRE 100 CLASS & THEATRE 221 CLASS

House Manager / Ticket Sales Coordinator
LEE BLUE

Assistant House Manager
MOLLY BRIGHT

Box Office Managers
ANGELA JONES & CINDY LYBRAND

Administrative Staff
BILLIE SHELDON, DENNIS DEAN, SHERMETRA DELAINE,
LOLA MERIWETHER, WANDA MORELAND

Power Design
KIMBERLY SCHNORMEIER

UAB DEPARTMENT OF THEATRE AND DANCE
Howard L. Reynolds, Chair
presents
A SOUTHSIDE REPERTORY THEATRE PRODUCTION

Pawn to King's Bishop

by

LEE ERIC SHACKLEFORD
Winner of the 1994
Ruby Lloyd Apsey Playwrighting Award

BELL THEATRE
700 13th STREET SOUTH
APRIL 26 - 30, 1994
8:00pm

This production funded in part by the UAB Cultural Activities Committee
Paw to King's Bishop

by

LEE ERIC SHACKLEFORD
1994 Ruby Lloyd Apsey Playwrighting Award Winner

Opening night April 26, 1994

Directed by
BOBBY FUNK

Costume Design by
KIMBERLY SCHNORMEIER

Lighting by
LANG REYNOLDS

Set Design by
KEL LAEGER

Original Score
Composed and Performed by
BOBBY HORTON

Cast
(In order of appearance)

Elizabeth Tudor, bastardized princess-in-exile
LAURA FITZGIBBON

Stephen Gardiner, Bishop of Winchester
STERLING BREWER

Gardiner's Assistant / Heretic
SHERRIE HANNAH

Sir John Bridges, Tower Guard
GARY BROWN

Thomas Cranmer, Archbishop of Canterbury
VAN DUBOSE

Lt. Sir Anthony Kingston
JOHN M. SMITH

Anne Askew, Lincolnshire gentlewoman
CHRISTEN SIMON

Katherine Parr, sixth wife of Henry VIII
and Queen of England
PAULA MARIE NARAMORE

Lady Lane, friend to Katherine
HEATHER R. BURDETTE

Lady Tyrwhilt, friend to Katherine
KELLY R. HOLDEN

Thomas Willoughby, Lord Chancellor of England
RYAN UNDERHILL

Historical Notes

This play takes place in the Tower of London and in a variety of other locations, in and around London. Here are a list of dates and events that may help you put all the events in perspective.

September 7, 1633
Elizabeth I is born.

July 12, 1543
Katherine Parr marries Henry VIII.

March of 1646
Anne Askew is arrested.

June 18, 1646
Anne Askew on trial at Guild Hall.

July 16, 1646
Anne Askew is burned at the stake in Smithfield.

October 1, 1653
Mary is crowned Queen.

March 17, 1654
Elizabeth I is taken to the Tower of London.

January 15, 1659
Elizabeth I is crowned Queen.

Playwright Notes

It amazes me, when I think about it, that so many brave souls throughout history have stood up for what they believed—even if they were repaid with a sniper's bullet, or the martyr's flames—or crucifixion. In our country we enjoy the freedom we have largely because of such people. And the marvel is, those who "stood their ground" have always been ultimately victorious over those who have used a liberating message (like that of Jesus) as an excuse for intimidating or controlling other people. This play is dedicated to all who have, throughout the pageant of human history, taken the more difficult path.

This is perhaps a good time to be reminded of how many "Anne Askews" there are today—languishing in prisons around the world for no other crime than speaking the Truth. Hopefully, tonight we take at least one more step towards freedom for all of them.

We began this production the same week that the Church of England ordained its first-ever female priests. I wonder if Anne is somewhere smiling at this coincidence. Perhaps she weeps instead: the changes she tried to bring about did happen—but only after another four hundred fifty years.

- Lee Eric Shackleford
April 1994