

KC/ACTF XXVII

Kennedy Center American College Theater Festival XXVII

Presented and produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy center also works closely with Very Special Arts, and educational affiliate to the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Special Thanks

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Also a special thanks goes to: Shannon Brooks, Fun and Stuff, Alec Harvey, The Birmingham News, UAB Bookstore, KMart, Michelle Farley, Tasha Long, Roger Long, Ramsay High School, Neil Monroe at Business Liquidators, Charlemagne Records, Town & Gown Theatre, Lister Hill Library and University Center Cafe.

Production Staff

Technical Director
KEL LAEGER

Assistant Technical Director
RUSS FRIEDRIKIS

Assistant Stage Manager
VAN DuBOSE

Assistant to the Director
JUNE GARZA

Costume Shop Supervisor
STEPHEN B. FRENCH

Assistant Costumers
JEFF SANFORD, SHERRIE HANNAH

Costume Construction
JEFF ANDERSON, CHRIS BORDENCO

Wardrobe Assistants
SHERRAH ADDERLEY, BRANDI STRINGFELLOW

Master Electrician
BRENT SMITH

Master Carpenter
DANA GILLILAND

Props Master
CHRIS LONG

Lighthouse Operator
CHRISTY BURGA

Soundboard Operator
CONNIE BAILEY

Set Construction Crew
ANDREW BAKER, BARBARA PALMER, CHRIS LONG,
SAM LANDMAN, CHRIS EUBANKS, TOM DOOLEY,
JOHN HILLIN, CHARLOTTE THORNTON, TONDA BURROUGH,
BEVERLY THOMPSON, KATRINA DUDLEY, THEATRE/DANCE
100, THEATRE 101 & THEATRE 102 CLASSES

House Manager
MOLLY BRIGHT DARBY

Box Office Manager
ANGELA JONES

Administrative Staff
BILLIE SHELDON, DENNIS DEAN, LEE BLUE,
SHERMETRA DELAINE, WANDA MORELAND

Promotion Director
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UAB DEPARTMENT OF
THEATRE & DANCE

Howard L. Reynolds, Chair

presents

A Southside Repertory
Theatre Production



by

ED GRACZYK

BELL THEATRE
700 13th Street South
FEBRUARY 14 - 18, 1995
8:00pm

UAB DEPARTMENT OF
THEATRE AND DANCE

presents

A SOUTHSIDE REPERTORY THEATRE
PRODUCTION

COME BACK TO THE 5 & DIME,
JIMMY DEAN, JIMMY DEAN

by
ED GRACZYK

Opening night February 14, 1995

Directed by
BOBBY FUNK

Costume Design by
KIMBERLY SCHNORMEIER

Scenic and Lighting Design by
LANG REYNOLDS

Dialect Coach
KARMA IBSEN

Choreographer
JANICE VICKERS

Stage Manager
CYNTHIA LYBRAND



This production is produced by special
arrangement with Samuel French, Inc.

This production is funded in part by the
UAB Cultural Activities Committee.

THE SETTING

The action takes place in H. L. Kressmont's 5 & Dime,
McCarthy, Texas on September 30, 1975 and
September 30, 1955.

There will be one ten minute intermission.

THE PLAYERS

(in order of appearance)

Juanita
ANNAMAKEBA BOONE

Mona
MARTHA SUMMEY

Joe
MICHAEL LESLIE

Mona (then)
CYNTHIA EVANS

Sissy
GINNY S. LOGGINS

Sissy (then)
KELLY HOLDEN

Joanne
LISA CLEMENTS

Edna Louise
LEE BLUE

Stella May
LYNDA WILKINS

Stella May (then)
KIMBERLY WESSON

Edna Louise (then)
KATHRYN ANDREWS

Radio Announcer
JOHN LEMLEY

PLEASE NOTE:

Smoking is not permitted in this building. Fire Exits
are located on either side of the stage. The
photographing or sound recording of any performance
or the possession of any device for such
photographing or sound recording inside this theatre,
without prior approval from the Management is
prohibited by law.



JAMES DEAN

Born: February 8, 1931,
Marion, Indiana.
Died: September 30, 1955.

His father Winton, was a dental technician and his mother Mildred Wilson died when he was nine. Jimmy went to live with his aunt and uncle, the Marcus Winslows on their prosperous farm in Fairmount, Indiana. Raised in a secure family environment, he received a good education and after two years of college, majoring in theatre, he went to Broadway for his try at stage fame. He was successful in getting a good part in a New York Stage Play, THE IMMORALIST. Elia Kazan, the great motion picture director, caught his play, was impressed with his work and signed him up for motion pictures.

He made his screen debut in EAST OF EDEN, which proved to be an instant success, and propelled him to superstar status. His next film was REBEL WITHOUT A CAUSE and this picture too was very successful. His final film was GIANT, a George Stevens Production, taken from the novel by Edna Ferber. At the height of his career he was driving his \$7,000 Porsche Speedster down a winding California road when he collided with another car and died shortly thereafter securing his status as a motion picture immortal.

DIRECTOR'S NOTES

The appeal of this play for me lies in the rich characters. They are not gods or super-heroes or royalty, they are merely common everyday people, much like you and me. And like so many people living in this day and time, they are hiding many personal secrets from others and themselves. Each is afraid of the pains of reality and in order to survive retreat to a world of fantasy. In time it becomes unclear as to what is true and what is not.

During tonight's play these truths will be revealed. Hopefully through these revelations we, along with the characters, will laugh, cry and in some way become better people because of the experience.

May you enjoy "COME BACK TO THE
5 & DIME, JIMMY DEAN, JIMMY DEAN.

- Bobby Funk
February 1995

WHO'S WHO

ANAMAKEBA BOONE (Juanita) "Keba" is a Junior Theatre Major at UAB. Southside Rep audiences last saw her in the role of Bianca in OTHELLO. Keba has also appeared in LES LIAISONS DANGEREUSES and was nominated for the Irene Ryan Award for her performance in THE COLORED MUSEUM. In addition to her roles with Southside Rep, Keba has appeared in EQUUS at Town and Gown, as well as performing a variety of roles UAB's FAT MAGIC Children's Theatre for the past two summers. She is currently a company manager with the UAB Touring program and can be seen every Friday performing in elementary schools in and around the Birmingham area with UAB Kids on the Block puppet troupe.

GINNY S. LOGGINS (Sissy) Birmingham audiences last saw Ginny on stage as the teary-eyed Ema in Town and Gown's production of THE RUNNER STUMBLES. Last fall she played ten different characters in Birmingham Festival Theatre's production of MANY THINGS HAVE HAPPENED SINCE HE DIED... This is Ginny's third production under director Bobby Funk; in addition to her role as Sissy in 5 & DIME, Ginny has also appeared as Polya in BREAKING THE SILENCE at Birmingham Festival Theatre and Mavis in THE RIMERS OF ELDRITCH here at Bell Theatre. Other favorite roles include Sara Jane Moore in ASSASSINS, Dorine in TARTUFFE, Sister Robert Anne in NUNSENSE and Pope Joan in TOP GIRLS.

MARTHA SUMMEY (Mona) Martha is a teacher of Theatre and French at Ramsay Alternative High School, where she is affectionately known as "Drama Mama." Birmingham theatre audiences have seen Martha in a variety of roles: FANNY and NUNSENSE at Town and Gown, A DELICATE BALANCE at Birmingham Festival Theatre, SIX WOMEN WITH BRAIN DEATH... and TALKING WITH.. at Terrific New Theatre, FIDDLER ON THE ROOF at Birmingham Summerfest and INTO THE WOODS with First Stage Players, of which she is a co-founder. In addition to acting, her theatre activities include mime, direction and costume design. Martha is married to actor, Sidney Summey and they have two red-haired sons, ages 6 and 9.

LISA CLEMENTS (Joanne) Lisa is a Junior Theatre Major at UAB. This summer, Lisa plans to transfer to Columbia College in Chicago where she will study theatre and film. It is her hope to return to the south after receiving her degree from Columbia to pursue a career as an actor/writer/director of theatrical and film projects. This is Lisa's debut performance with Southside Rep.

LYNDA WILKINS (Stella May) Lynda is a Social Psychology Major at UAB. She recently made her Birmingham community theatre debut on stage as Louise in Town and Gown's production of THE RUNNER STUMBLES. She participated in several children's drama workshops while growing up in Birmingham and was active in high school productions at Altamont and John Carroll High Schools. In addition to her interest in theatre, Lynda is a flutist and also pursues creative writing. She hopes to become a published children's author in the near future. This is Lynda's debut performance with Southside Rep.

LEE BLUE (Edna Louise) Lee has appeared on stage in Town and Gown's production of AMADEUS and in BARNUM for Birmingham Summerfest. Lee is founder of Birmingham Summerfest's Backstage Backers, a volunteer organization in support of technical efforts for Summerfest productions. Currently Lee can be heard on W-R-C-A, a live radio-drama broadcast on WBHM's Alabama Network for the Print Impaired. Lee works for UAB's Department of Theatre and Dance where she is responsible for promotion and ticket sales for Theatre and Dance events, as well as booking the UAB Touring Groups into Birmingham and Jefferson County schools. Although this is Lee's debut performance on the Bell Theatre stage, Southside Rep audiences might recognize her as the "House Manager" for the past three seasons.

MICHAEL LESLIE (Joe) Michael is currently a graduate student in neuroscience, working towards his Ph.D. in pharmacology. His research centers around the molecular basis of Alzheimer's Disease. Michael graduated from Rhodes College in Memphis in 1991 with a B.S. in Chemistry. This is Michael's debut performance with Southside Rep.

CYNTHIA EVANS (Mona - then) This is Cynthia's first quarter here at UAB. She is a Junior Theatre Major who transferred from Furman University in Greenville, South Carolina. At Furman, Cynthia appeared in such productions as, NUNSENSE and THE PROPOSAL. This is Cynthia's debut performance with Southside Rep; however, she is no stranger to the Bell Theatre stage, having appeared the last two summers in UAB's FAT MAGIC Children's Theatre company. Every Friday, Cynthia can be seen performing in elementary schools in and around the Birmingham area with UAB Kids on the Block puppet troupe.

WHO'S WHO continued...

KELLY HOLDEN (Sissy - then) Kelly is a freshman Theatre Major at UAB. Kelly is a graduate of the Alabama School of Fine Arts where she studied theatre for four years. At ASFA, she appeared in such productions as, Moliere's THE MISER and THE BROTHERS by Kathleen Collins. Last spring, Kelly made her Southside Rep debut as Lady Tyrwhit in the 1993 Ruby Lloyd Apsey Winner, PAWN TO KING'S BISHOP. Every Friday, Kelly can be seen performing in elementary schools in and around the Birmingham area with the UAB Bookends.

KIMBERLY WESSON (Stella May - then) Kimberly is a senior at UAB and transferred from Jacksonville State University. In 1992, Kimberly was chosen to represent Alabama in Miss-World-America Pageant. She competed in the national pageant in El Paso, Texas and Mexico. Kimberly has been a professional model with Elan Agency for seven years and has modeled in Birmingham, Atlanta and New York. Every Friday, Kimberly can be seen performing in elementary schools in and around the Birmingham area with UAB Kids on the Block puppet troupe. Although Kimberly was stage-manager for Southside Rep's opening season production of NIGHT WATCH this fall, 5 & DIME is Kim's debut performance on-stage at Bell Theatre.



KATHRYN M. ANDREWS (Edna Louise - then) Kathryn is a Senior at UAB majoring in Secondary Education. She is currently student teaching at Hoover High School. This is the first play Kathryn has participated in and she has enjoyed learning about the rehearsal process as well as the many steps that lead to the final performance. She plans to incorporate elements of drama into her own classroom, for she feels it is an effective way of transferring knowledge and meaning. This is Kathryn's debut performance at Southside Rep.

JOHN LEMLEY (Radio Announcer) John is Music Director for WBHM Public Radio and can be heard every weekday as the host of afternoon music. He is a graduate from Birmingham-Southern College holding a Bachelor of Arts degree in Musical Theatre. John has numerous stage credits on the Birmingham Theatre scene. John has appeared in AMADEUS, THE ROBBER BRIDE GROOM and COSI FAN TUTTE for Town and Gown Theatre; 42ND STREET, BARNUM, and GYPSY for Birmingham Summerfest; and held the title role in DICK WHITTINGTON AND HIS CAT for Birmingham Children's Theatre. John has also performed with the Alabama Symphony Orchestra, under the baton of guest conductors Skitch Henderson, Don Pippin and David One.

CINDY LYBRAND (Production Stage Manager) Cindy is a Sophomore Communications Major at UAB and works full-time with the UAB Registrar's office, scheduling academic classrooms and providing administrative support to the University Registrar. Working in theatre is one of Cindy's all-time favorite activities. She has worked with both Southside Rep and Birmingham Festival Theatre productions as stage manager, photographer, light and sound board operator. Cindy also helps manage the Bell Theatre Box office for Theatre and Dance events.



VAN DuBOSE (Assistant Stage Manager) Van is a senior Theatre Major at UAB. He has extensive theatre performance credits in Birmingham. Most recently he appeared in the Birmingham Festival Theatre production of THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA. Van last appeared on the Southside Rep stage in PAWN TO KING'S BISHOP and last winter in OHELLO. Every Friday, Van can be seen performing in elementary schools in and around the Birmingham area with the UAB Bookends. This is Van's debut as an assistant stage manager.

BOBBY FUNK (Director) An associate professor of theatre here at UAB, Bobby teaches a variety of performance classes and is the artistic director for the UAB Shakespeare Ensemble. As a professional actor Bobby has worked in New York and for a variety of regional theatres. In 1986, he created the one man play, CO. AYTCHE: MEMOIRS OF A CONFEDERATE SOLDIER and continues to perform it around the country. Just this month he has been invited to take the show to England for a performance in August for the American Civil War Society located there. Last summer the play was filmed by Walkala Productions and is now available for sale on video. Bobby directing credits include the off-Broadway production of HOLMES AND WATSON which premiered here at UAB and then moved off-Broadway to the Theatre at St. Peters. This spring, Bobby will be on sabbatical this spring from UAB in order to complete his book The Audition Process: A Practical Guide for Actors, which he is writing for Heinemann Publishers.

