THE TRAGEDY OF MEDEA

Medea is twice betrayed—by the goddess Aphrodite and by her husband Jason. This production is that story, the legacy of Aphrodite.

When Jason came to Colchis, sent by Peilias to attain the Golden Fleece, Aphrodite aroused Medea to fall in love with him, thereby providing the help of the young sorceress in overcoming magically the obstacles to Jason’s quest.

Jason agreed to take her as his wife, and to make their escape Medea sacrificed her brother Absyrtos, dismembering him so that their pursuing father would be forced to stop to gather the body parts for sacred burial.

In Iolcus, where Peilias failed to honor his promise to yield the throne to Jason in return for the Golden Fleece, Medea by her magic caused Peilias’s children to kill him.

At last Jason and Medea escaped to Corinth where he was welcomed as a hero. There he deserted Medea and their children to marry Creusa, the daughter of Creon, King of Corinth.

Medea’s revenge was terrible. But the legacy of Aphrodite is pain—the pain of death but also the pain of perpetual loneliness. To the sorrow of loss of fatherland, of husband, of children, but never of the love that the goddess awakened, Aphrodite herself remained indifferent. What is unlooked for, the gods bring often to pass. So, here, it befall.

Ward Haarbauer

SPECIAL THANKS

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. For their contribution to this production, a special thanks to: WBMH, 90.3; WBMG, Channel 42; WVTV, Channel 13; Jones Sportswear; Dr. Henry Panion and the Music Technology Program of the UAB Department of Music.

UAB
Department of Theatre and Dance is proud to announce the 1995-96 season.

THE NIGHT THOREAU SPENT IN JAIL
by Jerome Lawrence and Robert E. Lee
October 17 - 21, 8pm
October 20, 10am (student matinee)

A DOLL’S HOUSE
by Henrik Ibsen
February 13 - 17, 8pm

THE TAMING OF THE SHREW
by William Shakespeare
April 23 - 27, 8pm

SPRING DANCE PERFORMANCE
May 24 - 25, 8pm
May 26, 2pm

THE LEGACY OF APHRODITE

May 2 - 6, 1995
8:00PM
UAB Bell Theatre
700 13th Street South
Birmingham, Alabama

This production is funded in part by UAB Cultural Activities Committee.
UAB SOUTHSIDE REPERTORY THEATRE and UAB DANCE present a combined departmental event

BASED ON EURIPIDES' TEXT

MEDEA
THE LEGACY OF APHRODITE
Translation by SIMON GOLDFIELD

Opening Night - May 2, 1995

Directed by
WARD HAARBAUER

Choreographed by
STEVAN GREBEL

Scenic and Lighting Designs by
LANG REYNOLDS

Costume Design by
KIMBERLY SCHNORMEIER

Original Music Composed by
ROBERT MCDONALD

Griffins Designed and Executed by
SYLVIA NICOLE ALLAN

Prop Designer and Assistant Scenic Designer
BRENT SMITH*

Scenic Artist
CHERYL HALL

Assistant Director
PAULA NARAMORE*

Stage Manager
CYNTHIA EVANS

CAST
(in order of appearance)

Chorus of Corinthian Women
ANNAMAKEBA BOONE, ELIZABETH ELLIS, CHIP MAHAFFEY, TANISHA M. TARVER

Nurse...ANDREA FRANKLE

Tutor...S. MICHKA GRANT

Children of Medea...BENTLEY TURNER, STAR TURNER

Medea...HEATHER BURDETTE

Creon, King of Corinth...DAVID ROBERTS

Jason...VANDARIAN DUBOSE*

Aegeus, King of Athens...SAM L. LANDMAN

Messenger...ANTHONY IRONS*

DANCERS

Medea's Friend...MARY KAY PATRICK

Absyrtos, Brother of Medea...BRIAN BATTLE

Medea...OLITA CALLENS

Aphrodite, goddess of love
SHERRY SANCHEZ

Jason...LINC GILES

Pelias, King of Pelion...RANDY CLARK

Daughters of Pelias...MELISSA THORNTON, MARY KAY PATRICK

PRODUCTION STAFF

Technical Director........................KEL LAEGER
Recording Engineer........................DR. HENRY PANION, III
Assistant Technical Director.............RUSS FRIEDRIRIS
Assistant Stage Managers.................BRANDI STRINGFELLOW, RACHEL A. HOOD
Costume Shop Supervisor..................MISTI BRACKNER
Master Carpenter............................CHRISTOPHER LONG*
Assistant Master Carpenter...............S. MICHKA GRANT
Master Electrician..........................JHON HILLIN
Lightboard Operator.......................CHRISTY BURGA
Soundboard Operator......................KIM HACKBARTH
Electricians..................................MARK LUCAS, CYNTHIA EVANS

Production Carpenters....................CHRISTOPHER LONG*, S. MICHKA GRANT, ANDREW BAKER

Construction Crew.........................JOHN HILLIN, DOUG EKINS, MICHAEL RAWLINS, SAM L. LANDMAN, KIM HACKBARTH, HENRY ALBERS, MARK LUCAS, ANNIE GADSON, LAVONNA PALMER, BRENDA DANSBY, KATRINA DUDLEY, MORRIS DWAYNE JACKSON

THEATRE/ DANCE 100 & 101 CLASSES

Assistant Costumers.......................SHERRIE HANNAH*, JEFF SANFORD
Costume Construction.....................JEFF ANDERSON, CYNTHIA EVANS, THEATRE 222 CLASS
Wardrobe Assistants.......................SHERRIE HANNAH*, JEFF SANFORD, DANA GILLILAND*, SHERRAH ADDERLY

THEATRE 222 CLASS

Running Crew................................BRANDI STRINGFELLOW, RACHEL HOOD
Assistant House Managers.................MOLLY DARBY, CAROL COTTON
House Manager / Ticket Sales Coordinator.........LEE BLUE
Box Office Managers......................ANGELA JONES, CINDY LYBRAND

Administrative Assistants.................BILLIE SHELDON, DENNIS DEAN, SHERMETRA DELAINE, CHRIS HARDIN

Student Assistants.........................WANDA MORELAND, DENNIS DEAN

Program / Poster Designer..............DENNIS DEAN

PLEASE NOTE:
Smoking is not permitted in this building. Fire Exits are located on either side of the stage. The photographing or sound recording with any device in this theatre without prior approval from the Management is prohibited by law.