UPCOMING EVENTS

Auditions for PERSONALS, November 16, 3:00-6:00 p.m. and November 17, 12:00 noon - 3:00 p.m., Hulsey Center, Studio 210. Call 934-3236 for more information.

RAISED IN CAPTIVITY, November 7-23, 8:00 p.m., Birmingham Festival Theatre. Call 322-5259 for ticket information.

A FLEA IN HER EAR, November 14-24, 7:30 p.m. (Tuesday through Saturday) and Sundays, 2:00 p.m., Town and Gown Theatre at Clark Theatre.

Auditions for ON GOLDEN POND, January 6, 7:00-10:00 p.m., Hulsey Center, Studio 209. Call 934-5088 for more information.

FOREVER PLAID, January 30 - February 9, 7:30 p.m. (Tuesday through Saturday) and Sundays, 2:00 p.m., Town and Gown Theatre at Clark Theatre.

CAT ON A HOT TIN ROOF, February 11-15, 7:30 p.m., Bell Theatre

Auditions for UAB DEPARTMENT OF THEATRE SCHOLARSHIPS AND STIPENDS, February 15. Call Ms. Dana DiChiara at 934-5088 for more information.

PERSONALS, February 25 - March 1, 7:30 p.m., Bell Theatre

ON GOLDEN POND, March 13-23, 7:30 p.m. (Tuesday through Saturday) and Sundays, 2:00 p.m., Town and Gown Theatre at Clark Theatre

THE TRAGEDY OF TRAGEDIES; OR, THE LIFE AND DEATH OF TOM THUMB THE GREAT, April 29 - May 3, 7:30 p.m., Bell Theatre

EVITA, May 1-11, 7:30 p.m. (Tuesday through Saturday) and Sundays at 2:00 p.m., Town and Gown Theatre at Clark Theatre

STUDENT DIRECTED ONE ACTS, May 20-24, 7:30 p.m., Bell Theatre

For information on all Bell Theatre events, call 934-3237.
For information on all Town and Gown events, call 934-3489.
Dandelion Wine
by
Ray Bradbury

Adapted by Ward Haarbauer

Beginning
Storyteller..................................................Andrea Frankle
Douglas Spaulding.....................................Daniel Duffany

Dandelion Wine
Grandfather............................................Robert Oliver
Tom Spaulding........................................Daniel Whitcomb
Grandma..................................................Amy Windle

The Time Machine
Charlie Woodman.....................................Amy Windle
John Huff.............................................Jennifer Kelley
Colonel Freeleigh....................................Ward Haarbauer

The Witch
Mrs. Elmira Brown.................................Randi Bourdages
Sam Brown............................................Robert Oliver
Clara Goodwater.....................................Rashi Bhatnagar

- Ten-Minute Intermission -

Lime-Vanilla Ice
William Forrester.....................................Tommy Waigand
Miss Helen Loomis.................................Martha Haarbauer

The Lonely One
Lavinia Nebbs........................................Rachel Burttram
Francine..............................................Jennifer Kelley
Helen Greer...........................................Amy Garrison
Frank Dillon........................................Daniel Whitcomb
Druggist................................................Amy Windle
Officer Kennedy.....................................Daniel Whitcomb

Ending

Directed by
Ward Haarbauer

Lighting Design by
Lang Reynolds

Costumier
Russell Drummond

Stage Manager
John Hillin

PRODUCTION STAFF
Production Assistant for the Actor's Studio Series
Jason Kennah

Lighting Operator
James Jones

Sound Operator
Jason Kennah

Graphic Art
Shirin Mostafavi and Brynn Willson

Technical Director........................................David Loggins
Costume Construction.........................Russell Drummond, Valarie Perez
Electricians........................................Gwen Ginns, Rachael Hood, James Jones,
David Loggins, THR 201 class, THR 221 class
Props Master........................................Jason Kennah
Prop Construction..............................THR 201 class, THR 221 class
Set Construction..............................Gwen Ginns, Rachael Hood, James Jones,
David Loggins, Rich Owens,
THR 201 class, THR 221 class
House Managers...............................Kathleen Crowder, Michelle Jackson
Office Assistants / Program Assembly...........Michelle Jackson,
Billie Sheldon, Lisa Woolley

As always, the Department of Theatre is grateful to the local news media for their assistance in making people aware of our productions. This especially includes “UAB Kaleidoscope.” We also appreciate Professor Marie Weaver’s support. A very special thanks to Caroline at Piping and Equipment Company in Pelham.

This production is co-sponsored by the
UAB Cultural Activities Committee.