Kennedy Center American College Theater Festival XXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

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The Kennedy Center Corporate Fund
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and
RYDER.

CELEBRATING 10 YEARS OF SUPPORT TO KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional audit, and can also be considered for inclusion in the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

BELL THEATRE

February 15-17, 1996

Directed by WARD HAARBAUER

A SOUTHSIDE REPERTORY THEATRE PRODUCTION
A Doll's House

by HENRIK IBSEN
translated by CHRISTOPHER HAMPTON

Directed by
WARD HAARBAUER

Costume Design by
KIMBERLY SCHNORMEIER

Lighting Design by
KEL LAEGER

Scenic Design by
CHERYL HALL

Stage Management by
ALICIA VAUGHAN

This production is produced by special arrangement with
Samuel French, Inc.

CAST

Torvald Helmer ---------------------------------------- David Roberts
Nora, his wife ---------------------------------------- Cynthia Evans
Dr. Rank --------------------------------------------- Vandaarian Dubose
Mrs. Kristine Linde ------------------------------- Leila D. Rismanchi Yazdi
Nils Krogstad ------------------------------------------ Steven Varnes
Anne Marie, the nursemaid -------------------------- Linda Gjellum
Helene ----------------------------------------------- Tennille Lambert
Errand Boy ------------------------------------------- Roan Gannon

The action takes place in the Helmers Flat.

ACT ONE
Christmas Eve

ACT TWO
Christmas Day

ACT THREE
The Day After Christmas

DIRECTOR'S NOTES

When A DOLL'S HOUSE broke over Victorian Europe, the level of emotional response ranked with that
to the abortion issue of today. It was thought to be sacrilege—religious, societal, personal.

Ibsen held that he was not acting as a spokesman for women's rights, but for all human rights. He finally
wrote a new "happy" ending for the play to try to forestall its being butchered by producers who refused
to use the original. The level of indignation and condemnation raised by the play seems almost
unbelievable today.

Still, the questions asked are being asked publicly and privately by people at UAB, in Birmingham and in
Alabama every day. How can you balance your commitment to yourself with your commitment to your
family? What is the appropriate relationship between husband and wife? Does society define individuals'
roles fairly? Do we really forgive others their trespasses? What should, what must we do in order to be
ourselves?

WARD HAARBAUER
There are two kinds of spiritual laws, two kinds of conscience, one for men and one, quite different for women. They don’t understand each other, but in practical life, woman is judged by masculine law, as though she weren’t a woman but a man.

A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a male standpoint.

A mother in modern society, like certain insects, goes away and dies once she has done her duty by propagating the race.

—Henrik Ibsen in “Notes for a Modern Tragedy’ 19 October 1878

A SPECIAL THANKS TO THE FOLLOWING:


UPCOMING UAB PERFORMANCES

WINTER DANCE PERFORMANCE
Choreographed by UAB Dance Faculty
March 8 - 10

THE TAMING OF THE SHREW
by William Shakespeare
April 23 - 27