

UAB
THEATRE,

IN 700 13TH STREET SOUTH,
At Bell Theatre

African Company

October 17, 18, 19, 20, & 23

*Will be presented with Scenery prepared expressly for
this Piece, the Dramatical Extravaganza of*

**The African Company
Presents Richard III**

By Carlyle Brown

Got up under the direction of Mr. Funk

Stephen Price,
Sarah,
Ann,
James Hewlett,
Papa Shakespeare,
William Henry Brown,
Constable Man,

Mr. Kennah
Miss Simmons
Miss Johnson
Mr. Dubose
Mr. Austin
Mr. Hennington
Mr. Leslie

Scenery Designer,
Lighting Designer,
Costume Designer,
Technical Director,
Shop Foreman,
Coach of Moving,
Coach of Dialects,
Stage Manager,
Assistant Manager ,
Assistant Manager,
Costume Shop Manager,
Box Office Manager,
House Manager,

Mrs. Hall
Mr. Laeger
Miss Schnormeier
Mr. Laeger
Mr. Loggins
Miss Craig-Pulvino
Miss Balch
Miss Carter
Miss Lambert
Miss Rhodes
Miss Klemens
Miss Crowder
Miss Jackson

Nota bene [note well];

Proper officers will attend to keep order

In the Course of the Evening there will be a Variety
of scenes consisting of Two Acts with a short
intermission in between them.

*Originally produced in 1987 by Penumbra Theatre Company,
Lou Bellamy, Artistic Director
Produced by The Arena Stage, 1992, Douglas C. Wager, Artistic Director.
Tazewell Thompson, Director.*

Lighting Operator,
Costume Crew,

Construction Crew,

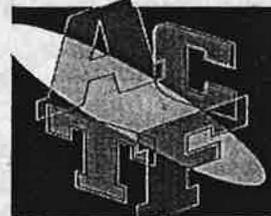
Wardrobe,

Lighting Crew,

Miss Hardy
Miss Batum, Miss Garrison,
Miss Mele, Miss Nichols,
Mr. Underhill
Theatre Class 221 & 321
Mr. Knutson
Mr. Whitcomb
Miss Batum, Miss Mele,
Mr. Underhill
Mr. Knutson
Miss Kelly

Expressions of Gratitude are offered to:
Billie Sheldon, Lisa Wooley, Bobby Horton,
Joyce Cathon, Rickey Stone, Lavonda Square,
Howard Irving, Anthony Irons, Dennis Harris,
Cynthia Lybrand (lobby photos), Gay Watson,
Mary McCord-Short, Michelle Jackson, Mike Mitchell
Birmingham News, Fun and Stuff, The Kaleidoscope,
Black and White, Birmingham Times, UAB Reporter

the kennedy center



american college
theater festival

The Kennedy Center

American College Theater Festival XXIX

**Presented and produced by the John F. Kennedy Center for the
Performing Arts. Supported in part by The Kennedy Center Corporate
Fund, The U.S. Department of Education, Ryder System.**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for

inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

*The African Company Presents Richard III,
is presented through special arrangement with
Dramatist Play Services Inc.*