DUE TO RESTRICTED PUBLICITY FUNDS, IF YOU WOULD LIKE AN ANNOUNCEMENT OF OUR NEXT YEAR'S SEASON OF PRODUCTIONS, WE ASK THAT YOU LEAVE A STAMPED, SELF-ADDRESSED ENVELOPE WITH A MEMBER OF OUR STAFF.

CONTRIBUTE GENEROUSLY MAKE UP FOR STATE SUPPORT!
The UAB Department of Theatre presents

THE TRAGEDY OF TRAGEDIES; OR, THE LIFE AND DEATH OF TOM THUMB THE GREAT
by H. Scriblerus Secundus

with a prologue and epilogue specially writ down for this production by Dr. Haarbauer

Directed by Dr. (Ward) Haarbauer
Costume Design by Miss (Kimberly) Schnonneier
Technical Supervision by Mr. (Kel) Laeger
Fight Choreography by Mr. (Bobby) Funk

Scenic Design by Mrs. (Cheryl) Hall
Lighting Design by Mr. (Lang) Reynolds
Stage Management by Miss (Rachel) Hood
Dance Choreography by Miss (Lori Craig) Pulvino

CAST

Musician Host Assistant Tom Thumb Glumdalca, Queen of the Giants Doodle Noodle King Arthur Queen Dollalolla Lord Grizzle Huncamunca Cleora Mustacha Everybody else

Mr. (De Wayne) Crook Mr. (Mark) Mazur Mr. (David) Nemanik Miss (Cynthia) Evans Mr. (Joel) Helms Mr. (Vincent) Simons Mr. (Daniel) Duffany Mr. (Jason) Kennah Miss (Leila) Rismanchi Yazdi Mr. (Steven) Varnes Miss (Angele) Mele Miss (Rachel) Burtram Miss (Tenille) Lambert Mr. (Vandarian) Dubose

DUE TO RESTRICTIONS IN FACILITIES FUNDING, THIS PLAY WILL BE PERFORMED WITHOUT INTERMISSION.

The Kennedy Center American College Theater Festival XXIX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
SCENE III.

Tom Thumb, to them, with Officers, Prisoners, and Attendants.

King. Oh! welcome most, most welcome to my arms.17
What gratitude can thank away the debt
Your valour lays upon me?
Queen. Oh! ye gods! [Aside.
Tom Thumb. When I'm not thanked at all, I'm thanked enough.
I've done my duty, and I've done no more.18
Queen. Was ever such a godlike creature seen? [Aside.
King. Thy modesty's a candle to thy merit,20
It shines itself, and shows thy merit too.
But say, my boy, where didst thou leave the giants?
Tom Thumb. My liege, without the castle gates they stand,
The castle gates too low for their admittance.
King. What look they like?
Tom Thumb. Like nothing but themselves.
Queen. And sure thou art like nothing but thyself.21

[A side.

"'Tis therefore, therefore 'tis."—Victim.
"I long, repent, repent, and long again."—Busiris.

"A tragical exclamation.
"This line is copied verbatim in the Captives.
"We find a candlestick for this candle in two celebrated authors:
"——Each star withdraws
His golden head, and burns within the socket."—Nero.
"A soul grown old and sunk into the socket."—Sebastian.

"This simile occurs very frequently among the dramatic writers of both kinds."

ACKNOWLEDGEMENTS

For their contributions to the success of our production, we would like to express our sincere appreciation to: BFI and WASTE-A-WAY for allowing our students to rummage in their dumpsters for props and set decor; to THE TOOLBOX for bottle caps and beer and whiskey boxes to complete our costume notions; to MISCONCEPTIONS for even more bottle caps to be used as buttons on the costumes; to COREY'S; to Ms. (Joanne) Turk, UAB Athletic Department; to Dr. (Daniel) Doyle, and to, Mr. (Garvin) Phillips. Without the full cooperation of many members of the Birmingham media we would be unable to reach the public with details about the UAB DEPARTMENT OF THEATRE productions. Our sincere thanks to the following who provide invaluable time and effort: The Birmingham News, Black and White, Birmingham Post-Herald, UAB report and the Kaleidoscope.

THIS PRODUCTION IS FUNDED IN PART BY THE UAB CULTURAL ACTIVITIES COMMITTEE