The Diviners
by
Jim Leonard, Jr.

MUSIC USED IN THIS PRODUCTION

A big thank you to Bobby Horton for the use of two of his recordings "Nearer My God To Thee" and "Poor Wayfaring Stranger" during this production. Both songs are from his tape "Homespun Songs of Faith 1861-1865" available for sale at local music stores.
The University of Alabama At Birmingham
Department of Theatre
Presents

THE DIVINERS
BY
Jim Leonard, Jr.

Set Design
Kelly Allison

Light Design
Lang Reynolds

Costume Design
Jane Klemens

Stage Manager
Summer Williams

The Diviners is presented through special arrangement with
SAMUEL FRENCH, INC.

Directed by
Ron Hubbard

Opening Night, Tuesday, October 20, 1998

This production is funded in part by the
UAB Cultural Activities Committee

CAST
(In Order Of Appearance)

Basil Bennett.......................................................... Todd Ponder
Dewey Maples.......................................................... Jamie Emerson Cottle
Buddy Layman.......................................................... Adam Fox
Melvin Wilder.......................................................... Douglas O'Neil, Jr.
Luella Bennett.......................................................... Elizabeth Ellis
Jennie May Layman.................................................. Franchelle Mader
C. C. Showers.......................................................... Clint Merritt
Ferris Layman.......................................................... Joel Helms
Norma Henshaw..................................................... Rachel Steele
Goldie Short.......................................................... Mary-Elizabeth McCown
Darlene Henshaw..................................................... Maria Stephens

The play takes place in a small rural community.

Act I - The Earth and the Water

Act II - The Sky and the Water

There will be one fifteen minute Intermission.

In the small town of Zion, Indiana, there lived a boy named Buddy Layman. Buddy was no ordinary boy. Saved from drowning at the age of four by his mother, who gave her life to the river in his stead, Buddy was subsequently able to predict the rain and find water underground, a gift greatly appreciated by his farming neighbors. However, also as a result of his near drowning, Buddy was tormented by a tremendous fear of water. He believed he couldn’t breathe in the rain; he wouldn’t go near the river where his mother died; and when our story picks up, he hasn’t had a bath in thirteen years.

Enter C. C. Showers, a wandering ex-preacher. Immediately the two become fast friends, as C. C. delights in the boy’s frank, unassuming manner, and Buddy looks to C. C. as the only one who doesn’t patronize him, as the only one who can answer his questions about the world and how it works, and as the only one who can help him find his mama.

This is the story of a river, a boy, and a man. This is a story of a family and a town. And this is the story of you and of me, of all the things we know and of all the things we don’t. It is a story of God, of the world, of angels and of birds. This is a story of and by a river; this is its message, its legacy. It is a parable of timeless wisdom.

Jennifer Brown