Songs you'll always remember. And singers you'll never forget.

Burt Bacharach and Company. If you remember a song from the 60s or 70s, Burt Bacharach probably had a hand in it. I Say a Little Prayer, Do You Know the Way to San Jose?, What the World Needs Now, One Less Bell to Answer, What's New, Pussycat?, Raindrops Keep Fallin' On My Head, and Alfie are just a few of his tunes. Call for tickets. Because this is one opportunity you don't want to just Walk On By.
Ticket prices range from $25-$35.

Their performances feature rich harmonies in jazz, rock, reggae, and gospel—without using a single instrument. Pieces of Eight, an extraordinary a cappella octet brings its multi-layered harmonies to the Alys Stephens Center for one holiday performance only. Buy tickets today. Because you'll be singing the blues if you miss this show.
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Director's Notes

How fitting that the first theatrical production in the Morris K. Sirote Theatre will be William Shakespeare's A MIDSUMMER NIGHT'S DREAM, a play written in honor of marriage. May this "Southern" adaptation likewise be a celebration of our new home in the Alys Robinson Stephens Center for the Performing Arts.

The play focuses on oaths PROMISED and oaths BROKEN in a world that is filled with magic and mystery. What better setting to view this Renaissance frolic than the antebellum South? What better setting than our own mysterious history!

Karma Ibsen
The University of Alabama At Birmingham
Department of Theatre
Presents

A Midsummer Night's Dream

By
William Shakespeare

Set Design
Kelly Allison
Light Design
Kelly Allison

Costume Design
Russell S. Drummond
Stage Manager
R. Daniel Walker

Choreographed by
Cynthia Pipkin-Doyle

Directed by
KARMA IBSEN

CAST
(In Order Of Appearance)

Theseus...........................................Joel Helms
Hippolyta...........................................Elizabeth Ellis
Egeus............................................Douglas O'Neil, Jr.
Hermia...........................................Mary Elizabeth McCown
Lysander.........................................Adam Fox
Demetrius........................................Michael E. Hicks
Helena...........................................Nicole Sciacca
Petra Quince/Prologue........................Jennifer Kelley
Nick Bottom/Pyramus......................Daniel Duffany
Francis Flute/Thisby.........................Gregg Michaels
Robin Starveling/Moonshine.............Royce G. Garrison
Tom Snout/Wall.................................Christopher Giganti
Snug/Lion.......................................Matthew Lyle Ware
Puck.............................................Anthony Irons
Puck Understudy/Oberon Fairy............Jim Whitson
Featured Fairy/Titania Fairy.............Rebekah Johnson
Featured Fairy Understudy/Titania Fairy.Katie Hilleke
Oberon...........................................Christopher Reeves
Titania...........................................Alicia Vaughan
The Indian Boy.................................Greyson Cannon
His Fairy Nanny...............................Cheryl Hall
Voodoo Goddess...............................Nikia M. Lightfoot
Titania’s Fairies...........Lauren Bohorfoish, Catherine Cooke, Andrea David,
Luciana Guin, Catherine Honeycutt, Lacie Maddox,
Kaleigh Morgan, Jodi Sample, Rose Xing
Oberon’s Fairies....................Jennipher Murphy, Cary Brea Newberry,
Michelle Nix, Maria Stephens
Peaseblossom..................................Kristianna L. LeMaster
Cobweb..........................................Rodney Pickens
Moth...............................................Kent Skates
Mustardseed....................................Amy Donahoo

Setting: Louisina in the past.

There will be one fifteen minute intermission

Opening Night, Wednesday, November 10, 1999

This production is funded in part by The UAB Cultural Activities Committee.
If you could read between the lines that time draws upon our faces, you'd discover a lifetime of personal experiences. Like the experience of raising your children. And watching them raise their own. But perhaps you are now ready for a new experience. Mount Royal Towers is a seniors community designed to enhance personal freedom while making everyday life easier to enjoy. It's one experience we think you'll grow quite accustomed to.

KC/ACTF

Kennedy Center American College Theater Festival XXXII
Presented and Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by The Kennedy Center Corporate Fund, The US Department of Education, and The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
University of Alabama at Birmingham
Department of Theatre

Coming Attractions
in the 1999-2000 Season

Orphans
by Lyle Kessler
Directed by Will York
Odess Theatre
February 9 through 13
Wed.-Sat. at 7:30 p.m.
Sun. at 2:00 p.m.

Grease
by Jim Jacobs and Warren Casey
(book, lyrics and music)
Directed by Ron Hubbard
Sirote Theatre
February 23 through 27
Wed.-Sat. at 7:30 p.m.
Sun. at 2:00 p.m.

Mayflies Fast
by Lee Eric Shackleford
Directed by Karma Ibsen
Odess Theatre
April 19 through April 23
Wed.-Sat. at 7:30 p.m.
Sun. at 2:00 p.m.

Desire Under the Elms
by Eugene O'Neil
Directed by Ward Haarbaauer
Sirote Theatre
May 10 through May 14
Wed.-Sat. at 7:30 p.m.
Sun. at 2:00 p.m.