UAB THEATRE DEPARTMENT’S
SUMMER 2000 WORKSHOP

Acting for Stage
Singing
Dancing
Stagecraft
Acting for Film
Voice and Diction

Session I
Ages 6-9 Years
June 5-16 (Mon-Fri)
Morning Program
9:00 a.m. – 12:00 p.m.
Or
Afternoon Program
1:00 p.m. – 4:00 p.m.
Fee: $150.00

Session II
Ages 10-17 Years
June 19-30 (Mon-Fri)
Full Day Program
9:00 a.m. – 4:00 p.m.
Fee: $225.00
Lunch program will be available at additional cost.

The University of Alabama at Birmingham
Department of Theatre
at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

May Flies Fast
a new play by
Lee Erie Shackleford

1999-2000 Season

Formerly UAB Town and Gown Academy of Musical Theatre.
All Classes will be held at UAB Bell Theatre.
Auditions for Summer Youth Musical will be held for participants after Session II.

FOR INFORMATION CALL 934-3236
A SPECIAL GOODBYE AND THANK YOU TO
DR. REBECCA HILLIKER, CHAIR,
DEPARTMENT OF THEATRE

Dr. Hilliker will be leaving us this semester to return to
The University of Wyoming. You will be missed. We know you
would have stayed with us had it not been for your health. It has
been a pleasure working with you and for you. Your many efforts
to help the Department of Theatre will always be remembered.

Not “Goodbye” but just “Till next time.”..............................Will York, Faculty

We wish you well and hope you have a safe trip. Hope you will remember us with
fondness. ......................................................... Joyce Whitten, Program Manager

It has been a privilege to work with someone who actually cares about the future of
the department and of the students. ................................. Walter Allen, Student

Thank you for your courage, your spirit and your will of iron. . Cheryl Hall, Faculty

This is your last chance to take me with you. (I'll work cheap) ......................
Ron Hubbard, Faculty

I wish the bad Birmingham air would leave instead of you. ..............................
Kimberly Schnormeier, Faculty

Rebecca, it has been wonderful having you in the Department. THANKS!!........
Billie Sheldon, Staff

We'll miss your fresh breath of Wyoming air!............Lisa Gaines, Advisory Board

You have done a lot in a short time, and we appreciate it. Let Wyoming be your
reward. ..........................................................Ward Haarbauer, Associate Dean

Thank you for your energy, insight, and attitude!................. Russ Friedrikis, Staff

GOODBYE AND GOOD LUCK TO A SPECIAL PERSON.

WHO'S WHO - ACTING COMPANY

Creed Bowlen (Frank Griffith) is a junior in UAB's theatre program. In
addition to being a talented actor he is also a gifted singer and dancer, de-
lighting audiences as Kenickie in UAB's recent production of "Grease," and
as Ricki Martin in Six Flags Over Georgia's "Radio Active" show. Creed
plans to work toward a Master's Degree in acting and directing so he can
eventually become a professor of the arts. "I want to thank UAB for the op-
portunity to perform in this new play," says Creed, "and for the chance to
work with actors who all have such strong star potential."

Adam Fox (Gregorio Bonaventura), a native of Huntsville, has been
performing in various venues in and around Birmingham for almost two
years. Recently he has succeeded in evoking laughter (in "Grease" and "A
Midsummer Night's Dream") and tears (in "The Diviners"), and a deeper
appreciation of classical drama (as a member of UAB's touring Shakespeare
Ensemble). Adam is also a burgeoning composer and hopes to soon focus
more of his energies on his music. He says his other goals for the immediate
future include "watching lots of television."

Mary Elizabeth McCown (Maria Pitrelli) is a senior at UAB. Local thea-
tre fans saw her as Hermia in "A Midsummer Night's Dream," for which
she earned a nomination for the prestigious Irene Ryan Award. She can be
seen at this year's Birmingham Sidewalk Film Festival, in the independent
film of "Julius Caesar." Mary Elizabeth works in the demanding position of
Company Manager for the UAB touring ensembles "Kids on the Block" and
"Bookends," which bring live theatre to school children all over the state. "I
have grown to love children's theatre so much," she says, "I'm now plan-
ing to make it my career." And no, the accent you'll hear in this show is
not the way she really talks.

Nicole Sciacca (Alex Stone) is currently a junior at UAB majoring in
Theatre and Mass Communications. She also models and dances profession-
ally, as well as teaching dance at Birmingham Dance Theatre. Nicole per-
formed in Town & Gown's production of "Kiss of the Spider Woman" and
made her acting debut in UAB's "Dancing at Lughnasah." She played Helena
in "A Midsummer Night's Dream," the first play staged in the Alys Stephens
Center. This June Nicole will move to Los Angeles to further her career in
the entertainment industry.
The University of Alabama At Birmingham
Department of Theatre
Presents

May Flies Fast

by
Lee Eric Shackleford

CAST
(In Order Of Appearance)

FRANK GRIFFITH ........................................... Creed Bowlen
MARIA PITRELLI .................................. Mary Elizabeth McCown
ALEX STONE ........................................... Nicole Sciaccia
GREGORIO BONAVENTURA ....................... Adam Fox

An apartment on the campus of a major
American university. A week late in September.

Scene One ........................................... Tuesday. Sunset.
Scene Two ........................................... Wednesday. Just before Midnight.

Intermission (fifteen minutes)

Scene Three ........................................... Thursday. Sunrise.
Scene Four ........................................... Thursday. Sunset.
Scene Five .............................................. Friday. Sunrise.

Playwright’s Notes

About two months ago I suddenly realized that MAY FLIES FAST
would have its premiere during the week of Passover and Easter.
For me that was a pleasant discovery, the realization of a happy ac-
cident. Springtime celebrations are a natural time to ponder the
mysteries of rebirth and renewal, of freedom and resurrection. And I
hope this play raises those kinds of questions. For example, what
are the different ways we can be enslaved? What are the different
ways we can be dead? How do we go about being set free? And
what does it take for us to come back to life?

Opening Night, Tuesday, April 18, 2000, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.
University of Alabama at Birmingham
Department of Theatre
COMING ATTRACTIONS

DESIRE UNDER THE ELMS
By Eugene O’Neill
Directed by Ward Haarbauer in the Sirote Theatre
May 10 through May 14
Wed-Sat at 7:30 p.m.
Sun at 2:00 p.m.
Tickets available at Stephens Center Box Office
975-ARTS

CLASS PROJECTS (Free to Public)
In the Odess Theatre
(For Information Call 934-3236)

Excerpts from “The Clearing”
May 20 and 21, 7:30 p.m.

Excerpts from “Godspell”
May 25-27, 7:30 p.m.

Technical Staff For This Production

Production Manager .................................................Kelly Allison
Technical Director ..................................................Ed Zuckerman
Master Electrician/Electronics Technologist ...............Russ Friedriks
Props Master ..........................................................Phillip Anderson
Shop Foreman/Master Carpenter .............................C. David Loggins
Production Electrician ............................................Michael Rawlins
Assistant Stage Manager .........................................Michelle Nix
Assistant Stage Manager .........................................Laurene Lippeatt
Sound Design .......................................................Adam Fox
Board Operator .....................................................DeNeka Edwards
Electrician ............................................................James Michael Vickers
Scene Shop Assistants .............................................Jessica Holbert, Spencer Simpson,
                                                                                    David Wiederecht
Construction Crew .................................................Lisa Bryant, Kevin Fuller, Glen A. Griggs, Brian Lee
Props Crew ..........................................................Joann Marshall, Brian Lee

Costume Staff for this Production

Costume Studio Supervisor .......................................Russell S. Drummond
Wardrobe Master ....................................................Gregg Michaels
Costume Assistants ................................................Walter Allen, Tritano Evans, Nikia Lightfoot
Costume Running Crew ..........................................Joyce Hall

Production Staff

Graphic Design/Cover Design .....................................Walter Allen
House Manager .......................................................Jerry Sims

Karma Ibsen, Director
Karma began the academic year with an antebellum production of “A Midsummer Night’s Dream” in the Sirote Theatre. This is her first time directing in the Odess Theatre and she is enjoying the intimacy of the space as well as the opportunity to direct “in the round”. Premiering a script is always an exciting adventure. The playwright experiences those voices and faces he has carried in his head for months, if not years, transformed in the hands of living actors. The process both enlightens and devastates. New scenes arrive from the playwright the following night, and the actors must adjust to the rewrites until several days before performance. Suspense builds! No one knows how it will be received as it is uncharted territory. The audience is the test! Consequently, the opening night of a premiere is one of the most exciting and rewarding events theatre artists ever experience. Thank you, Lee!

THANK YOU
Dr. Ted Benditt, Karl Zier and the ASC Technical Staff for their support.