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Department of Theatre
at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

ORPHANS
by Lyle Kessler

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COMPASS BANK
The University of Alabama At Birmingham
Department of Theatre
Presents

ORPHANS

By
Lyle Kessler

CAST
(In Order Of Appearance)
Phillip..................................................Spencer Simpson
Treat......................................................Michael E. Hicks
Harold....................................................Tritano Evans

The Action takes place in an old row house in North Philadelphia.

ACT I
A Spring Day

ACT II
Two weeks later.

There will be one fifteen-minute intermission

Director’s Notes
When I first read this play some years ago, I became intrigued by the reference to a group of kids referred to as The Dead End Kids. This group of actors came together for a 1935 New York production of the play Dead End. After a very successful run it was decided that a film version would follow, and the cast was hired intact for the Lillian Hellman version of the script. This launched a series of more than 90 films that took the young actors from hardened, street kids playing in serious drama to adults known as The Bowery Boys playing in a comedic style that was often compared to the work of the Three Stooges. The “Kids” worked with many of the big name stars of the day including the likes of James Cagney, Ronald Reagan, and Bela Lugosi. So here’s to the original Dead End Kids: Bobby Jordan, Leo Gorcey, Huntz Hall, Billy Halop, Gabriel Dell, Bernard Punsley, Billy Benedict, and Sam Morrison.

Opening Night, Wednesday, February 9, 2000, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

Set Design
Kelly Allison

Light Design
Ed Zuckerman

Costume Design
Russell D. Drummond

Stage Manager
Michelle Nix

Directed by
Will York
Who’s Who – Acting Company

Tritano Evans (Harold) is a Los Angeles, native, currently studying Theatre (Acting) at UAB. Initially an ENG major, Tritano has aspirations to write, produce and direct screenplays depicting the black experience.

Michael E. Hicks (Treat) is currently studying acting at UAB. He has performed in a number of plays and films in the Birmingham community. Michael’s main interest for the future is to explore the exciting medium of film acting.

Spencer Simpson (Phillip) is currently a junior at UAB. He attended Homewood High School and was active in theatre. He played the lead role of George in UAB’s 1998 production of “The Actor’s Nightmare”. Spencer is working towards a BA in Theatre and English and plans to attend graduate school after graduation.

LOVE NOTE

The UAB Department of Theatre, its faculty, students and staff wish to again thank Jack and Carol Odess for this wonderful state of the art facility called the Odess Theatre.

Words cannot express how we feel about the two of you and all you have done for the arts. Your extra special attention to us and our program has been the highlight of our year.
Department of Theatre Supporters

Marie J. Cameron and Verl L. Cameron
Carol and Jack Odess

THANK YOU
Howard Goldstein, Russell Drummond, Joyce Whitten,
Jeff Inman at Birmingham News, Sherell Hunt at Philadelphia Enquirer,
and a special thanks to Barron Melton, Karl Zier and the
ASC Production Staff

Technical Staff For This Production

Production Manager............................................Kelly Allison
Technical Director.............................................Ed Zuckerman
Props Master..................................................Phillip Anderson
Master Electrician.............................................Russ Friedrikis
Master Carpenter.............................................C. David Loggins
Production Electrician......................................Michael Rawlins
Sound Design..................................................Russ Friedrikis
Assistant Stage Manager.................................Amy N. Newman
Set Construction/Scene Shop Assistants..............Spencer Simpson,
David Wiederecht, Adam Courington
Carpenters.....................................................Morgan Eiland, Daniel Duffy, Joyce Hall,
Rebecca Duncan, Jesse McElroy, Daniel Walker,
Cary Newberry, Jessica Holbert, Nathan Denton
Props Crew....................................................Becky Newman-Brown, Jennifer Kelley

Costume Staff for this Production

Costume Studio Supervisor..............................Russell S. Drummond
Costume Assistants........................................Rebecca J. Bozarth, Lakenna Dickey, Tritano Evans,
Carolyn Hand, Nikia M. Lightfoot, Gregg Micheals,
Douglas O’Neil, Jr.
Wardrobe Supervisor......................................Gregg Micheals
Wardrobe Mistress..........................................Marie Jones

Production Staff

Vocal Coach....................................................Will Yorke
Fight Coordinator..........................................Michael E. Hicks
Graphic Design/Cover Design............................Walter Allen
House Manager.............................................Jerry Sims

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