DEPARTMENT OF THEATRE

2001-2002 Season

THE PASSION OF DRACULA
By Bob Hall and David Richmond
Directed by Will York
(Morris K. Sirote Theatre)
October 17 through 21, 2001

HAY FEVER
By Noel Coward
Directed by Dennis McLernon
(Odess Theatre)
November 13 through 18, 2001

R.U.R
By Karel Capek
Directed by Lee Shackleford
(Morris K. Sirote Theatre)
February 13 through 17, 2002

ANTON IN SHOW BUSINESS
By Jane Martin
Directed by Karma Ibsen
(Odess Theatre)
February 26 through March 3, 2002

THE SERVANT OF TWO MASTERS
By Carlo Goldoni
Directed by Marc Powers
(Morris K. Sirote Theatre)
April 17 through 21, 2002

Dracula - He Bites!
Bram Stoker's Dracula offers everything you might imagine—vampire women at the neck of an innocent young man, a lunatic who eats spiders and flies and would like a cat, a schooner with a dead man at the helm, two young women defenseless in their bedrooms late at night, a stalwart Texan with a Winchester, and a Dutch doctor who knows that we have cause to fear the night. But Dracula himself appears only rarely! In preparation for The Passion of Dracula, come to hear the entire novel—and don't go home alone. Featuring the faulty from the Department of Theatre. Produced by Ward Haarbauer.

Dates: October 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 15, 16, 17, 2001
Time: 5:30 p.m.
Place: The Virginia Samford Theatre (formerly Clark Theatre)
13TH STREET ENSEMBLE
SUMMER 2001

NOISES OFF
By Michael Frayn
Directed by Marc Powers

(SIROTE THEATRE)
June 27-July 1, 2001
July 5-7, 2001
7:30 p.m.
(There will be matinees on both Saturdays and the first Sunday at 2:00 p.m.)
This hilarious poke at the theatre takes all the on-stage and backstage cliches and gives them a wonderful twist. A farce-within-a-farce, Noises Off is a delightful look at a touring company during rehearsals for the comedy "Nothing On." With voices rising and trousers dropping faster than you can say "quiet on the set", Noises Off will make you think as well as laugh. That's farce. That's theatre. That's life.

OLEANNA
By David Mamet
Directed by Will York

(ODESS THEATRE)
July 11-14, 2001
July 18-21, 2001
7:30 p.m.
(There will be a matinee on each Saturday at 2:00 p.m.)
A seething investigation of "political correctness" in a time when the nation's morality has been tested by increased incidents of sexual harassment. Oleanna is likely to provoke more arguments than any other play. Whichever side you take - you're wrong.

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The 13th Street Ensemble is a joint venture of the Department of Theatre and the Alys Stephens Center.

It is a professional summer program in residence at the Alys Stephens Center. The core of the company will be the faculty and staff of the UAB Department of Theatre.

As production demands warrant, additional personnel will be sought from UAB Department of Theatre students, the Birmingham community, and the Southeast. The Company will work under regulations of the Actors' Equity Association.

The purpose of the company is to open a venue of professional theatrical work to the faculty and staff of the Department and to bring live theatre of the highest level to the greater Birmingham area. UAB students will have the opportunity to observe and work alongside professional actors, directors, and designers in an environment extended from the classroom to the professional work of a theatre ensemble.

For ticket information call 975-ARTS, Stephens Center Box Office.

A Note from the Department Chair
As you sit in this wonderful space awaiting the start of the play, I ask you to consider four principles which are at the foundation of a university theatre:

- This theatre is our laboratory in which students explore and refine the many skills involved in our craft and strive to create a work of art. It is the place for them to test the limits of their skills and to take artistic risks.
- The play you are about to see was selected first and foremost for its educational opportunities. It is our goal to expose our students to great works from throughout theatre history.
- The actors you will see will be predominantly students. They will frequently be cast in roles in which their race, gender or age might at first seem inappropriate, but which provide an appropriate artistic challenge.
- Whenever we have a student ready to be tested by a full production, you will see student design work.

And with these principles fully embraced, we strive to create work of high quality and integrity, work which shall be deserving of your attention and praise.

Marc Powers

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL
Presented and Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by The Kennedy Center Corporate Fund
The US Department of Education Delta Airlines
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 1000 productions and 19,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
The place is Kilkoa, India. Galy Gay, a poor Irish dock-porter, sets out one day to buy fish for himself and his wife, and on the way is befriended by three British Tommies, who, having lost their fourth companion, must at all costs find a replacement. For their comrade, Jip, by name, along with whom they had tried to break into a pagoda, had lost part of his hair in the adventure, and could not be seen without the risk of being charged with the crime. The unhappy Jip, left behind, is caught by the pagoda's bonze, and is “converted” by the latter into a “god”, to mislead the true believers. At the same time a curious and fascinating process is set afoot to convert Galy Gay into Jip, a process he only too willingly submits to, in anticipation of profit, even to the extent of denying his own wife. Further to ensnare him and bind him to them, his companions beguile him into selling a fake elephant (made of materials belonging to the army), charge him with the swindle, sentence him to a mock execution, and bring him to the point where, having denied his past and his name, he even pronounces a funeral oration over the presumptive body of his former self. So thorough is the transformation of Galy Gay into soldier Jip, that he becomes an efficient battle-machine, and singlehandedly overcomes the fortress of El-Dschur. When the true Jip finally returns, he is unrecognized, and is turned into Galy Gay!...Frederic Ewen

CAST

Galy Gay..................................................Lee Turner
Mrs. Gay..................................................Jessica Holbert
Uriah Shelley.........................................Michael Hicks
Jeraiah Jip.............................................Mark Alan Richards
Polly Baker.............................................William S. Rogers
Jesse Mahoney........................................Brad Watkins
Mister Wang...........................................Kent Skates
Widow Leocadia Begbick........................Adrienne N. Reid
Bloody Five...........................................Jared Rausch
Soldier 1..............................................Roger Jones
Soldier 2..............................................Daniel “Dax” McKeever
Soldier 3...............................................Jason Hornsby
Soldier 4...............................................Josh Brooks
Puppeteer, Voice of Jobia.......................Blakely Holland
Puppeteer, Voice of Agatha.....................Lydia Milman

Plot Synopsis

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

*SPECIAL ALERT TO OUR AUDIENCE MEMBERS*
There are gunshots, loud noises, herbal cigarette smoke, a water-based fog and strobe lights used in this production.
Department of Theatre Supporters

Dr. S. B. Barker
Marie J. and Verl L. Cameron
Joan Davis
Pat and Patty McDonald
Jack and Carol Odess

Theatre Advisory Committee

Lisa Paden Gaines, Co-Chair
Carol Odess, Co-Chair
Josephine Ayers
Glen Conn
Charlotte Dominick
Virginia Samford Donovan
Catherine Gilmore
Randall C. Marsh
Haden Marsh
Martha Moore Sykes

Thank You For Your Help On This Production

Dr. Howard Goldstein, Dr. Thomas Nadar,
Dr. Richard Thames,
Godfrey Watkins, ETS,
Carl Zier and the Stephens Center Staff,
and Gary Weatherly

SUMMER WORKSHOP FOR KIDS
AGES 6-17, June 4-29, 2001
For Information call 934-3236, Joyce Whittne
SUMMER WORKSHOP PRODUCTION
"Wanna Play"
June 19-21, 2001, 7 p.m.

Technical Staff for This Production

Production Manager ........................................... Kelly Allison
Technical Director ........................................... Ed Zuckerman
Master Electrician/ElectronicsTechnologist ............... Russ Friedrikis
Props Master .............................................. Phillip Anderson
Shop Foreman/Master Carpenter .......................... C. David Loggins
Technical Assistant ........................................ Michael Rawlins
Slide Design Assistant .................................. Jamie Cottle
Assistant Stage Manager .................................. Amy Donahoo
Light Board Operator ................................... Paula York
Sound Board Operator .................................. Channing Rodriguez
Follow Spot Operator .................................... Daniel C. Bowlen
Projection Operator ...................................... Lucie McLemore
Fly System Operator ..................................... James Ball
Scene Shop Assistants .................................. James Ball, Jessica Holbert, James Michael Vickers
Electrics Crew ............................................ James Ball, Jonida Beqo, Daniel C. Bowlen, Joel E. Helms, Jessica H. Holbert, Lucie I. McLemore, Channing N. Rodriguez, Kent Skates, James D. Strader, Jimmie Whitson
Stage Crew .................................................... Scott Littleton
Construction Crew ....................................... Stephanie McKinnon and R. Daniel Walker
Props Crew/Running Crew ............................... Blakely Holland, Kyle Johnson, Scott Littleton

Costume Staff for This Production

Costume Studio Supervisor ............................... Russell S. Drummond
Assistant Costume Studio Supervisor .................. Lisa Forrest
Costume Assistants ....................................... Jonida Beqo, Joel E. Helms, Adrienne N. Reid, Sirrita Y. Stukes, Christopher W. Tucker, Lee Turner, Marcus Wehby
Makeup Artist .................................................... Jonida Beqo
Costume Crew ............................................... Jonida Beqo and Lee Turner
Dressers ........................................................ Kyle Johnson and Lisa Forrest

Production Staff

Music Coordinator ......................................... Michael King
Graphic Design/Cover Design ............................. Walter Allen
House Manager ............................................... Jerry Sims
Associate House Manager ............................... Ed Rosendahl