

**DEPARTMENT OF THEATRE  
2000-2001 SEASON**

**ASSASSINS**

Music and Lyrics by Stephen Sondheim

Book by John Weidman

Based on an original idea by Charles Gilbert  
Sirote Theatre, October 25 through 29, 2000

**THE HOT L BALTIMORE**

By Lanford Wilson

Odess Theatre, November 7 through 12, 2000

**THE IMPORTANCE  
OF BEING EARNEST**

By Oscar Wilde

Sirote Theatre, February 21 through 25, 2001

**FLYIN' WEST**

By Pearl Cleage

Odess Theatre, May 1 through 6, 2001

**A MAN'S A MAN**

By Bertolt Brecht

Sirote Theatre, May 16 through 20, 2001

The University of Alabama at Birmingham  
Department of Theatre  
at the Odess Theatre  
in the Alys Robinson Stephens Performing Arts Center

*the* **Hot L**  
**Baltimore**  
by Lanford Wilson



### **A Note from the Department Chair**

As you sit in this wonderful space awaiting the start of the play, I ask you to consider four principles which are at the foundation of a university theatre:

- This theatre is our laboratory in which students explore and refine the many skills involved in our craft and strive to create a work of art. It is the place for them to test the limits of their skills and to take artistic risks.
- The play you are about to see was selected first and foremost for its educational opportunities. It is our goal to expose our students to great works from throughout theatre history.
- The actors you will see will be predominantly students. They will frequently be cast in roles in which their race, gender or age might at first seem inappropriate, but which provide an appropriate artistic challenge.
- Whenever we have a student ready to be tested by a full production, you will see student design work.

And with these principles fully embraced, we strive to create work of high quality and integrity; work which shall be deserving of your attention and praise.

*Marc Powers* ♦

### **KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™**

*Presented and Produced by the*  
**John F. Kennedy Center for the Performing Arts**

*Supported in Part by*  
**The Kennedy Center Corporate Fund  
The US Department of Education  
Delta Airlines  
The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 1000 productions and 19,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

### **Department of Theatre Supporters**

Dr. S. B. Barker  
Marie J. and Verl L. Cameron  
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Jack and Carol Odess

### **Theatre Advisory Committee**

Lisa Paden Gaines, Chair  
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Glen Conn  
Charlotte Dominick  
Virginia Samford Donovan  
Catherine Gilmore  
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### **Thank You For Your Help On This Production**

Janet Tatum  
Barry Copeland of BellSouth  
Linda DeRocher  
Thomas Smith

The University of Alabama at Birmingham  
Department of Theatre  
Presents

# THE HOT L BALTIMORE

By  
**Lanford Wilson**

Produced by special arrangement with Dramatists Play Service, Inc.

Set and Light Design  
**J. Wiese♦**

Costume Design  
**Kimberly Schnormeier**

Stage Manager  
**Lauren Lippeatt**

Directed by  
**Ward Haarbauer♦**

Opening Night , Tuesday, November 7, 2000, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

## CAST (In Order Of Appearance)

Bill Lewis.....	<b>Jared Rausch</b>
Girl.....	<b>Jennipher Murphy</b>
Millie.....	<b>Debbie Smith</b>
Mrs. Bellotti.....	<b>Jana Harris</b>
April Green.....	<b>Adrienne N. Reid</b>
Mr. Morse.....	<b>Dick Deason</b>
Jackie.....	<b>Chanel Mobley</b>
Jamie.....	<b>James McCarty, Jr.</b>
Mrs. Katz.....	<b>Jonida Beqo</b>
Suzy.....	<b>Catherine D. Pfitzer</b>
Paul Granger III.....	<b>R. Daniel Walker♦</b>
Mrs. Oxenham.....	<b>Amanda Phillips</b>
Cab Driver.....	<b>Rachel Burttram♦</b>
Delivery Girl.....	<b>Jody Rivera Atkins</b>

**ACT ONE**  
Lobby of the Hotel Baltimore  
Seven A.M., 1972

*Twelve Minute Intermission*

**ACT TWO**  
Lobby of the Hotel Baltimore  
Noon

**ACT THREE**  
Lobby of the Hotel Baltimore  
Midnight

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

## *Director's Notes*

As the play's title suggests, the "e" has fallen off the marquee of the Hotel Baltimore, and the building just isn't important enough any more for anyone to put it back. In fact the building will be demolished and probably forgotten.

Wilson's characters, like so many people, including ourselves at some time in most of our lives, find that things have fallen away from them, too—hopes, dreams, love, time—and they themselves are just not important enough to have their losses restored. They, too, may be demolished and possibly forgotten.

Wilson says that in this situation we have to "move." We have to have the courage of our convictions, not in the great moral issues that swirl around us but in the small moments which define our relationships.

The people who live and work at the "Hot I Baltimore" face demolition with wry humor but with faith that somehow there will be solace, if only from their fellow misfits. I respect them all, and I understand them. I think they won't be forgotten.

Ward Haarbauer♦

## Technical Staff for This Production

Production Manager.....	Kelly Allison
Technical Director.....	Ed Zuckerman♦
Master Electrician/Electronics Technologist.....	Russ Friedrikis
Props Master.....	Phillip Anderson♦
Shop Foreman/Master Carpenter.....	C. David Loggins♦
Production Electrician.....	Michael Rawlins♦
Assistant Director.....	Douglas O'Neil, Jr.
Assistant Stage Manager.....	Marcus Wehby
Board Operator.....	Blakley Holland
Scene Shop Assistants.....	James Ball, Jessica Holbert, Michael Rawlins♦
Construction Crew.....	Jody Rivera Atkins, Tritano D. Evans, Kyle Johnson, Major Jouret, Sherry K. Reese, Sarah N. Sheffield, Marcus Wehby, Steven M. Whitcomb, Jimmie R. Whitson
Props Crew.....	Stephanie McKinnon, Jennipher Murphy, Kyle B. Johnson

## Costume Staff for This Production

Costume Studio Supervisor.....	Russell S. Drummond
Assistant Costume Studio Supervisor.....	Lisa Forrest♦
Costume Assistants.....	Walter Allen and Jonida Beqo
Dressers.....	Royce G. Garrison and Allison Glenn

## Production Staff

Graphic Design/Cover Design.....	Walter Allen
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl
Media Relations.....	Shannon Thomason