DEPARTMENT OF THEATRE
Spring 2002 Schedule

R.U.R
By Karel Capek
Directed by Lee Shackelford
(Morris K. Sirote Theatre)
February 13 through 17, 2002

The play that gave us the word "robot" eighty years ago is even more significant today, when the world imagined in this science-fiction drama is just around the corner. This exciting new production shows how Capek anticipated the 21st century's advances in artificial intelligence, genetic manipulation, and human cloning—and how dramatically he warned of their dangers.

ANTON IN SHOW BUSINESS
By Jane Martin
Directed by Karma Ibsen
(Odess Theatre)
February 26 through March 3, 2002

This hilarious new comedy, which opened at the Humana Festival 2000, is about a regional theater in Texas trying to mount a production of Chekhov's The Three Sisters. All hell breaks loose when they begin to encounter such contemporary issues as ageism, sexism, multiculturalism, and funding agencies with an agenda. May you live in interesting times.

THE SERVANT OF TWO MASTERS
By Carlo Goldoni
Directed by Marc Powers
(Morris K. Sirote Theatre)
April 16 through 20, 2002

Zany, slapstick comedy abounds in this fast-paced story of young love, mistaken identities and a wily servant whose main concern is a full belly.

FOR SEASON TICKETS CALL 934-3236, JOYCE WHITIEN
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Angels
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Bert Brouwer and Jane Marshall
Chris Berry, “Misconceptions”
Russell S. Drummond

Dreamers
Jacqueline Wuska

UAB THEATRE FACULTY

Kelly Allison, Associate Professor .................... Head of Design Technology
Niyi Coker, Associate Professor ..................... African-American Studies
Russell S. Drummond, Instructor ...................... Costume Technology
D. Ward Haarbauer, Professor/Associate Dean ..... Theatre History
Cheryl Hall, Assistant Professor ..................... Intro to Theatre
Ron Hubbard, Associate Professor ................. Movement
Karma Ibsen, Professor ............................... Directing
Dennis McLernon, Assistant Professor ............. Acting
Marc Powers, Professor/Chair ....................... Acting
Kimberly Schnormeier, Associate Professor/Associate Chair ................ Costume Design
Lee Shackleford, Instructor ......................... Playwriting
Will York, Professor ................................. Head of Performance
Ed Zuckerman, Associate Professor ................ Technical Director

Adjunct Faculty
Jack Cannon .............................................. Intro to Theatre
Tara Fasshauer ........................................ Dance
Martha Haarbauer ..................................... Acting
Mary Margaret Hawkins ............................. Dance
Charlotte Lantz ........................................ Dance

The Company....

Dennis McLernon (Director) is Assistant Professor in the area of Performance. He teaches courses in all levels of the acting process, dialects for the stage, and directs UAB Department of Theatre productions. His direction of the Noel Coward play HAY FEVER opens in November of 2001. Dennis is a founding member of the 13th Street Ensemble, the professional theatre in residence at UAB in the Alys Stephens Center. During the critically acclaimed inaugural season he was featured in David Mamet’s provocative OLEANNA, and the farcical NOISES OFF. He appeared in a UAB produced short film E=mc3 in collaboration with Film Director/Communications Professor Jean Bodon. The film has been invited to a number of short film festivals including the Los Angeles International Short Film Festival, The New Orleans Short Film Festival, and officially premiered in September of 2001 at Birmingham’s own Sidewalk Film Festival. As a member of Actors’ Equity Association he has performed with companies including The Alabama Shakespeare Festival, The Manhattan Punch Line Theatre in New York City, The New Jersey Shakespeare Festival, and The Alternative Repertory Theatre in Los Angeles. He has held teaching and directing positions at Alabama State University, Auburn University at Montgomery, Huntington College, Faulkner University, and California State University at Long Beach. He has taught with the Alabama Shakespeare Festival Acting Academy. Dennis holds a B.A. in Acting from the University of Alabama/Alabama Shakespeare Festival Professional Actor Training Program, and an M.Ed. from Auburn University at Montgomery.

Kelly Allison (Lighting Design) is Head of Design and Technology/Production Manager. Mr. Allison’s numerous professional credits include the Guthrie Theatre, the Utah Shakespearean Festival, Carolina Playwrights’, the American Folk Ballet, and the Alabama Ballet where he is currently Production Director and Resident Lighting Designer. He has served on the faculties at the University of Minnesota, the University of Wisconsin-LaCrosse, and the University of North Carolina at Charlotte.

Charlotte Lantz (Choreographer) has enjoyed a career taking her from east coast to west coast in America and to Europe. A child of a dance teacher, her dance studies began at the age of two. However, her interest and involvement in theatre prompted her to earn a Bachelor of Fine Arts Degree in Theatre from West Virginia University. Since that time she has performed, directed, choreographed and taught for professional theatre companies, tours, films, and educational institutions. Charlotte is a part of the UAB adjunct faculty and teaches dance classes for the UAB Department of Theatre.

Kimberly Schnormeier (Costume Design) is the Associate Chair of the Department of Theatre. Her professional design credits include works for Williamstown Theatre Festival, West Virginia Public Theatre, Victory Gardens Theatre, Drury Lane Dinner Theatre, and Ashlawn-Highland Summer Festival.

Paula York (Stage Manager) is a Junior at UAB and had the pleasure of stage managing Flyin’ West and assist stage manage Assassins for UAB last year.
The University of Alabama at Birmingham
Department of Theatre
Presents

Hay Fever

By
Noel Coward

Produced by special arrangement with Samuel French Inc.

Stage Manager
Paula York

Choreographer
Charlotte Lantz

Light Design
Kelly Allison

Costume Design
Kimberly Schnormeier

Set Design
Kelly Allison

Directed by
Dennis McLernon

Opening Night, Tuesday, November 13, 2001  7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

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UAB THEATRE DEPARTMENT REQUEST

The Department of Theatre at UAB is committed to providing our Birmingham audiences the highest quality theatre. In order to do so, we must appeal to your generosity.

In addition to the financial support which our season ticket and single ticket buyers provide us, we would welcome your tax deductible contribution as outlined in the donor categories listed below. All donors will be acknowledged in the show programs and will receive advance notice and invitations to special events and performances. And, you may direct your donations to our general or scholarship fund.

We are deeply grateful for all our financial supporters.

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  101 Bell Building, 700 13th St. So., B’ham, AL 35294-3340
BY PHONE: Call Joyce Whitten at 934-3236.
  Please have your credit card ready.

A BASKET WILL BE LEFT IN THE FRONT AREA OF THE SIROTE AND ODESS THEATRES FOR YOUR CONVENIENCE TO PICK UP A SELF-ADDRESS ENVELOPE OR TO LEAVE YOUR DONATION.

Thank you!

CAST

Sorel Bliss.................................................Lauren Lippeatt+  
Simon Bliss.................................................Brandon Triola  
Clara......................................................Debbie Smith  
Judith Bliss.................................................Adrienne Reid+  
David Bliss.................................................Gregg Micheals+  
Sandy Tyrell.................................................Lee Turner+  
Myra Arundel..............................................Nikki Klecha+  
Richard Greatham.......................................Wes Stewart Seals  
Jackie Coryton............................................Jessica Clark

Act I, II and II

Hall of the Bliss’s House at Cookham

(There will be two twelve minute intermissions)

*SPECIAL ALERT TO OUR AUDIENCE MEMBERS*
  There are herbal cigarettes used in this production.

Theatre Advisory Committee

Carol Odess, Chair
Glen Conn
Virginia Samford Donovan
Randall C. Marsh
Haden Marsh
The Importance of Being Earnest. Nominee in the category of Best Comedic Newcomer for his one-man show troupe/benefactors are highly welcomed! 

Lauren Lippeat ♦ (Sorel Bliss) Lauren is a junior majoring in Theatre. This is her first mainstage show at UAB, but you might have seen her last spring in the Actors' Studio production of Twelfth Night or in the Directing Class one act productions of Parallel Lives and Degas C'est Moi.

Gregg Micheals ♦ (David Bliss) Gregg was 1995 Manhattan Association of Cabarets' Nominee in the category of Best Comedic Newcomer for his one-man show Femininity which he wrote/directed/performed at the nationally acclaimed Duplex in NYC. Some other credits include the Foil (King Lear), Count Almaviva (The Barber of Seville), and appearances on Loving, All My Children, Law and Order, Guiding Light and One Life to Live. Upon graduation, Gregg will be mounting his new work: Peel Me a Grape; investors/benefactors are highly welcomed!!

Adrienne Nanette Reid ♦ (Judith Bliss) Adrienne is a senior at UAB anxiously awaiting graduation in December (finally). Her favorite roles at UAB include April Green in Hot L Baltimore, Rizzo in Grease, and most recently Widow Begbick in A Man's A Man. She would like to dedicate this performance to her parents, the Theatre Faculty, and her friends for supporting her throughout her college years.

Wes Stewart Seals (Richard) is a freshman theatre major at UAB. He has performed all over Birmingham since childhood and is making his debut on the UAB stage in Hay Fever. He sends a special thanks to Dennis McLernon for this opportunity and a special thanks to such a great cast.

Debbie Smith (Clara) Debbie, a senior at UAB, has appeared in Hot L Baltimore and The Importance of Being Earnest. She is also a proud member of Torrential Downplay comedy troupe.

Brandon Triola (Simon Bliss) is a sophomore theatre major who transferred from Troy State University, and this is his debut role for the UAB Theatre Department. His theatre credits include Jesus in Jesus Christ Superstar, Judas in Godspell, Nicely-Nicely in Guys and Dolls, the Old Actor in The Fantasticks, and Leon in Neil Simon's Fools. "And don't forget to entertain strangers, because in doing so, you've entertained angels."

Lee Turner ♦ (Sandy) Lee, a sophomore, is pleased to be a part of UAB Theatre's 2001-2002 season. He recently appeared in Noises Off with the 13th Street Ensemble as Tim Allgood. Other appearances at UAB include Galy Gay in A Man's A Man and Lane in The Importance of Being Earnest.

Thank You For Your Help On This Production

Jim Clay Optician