The University of Alabama at Birmingham
Department of Theatre
at the Morris K. Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

IMAGINE A WORLD WHERE ROBOTS DO ALL THE WORK.
IMAGINE YOU ARE ONE OF THE ROBOTS.

Karel Čapek's
R.U.R.
a new adaptation
written and directed
by Lee Shackleford

2001 - 2002 Season
UAB THEATRE FACULTY

Kelly Allison, Associate Professor ............................................... Head of Design Technology
Niyi Coker, Associate Professor .................................................. African-American Studies
Russell S. Drummond, Instructor ..................................................... Costume Technology
D. Ward Haarbauer, Professor/Associate Dean ......................... Theatre History
Cheryl Hall, Assistant Professor .................................................. Intro to Theatre
Ron Hubbard, Associate Professor .................................................. Movement
Karma Ibsen, Professor ................................................................. Directing
Dennis McClenon, Assistant Professor ........................................... Acting
Marc Powers, Professor/Chair ......................................................... Acting
Kimberly Schnormeier, Associate Professor/Associate Chair ........ Costume Design
Lee Shackelford, Instructor ............................................................. Playwriting
Will York, Professor ................................................................. Head of Performance
Ed Zuckerman, Associate Professor ............................................ Technical Director

Adjunct Faculty
Jack Cannon ............................................................... Intro to Theatre
Tara Fasshauer ................................................................. Dance
Martha Haarbauer ................................................................. Acting
Mary Margaret Hawkins ............................................................ Dance
Charlotte Lantz ................................................................. Dance
Billie Sheldon ................................................................. Administrative Associate

Theatre UAB Staff

Production Manager .......................................................... Kelly Allison
Technical Director .......................................................... Ed Zuckerman+
Costume Studio Supervisor .............................................. Russell S. Drummond

Program Manager .......................................................... Joyce Whitten
Master Electrician/Sound Engineer ..................................... Russ Friedrikis+
Properties Master ............................................................ Phillip Anderson+
Scenic Studio Foreman/Master Carpenter ......................... Chad May
Assistant Costume Studio Supervisor ...................................... Lisa Forrest+
Assistant Scenic Studio Foreman ................................................ James Ball

Scenic Studio/Electrics Assistants ................................... Angus Edgar, Cassie Bird, Scott Littleton
Costume Studio Assistants .............................................. Tammy Bellisle, Jonida Beqo+, Suzanne Ludovina+, Gregg Micheals+, Lee Turner+

Properties Assistants ........................................................... Jessica Holbert+, Erin Thompson
Technical Consultant .......................................................... Kriss Hougland

Media Relations ................................................................. Shannon Thomason
House Manager ................................................................. Jerry Sims
Associate House Manager ...................................................... Ed Rosendahl

Staff for this Production

Assistant Director .............................................................. Lydia Milman+
Fight Director ................................................................. Ron Hubbard
Fight Captain ................................................................. R. Daniel Walker+
Assistant Stage Managers ..................................................... Cassie Bird, Erin Thompson
Assistant to Mike Angell ........................................................ Joel Smith

Scenery/ Lighting Construction ...................................... Jeremy Bongo, Jason Cannon, Ryan Elmore,
Dax McKeever, Gregg Micheals+, Eric Paradise
Amanda Phillips, Mark Richards, Lindsey Shepherd,
Jonathan Stidham, Stephanie Thomas, Eric Toxey

Properties Construction ....................................................... Audra Yokley
Stage Crew ................................................................. James McCarty, Lindsay Shepherd, Stephanie Thomas
Dressers ................................................................. Kyle Johnson+, Gregg Micheals+
Light Board Operator .......................................................... Scott Littleton
Sound Board Operator .......................................................... Michael Angell
Logo and Poster Design ......................................................... Lee Shackelford+

2002-2003 Season

The Balcony
(Odess Theatre)
October 8 – 13, 2002

She Stoops to Conquer
(Sirote Theatre)
October 30-November 3, 2002

Flaming Guns of the Purple Sage
(Odess Theatre)
November 19-24, 2002

Falsettos
(Sirote Theatre)
February 19-23, 2003

Stop Kiss
(Odess Theatre)
March 18-23, 2003

Rashomon
(Sirote Theatre)
April 23-27, 2003

Thank You For Your Help On This Production

David Hunter, UAB Medical T.V.
Johnnie Knoblock, UAB Cardiac Cath Labs
The University of Alabama at Birmingham
Department of Theatre
Presents

Karel Čapek

Adaptation by Lee Shackleford+
Music and Sound Design by Michael Angell

Stage Manager
Marcus Wehby+

Set and Light Design
Kelly Allison

Costume Design
Kimberly Schnormeier

Directed by
Lee Shackleford.

Opening Night, Wednesday, February 13, 2002, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee and the Center for Community Outreach Development (CORD).
The Company ...

Creed Bowlen* (Radius) has played leading roles in UAB’s productions of Flyin’ West, Grease, and in Lee Shackleford’s May Flies Fast. He has also performed with BFT, Torrential Downplay, and will make his national debut in the next season of MTV’s R.U.R. Creed will pursue MFA in acting after graduating this year.

Adam Fox* (Gall), a mere 3½ years into his UAB career, has been in many productions including The Diviners, May Flies Fast, Grease, Assassins, and The Passion of Dracula. Adam is also a member of Birmingham’s only professional improv troupe, Torrential Downplay.

Lauren Griffin* (Callida), a sophomore from Huntsville, makes her Theatre UAB debut with R.U.R. She has been in numerous productions with UA in Tuscaloosa, Covenant College in Georgia, and several Huntsville community theatres. Some of her recent roles include Emily in Angels in America, Doris Walker in Miracle on 34th Street, and the Cheshire Cat in Alice in Wonderland.

Amanda Barrett Hayes* (Nana) transferred here from Winthrop University as a junior. While at Winthrop her favorite roles included Anya in The Cherry Orchard and Ophelia in Hamlet. This is her first show at UAB. She wants to thank the faculty of Theatre UAB for making her transfer worthwhile.

Jon Hennington* (Busman) is happy to be in his eighth Theatre UAB production. Favorite roles include Sam Byck in Assassins, William Henry Brown in The African Company Presents Richard III, and Lady Bracknell in The Importance of Being Earnest. This summer will be his second season with the professional acting company at the Utah Shakespearean Festival.

Blakely Holland* (Helenova) is a senior, the treasurer of UAB’s Alpha Psi Omega chapter, and a member of the Bookends touring group. She has appeared in such shows as A Man’s A Man, Desire Under the Elms, Amadens, and the Robin Hood show at the SouthEastern Renaissance Festival.

Dax McKeever (1-9-5) is uniquely qualified to play a “Version One” robot having taught himself how to walk after a paralyzing accident. Such courage and commitment has made Dax a much-admired member of the R.U.R. company.

Jeremy Renta (Primus) is excited to be in his second UAB production. Last fall he entertained audiences as the Cockney butler Jameson in The Passion of Dracula. Jeremy is a junior in Broadcast Communications.

Jennifer Reid (Maria) is a freshman making her Theatre UAB debut. She would like to thank Lee Shackleford for the opportunity of working with such a great cast, and her family and friends for their continued support.

Jody Rivera (Sulla) is a junior majoring in Spanish. She was last seen at Theatre UAB in The Hot L Baltimore. After graduation in December she plans to relocate to Los Angeles to pursue a career in the motion picture industry.

Wes Stewart (Alquist) was last seen on the UAB stage in Hay Fever. He is a freshman majoring in theatre and a member of the UAB Cabaret. He would like to thank Lee for the opportunity of being in such a monumental show as R.U.R.

Kent Skates* (Hallemeier) will graduate in May as one of the department’s first Theatre Honors students. His past UAB roles have included Zangara in Assassins and Mr. Wang in A Man’s A Man.

Brandon Triola (Fabry) is a sophomore, recently seen as Simon in Hay Fever. His credits include playing Jesus in Jesus Christ Superstar, Leon in Fools, Henry in The Fantasticks, and a special performance at Broadway’s Nederlander Theatre with the cast of Rent. “Thanks to my family and friends, Dane, and Mrs. P.”

The Company....

Lee Turner* (Henry Domin) is a junior, appearing in his fifth show at UAB. Recent shows have included A Man’s A Man, Hay Fever, and the 13th Street Ensemble’s production of Noises Off.

R. Daniel Walker* (Regulus/Fight Captain) is a junior theatre major. He recently directed Colleen Wagner’s The Monument for the New Company. Recent acting roles have included the insane Renfield in The Passion of Dracula, Paul Granger III in The Hot L Baltimore, and Joe Farkas in The Last Night of Ballyhoo. Daniel would like to thank God for this rare opportunity.

Audra Yokley (Helena) is a sophomore whose recent credits include Katherine in Amadeus, Emma Goldman in Assassins, and Jan in Grease. “Thanks for the love and support from my family, friends, Jai, and Delta Gamma sisters. Thanks, Lee, for this opportunity. I love you Jai!”

Lee Shackleford* (Director) has been intrigued by Karel Capek’s R.U.R. since the 1980s -- which was, coincidentally, when he last directed a show at UAB (The Night of January 16th). Since then Lee has been writing and/or directing constantly, including several plays premiered by Theatre UAB -- notably Holmes & Watson, which was later produced off-Broadway with Lee in the role of Sherlock Holmes.

"There are so many people to whom I am grateful for this production, I can’t possibly name them all here -- but I must publicly thank Jana Jactova and the Capek family, our priceless Czech drama scholar Victoria Shobris Doughtery, and all my stalwart colleagues at Theatre UAB. I am also indebted to several doctors: CORD’s remarkable Steve Hajduk, Mike Miller and his clone Mike Leslie, but mostly to Kinta Parker—who has recently been my athelas and mithril combined.”

Kelly Allison* (Set and Lighting Design) is Head of Design and Technology/Production Manager. Mr. Allison’s numerous professional credits include the Guthrie Theatre, the Utah Shakespearean Festival, Carolina Playwrights, the American Folk Ballet, and the Alabama Ballet where he is currently Production Director and Resident Lighting Designer. He has served on the faculties at the University of Minnesota, the University of Wisconsin-LaCrosse, and the University of North Carolina at Charlotte.

Michael Angell* (Composer/Sound Designer) is Associate Professor of Music and Associate Chairman of the the Music Department at UAB. Mike composes music for traditional instruments, computer-generated soundfiles, and myriad combinations thereof. Recent concert performances of his works have taken place in Atlanta, Detroit, and Havana. Ever interested in inter-arts ventures, his previous collaborations include the installations "Stories" and "The Spirit Boat," with UAB Professor of Art, Janice Kluge; and "Descent to Extreme," a multimedia response to the 1998 Birmingham women's clinic bombing, with a script by Lee Shackleford.

Kimberly Schonmeier* (Costume Design) is the Associate Chair of the Department of Theatre. Her professional design credits include works for Williamstown Theatre Festival, West Virginia Public Theatre, Victory Gardens Theatre, Drury Lane Dinner Theatre, and Ashlawn-Highland Summer Festival.

Marcus Wehby* (Stage Manager) is a sophomore Theatre Major with a concentration in Stage Management. He was Assistant Stage Manager this summer with The 13th Street Ensemble, a professional company. He was Stage Manager for UAB Theatre’s production of A Man’s A Man. In his spare time he was also an Assistant Stage Manager for The Alabama Ballet.

### DEPARTMENT OF THEATRE - Spring 2002 Schedule

#### ANTON IN SHOW BUSINESS

By Jane Martin  
Directed by Kumra Ibsen  
(Odell Theatre)  
February 26 through March 3, 2002

This hilarious new comedy, which opened at the Humana Festival 2000, is about a regional theater in Texas trying to mount a production of Chekhov's The Three Sisters. All hell breaks loose when they begin to encounter such contemporary issues as ageism, sexism, multiculturalism, and funding agencies with an agenda. May you live in interesting times.

#### THE SERVANT OF TWO MASTERS

By Carlo Goldoni  
Directed by Marc Powers  
(Morris K. Sirote Theatre)  
April 16 through 20, 2002

Zany, slapstick comedy abounds in this fast-paced story of young love, mistaken identities and a wily servant whose main concern is a full belly.

For individual tickets call 975-ARTS

(Con’t)