

Department of Theatre 2002-2003 Season

The Balcony

By Jean Genet

Directed by Ward Haarbauer

(Odessa Theatre)

October 8 – 13, 2002

She Stoops to Conquer

By Oliver Goldsmith

Directed by Will York

(Sirote Theatre)

October 30-November 3, 2002

Flaming Guns of the Purple Sage

By Jane Martin

Directed by Marc Powers

(Odessa Theatre)

November 19-24, 2002

Falsettos

Music by William Finn

Book by William Finn and James Lapine

Directed by Dennis McLernon

(Sirote Theatre)

February 19-23, 2003

Stop Kiss

By Diana Son

Lee Shackleford

(Odessa Theatre)

March 18-23, 2003

Rashomon

By Fay Kanin and Michael Kanin

Directed by Karma Ibsen

(Sirote Theatre)

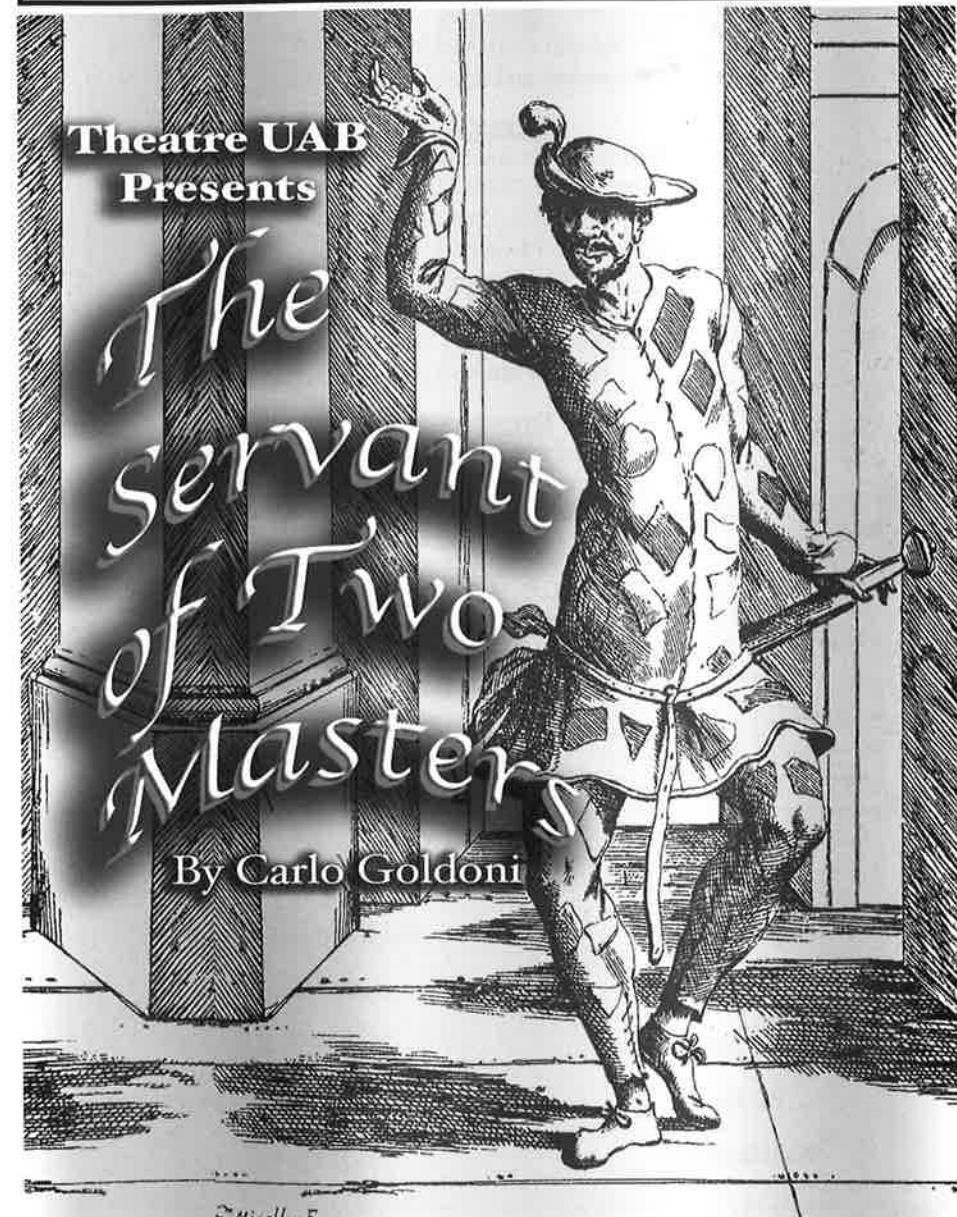
April 23-27, 2003

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



2001-2002 Season

Theatre Supporters

Angels

Jack and Carol Odess

Producers

Dr. and Mrs. D. Ward Haarbauer
Dr. W. Ann Reynolds

Directors

Pat and Patty McDonald
Waymond and Joyce Whitten

Innovators

Bert Brouwer and Jane Marshall
Chris Berry, "Misconceptions"
Russell S. Drummond
Col. Daniel D. Hall USA (Ret)
Angela L. Lazarus and Karl P. Zier
Mallory and Jean Pierce
Marc and Audrey Powers
Martha Moore Sykes

Dreamers

Michael and Peggy Carlisle
Jan and Bob Ellenburg
Jacqueline Wuska

Advocate

Kelly Allison
Monty Bishop
Flavia Amy Then

Theatre Advisory Committee

Carol Odess, Chair

Sylvia Kelsoe

Peggy Carlisle

Randy and Haden Marsh

Glen Conn

Martha Moore Sykes

Tom and Kathy Cubelic

Hannah Tichansky

Pat Fresk

Pierre and Holly Tourney

Ward Haarbauer

Jim Willis

The Company ...

Tammy Jo Bellisle (Ensemble/Porter) is a freshman making her debut on the UAB stage. She is thrilled to be given the opportunity to work with Marc and such a wonderful cast. She is visiting the States from the Equator where she resides most of the year. She came to the States to find a 14th husband. She thanks the crew for making her feel at home in the cold weather.

Sir Adam Fox♦ (Truffaldino) has disgraced himself too many times in too many roles at UAB including Dr. Gall in *R.U.R.*, Dr. Seward in *The Passion of Dracula*, and Dr. Love Machine in his everyday life. You might have seen him in such Birmingham favorites as Torrential Downplay or just begging for money in 5 Points. Don't fall in love with him ladies—he's married to the sea.

Lauren Aileen Griffin♦ (Smeraldina) is a sophomore transfer student. This will be her second UAB production. Her most recent roles include Callida in *R.U.R.*, Emily in *Angels in America*, Dorris Walker in *Miracle on 34th Street*, and the Cheshire Cat in *Alice in Wonderland*. She attributes her love of the stage to the fact that she was Marilyn Monroe in her previous life.

Jon Hennington♦ (Dr. Lombardi) was last seen in *R.U.R.* at UAB. This summer he will spend his second season with the UTAH Shakespearean Festival. He is the secretary of the Psi Beta cast of Alpha Psi Omega. A Civil War veteran, Jon will celebrate his 143rd birthday next week.

Michael Hicks (Florindo) is expecting to graduate in May. Michael plans to either attend graduate school or work professionally as an actor for stage and screen. He has performed numerous roles in the department and is a member of the 13th Street Ensemble. Michael also leads a local Polka Band "Ludwig and his Amazing Liderhosen Five" who have won 4 Grammys and have sold over 18 billion copies of their album, "Gunter Makes Great Cheese".

Blakely Holland♦ (Ensemble/Waiter) is a senior at UAB and is happy to have this fantastic show to end her college career. After graduation she will continue her film career, having already starred in three Oscar winning movies. She has appeared in recent local productions such as *R.U.R.* as Helenova, as the marionette Jobia in *A Man's A Man*, and as Maid Marian in *The Robin Hood Show* at the South East Renaissance Festival.

Nikki Klecha♦ (Clarice) transferred to UAB this year as a junior. She was last seen in *Hay Fever* as Myra, and currently tours with the UAB Shakespeare Ensemble and Kids On The Block. She would like to thank Wes for all of the long, sweaty hours outside rehearsal doing "character research" (and a super huge thanks to her Unjealous boyfriend, Paul).

George Milton (Brighella) likes the theatre. George also likes food and shiny things, and is partial to women with two legs. He won a Grammy for "Best Jazz Hip-Hop Fusion Album" in 1997. Still...George can't help but be curious. Get it?

The Company ...

Annie Lauren Phillips (Beatrice) is a junior psychology major. She has had roles in a variety of shows here and there and is very excited to be performing at UAB. Raising champion tea poodles is truly her passion. Much love precious!

Jared Rausch (Pantalone) is a sophomore who has had the excitement of performing in a variety of shows at UAB including *Dracula*, *The Importance of Being Earnest*, *A Man's A Man*, and *The Hot I Baltimore*. Through all of this he stills finds time to conquer inner stellar planets and devise ways to take over the world. Jared thanks everyone for making such things possible.

Jeremy Renta (Ensemble/Waiter) is a junior majoring in Broadcast Communications. He is excited to be taking part in his third UAB Theatre production. His previous roles include Primus in *R.U.R.* and Jamison in *The Passion of Dracula*. Mr. Renta's greatest achievement is his Peter North Award for Stamina for his role in *Meet Joe Black*.

Wes Stewart Seals (Silvio) or "Little Ben" as his parents Ben Vereen and Ann Reinking called him, has performed throughout the world on cruise ships and infomercials. His was last seen at UAB as Richard Greatham in *Hay Fever* and Alquist in *R.U.R.* He would like to thank Nikki for all those extra hours of "rehearsal"...yes indeed.

Marc Powers (Director) is completing his second year as Chair of the Department of Theatre. This remarkable accomplishment was preceded by teaching and administrative assignments at Winthrop University, The Ohio State University and the Pennsylvania Governor's School for the Arts. Marc has been an active member of the Actors' Equity Association for over 25 years, and will appear this summer in the 13th Street Ensemble's production of "*The Foreigner*".

Jonida Beqo♦ (Costume Design) is a senior here at UAB from Albania. Jonida is also an actress. She was seen in *Anton in Show Business* and has enjoyed several successes with independent projects here at UAB including the monodrama *Jocasta* and *The Monument*. She would like to thank Bill, Bubba, and Erion for all of their love and support.

Russell S. Drummond (Mask Design), Costume Studio Supervisor, has been at UAB since 1970. During these years, he has been a costumier, director, stager and performer. He began teaching six years ago and finds this to be the highlight of his career. He has designed and performed in New York, California, Sweden and Italy. Born a "YANKEE", he is proud to say he has chosen to be a "SOUTHERNER."

Amanda Barrett Hayes♦ (Stage Manager) is a junior transfer student from Winthrop University. This is Amanda's second role at UAB. Through lots of detailed character development and heavy method acting studies she is proud to say this is by far her best acting performance to date. She was last seen as the grouchy Nana in *R.U.R.* She dedicates this performance to her best friend and confidant, Nicole Kidman, who she's been guiding through a rocky divorce. In TAB love and mine.

Ed Zuckerman♦ (Set and Light Design) is the Technical Director for UAB Theatre. He holds an MFA from Wayne State University and has taught at Bowling Green State Univ., Auburn Univ. and UNC-Charlotte. Professional design credits include 13th St. Ensemble, Summer Appalachian Repertory Theatre, Charlotte Repertory Theatre, Cape Fear Regional Theatre, New American Theatre, Palo Alto Players, West Virginia Public Theatre, Springer Opera House, and Arkansas Repertory Theatre.

Theatre UAB Staff

Production Manager.....	Kelly Allison
Technical Director.....	Ed Zuckerman♦
Costume Studio Supervisor.....	Russell S. Drummond

Program Manager.....	Joyce Whitten

Master Electrician/Sound Engineer.....	Russ Friedrikis♦
Properties Master.....	Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....	Chad May

Assistant Costume Studio Supervisor.....	Lisa Forrest♦
Assistant Scenic Studio Foreman.....	James Ball

Scenic Studio/Electrics Assistants.....	Cassie Bird, Scott Littleton
Costume Studio Assistants.....	Tammy Bellisle, Jonida Beqo♦, Suzanne Ludovina♦, Lee Turner♦
Properties Assistants.....	Jessica Holbert♦, Erin Thompson
Publicity Assistant.....	Nikki Klecha♦

Media Relations.....	Shannon Thomason
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl

Staff for this Production

Fight Choreographer.....	Ron Hubbard
Cutter/Draper.....	Kimberly Schnormeier
Fight Director.....	Michael Hicks
Assistant Stage Managers.....	Kyle Johnson♦, Joelle Tucker
Scenery/Lighting Construction.....	Jeremy Bongo, Jason Cannon, Ryan Elmore, Dax McKeever, Gregg Micheals♦, Eric Paradise, Amanda Phillips, Mark Richards, Lindsey Shepherd, Jonathan Stidham, Stephanie Thomas, Eric Toxey
Running Crew.....	Scott Littleton and Cast
Properties Construction.....	Audra Yokley
Mask Builders.....	Cat Fordham and James Strader
Dressers.....	Gregg Micheals and Kimberly Johnson
Light Board Operator.....	Audra Yokley
Cover/Poster Design.....	Kelly Allison

The University of Alabama at Birmingham
Department of Theatre
Presents

The Servant of Two Masters

by
Carlo Goldoni

Set and Light Design
Ed Zuckerman♦

Costume Design
Jonida Beqo♦

Stage Manager
Amanda Hayes♦

Mask Design
Russell S. Drummond

Directed by
Marc Powers

Opening Night, Tuesday, April 16, 2002, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Pantalone Dei Bisognosi, a Venetian merchant.....	Jared Rausch
Clarice, his daughter.....	Nikki Klecha♦
Dr. Lombardi.....	Jon Hennington♦
Silvio, his son.....	Wesley Seals
Beatrice Rasponi, a lady of Turin.....	Lauren Phillips (disguised as her brother Federigo Rasponi)
Florindo Aretusi, of Turin, lover of Beatrice.....	Michael Hicks♦
Brighella, an innkeeper.....	George Milton
Smeraldina, maid servant to Clarice.....	Lauren Griffin♦
Truffaldino, servant first to Beatrice, & afterward to Florindo....	Adam Fox♦
The Zanni.....	Tammy Bellisle, Blakely Holland♦, Jeremy Renta

The scene is laid in Venice.
The action takes place within a single day.

There are two ten minute intermissions.

ABOUT THE PLAY

The Servant of Two Masters is performed in the style of the *Commedia dell'Arte* – a form of theatre which flourished throughout Europe and particularly in Italy from the early 1500's through the late 1700's. The *Commedia* divided the world into two groups: servants and masters. Within those two groups were a variety of stock stereotype characters who were easily identifiable by costume and mask as well as physical and vocal mannerisms. These characters were all motivated by very basic desires - love, money, food and sleep – and the plots all centered around the conflict caused by each trying to satisfy those needs. Comic business (*lazzi*), slapsticks, asides to the audience, and clownish servants (*zanni*) were standard features.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

THEATRE AT UAB

With this production, Theatre UAB closes its 2001-2002 season. We have taken you from the melodrama of *The Passion of Dracula* to the sophisticated comedy of *Hay Fever* to the sci-fi expressionism of *R.U.R.* to the cynical and zany theatricalism of *Anton in Show Business*, and finally, the *Commedia dell'Arte* world of *The Servant of Two Masters*. Next year's season, which appears on the back of this program, will expand our offerings to six productions and will prove to be equally diverse in style.

But, this is only a portion of what we do in theatre at UAB:

- The 13th Street Ensemble, our professional theatre in residence, will produce its second season this summer (more information on this is in the following pages).
- Our tour groups – The Bookends, The Cabaret, The Shakespeare Ensemble and The Kids on the Block – have presented over 300 performances at more than 100 schools throughout Alabama this year.
- Over a dozen low-budget and no-budget productions have been created this year.
- A marathon staged reading of Bram Stoker's *Dracula* was presented at the Vamp & Tramp Booksellers (expect more in the future).
- Actors, designers and technicians are regularly called upon for national and local film projects, festivals and galas, and to provide behind-the-scenes assistance to the Department of Music's opera productions, including this year's beautiful *La Boheme*.
- And currently, plans are underway to create a radio soap opera.

We are actively working to build partnerships and working relationships throughout the university, the community and the state. We do this because we firmly believe that the theatre has a vital role to play (no pun intended) in defining and in celebrating our society, our culture, our heritage, our values, our beliefs, our dreams, our desires and our futures as citizens of this community, this state, this nation, this world and this universe.

Thank you for choosing to be a part of what we do. We hope to see you again and often.

Marc Powers
Chair, Department of Theatre

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....	Head of Design Technology
Adeniyi Coker, Associate Professor.....	African-American Studies
Russell S. Drummond, Senior Instructor.....	Costume Technology
D. Ward Haarbauer, Professor/Associate Dean.....	Theatre History
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Ron Hubbard, Associate Professor.....	Movement
Karma Ibsen, Professor.....	Directing
Dennis McLernon, Assistant Professor.....	Acting
Marc Powers, Professor/Chair.....	Acting
Kimberly Schnormeier, Associate Professor/Associate Chair.....	Costume Design
Lee Shackleford, Instructor.....	Playwriting
Will York, Professor.....	Head of Performance
Ed Zuckerman, Associate Professor.....	Technical Director

Adjunct Faculty

Jack Cannon.....	Intro to Theatre
Tara Fasshauer.....	Dance
Martha Haarbauer.....	Acting
Mary Margaret Hawkins.....	Dance
Charlotte Lantz.....	Dance

Billie Sheldon..... Administrative Associate



Kennedy Center American College Theater Festival™ XXXIV

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The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The 13th Street Ensemble

The 13th Street Ensemble, a new and dynamic professional theatre company, presents its second season in the Alys Stephens Center for the Performing Arts. Last summer it opened its first season. While the company is affiliated with the UAB Arts and Humanities' Department of Theatre, it is a professional company operating under contracts with the Actors' Equity Association.

The inaugural season, consisting of the riotous comedy *Noises Off* and the gripping David Mamet play *Oleanna*, was praised by critics and loudly applauded by audiences who came from all over the Birmingham metropolitan area. There is no question of the new company's artistic success.



"Birmingham has long needed a professional theatre, and UAB, with its beautiful Sirote Theatre at the Alys Stephens Center, may be the place to do it. *Noises Off* is a fine start." Friday, June 29, 2001

*Friday, June 29, 2001,
Alec Harvey, Birmingham News*

"Dennis McLernon gives a top-notch performance as the self-absorbed professor, and Rachel Burttram meets his challenge..." "The 13th Street Ensemble is doing its part to provide an oasis of fine theatre on these hot summer nights." *Sunday, July 15, 2001.*

Pamela Morse, Birmingham News



“...and the 13th Street Ensemble’s debut last summer was a good step toward summer equity theatre in Birmingham. Keep up the good work.”
December 28, 2001 - Alec Harvey - The Birmingham News / City Scenes

Artistic Director, Will York Producer, Marc Powers
Associate Artistic Director, Kelly Allison

SPONSORS



Jefferson County Commission



13TH STREET ENSEMBLE 2002 SEASON

The Foreigner by Larry Shue

- Take one rural fishing lodge in Georgia.
 - Mix with a mysterious “foreigner” who doesn’t speak English.
 - Add assorted other characters with good and evil intentions.
 - Stir in a plot to cheat a widow out of her property and sprinkle with members of the local Ku Klux Klan.

The result is a recipe for an evening of hilarious fun, and a play that was the winner of two Obie Awards and two Outer Critics Awards as Best New American Play and Best Off-Broadway Production of the 1984 season.

Sirote Theatre

All seats are \$20.00

June 6-8; 7:30 p.m.

June 12-15; 7:30 p.m.

Saturday, June 8 includes a matinee at 2 p.m.
matinee at 2:00 p.m.

The Fantasticks

Words by Tom Jones

Music by Harvey Schmidt

The empty stage is suddenly filled with actors rushing to be ready for the show. Magic happens before our eyes and a Narrator sings an invitation for us to "Try to Remember" and "follow" into the spirit of the play. A girl appears. A boy appears. And life is exciting. "The Fantasticks" opened in New York on May 3, 1960 and after 17,162 performances closed on January 13, 2002. Join us for this musical metaphor of innocence, love, and life as we increase the number to 17. 171

Sirote Theatre

All seats are \$20.00

June 21-22; 7:30 p.m.

June 26-29; 7:30 p.m.

Saturday dates include matinees at 2:00 p.m.