Department of Theatre
2002-2003

Stop Kiss
By Diana Son
Lee Shackleford
(Odess Theatre)
March 18-23, 2003

Rashomon
By Fay Kanin and Michael Kanin
Directed by Karma Ibsen
(Sirote Theatre)
April 23-27, 2003

Coming in Fall 2003

OVATION UAB

Theatre UAB has a lot to offer. Beginning next fall, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students performing in Theatre UAB.

Membership dues, ranging from $10 - $150 and founding members dues ranging from $1000 - $2500-will be used to offset the costs required of each student to be in the productions.

Help us support our rising stars!

In the lobby are cards to be filled out for further information

A BIG THANK YOU TO OUR FOUNDING MEMBERS

John S. and Carol Odess Foundation
Colonel Daniel D. Hall
Pat and Patty McDonald

Sponsored by TheatreUAB Advisory Committee

The University of Alabama at Birmingham
Department of Theatre
at the Morris K. Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

2002-2003 Season
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UAB THEATRE FACULTY

Kelly Allison, Associate Professor, Head of Design Technology
Adeniyi Coker, Associate Professor, African-American Studies
Russell S. Drummond, Senior Instructor, Costume Technology
D. Ward Haarbauer, Professor/Associate Dean, Theatre History
Cheryl Hall, Assistant Professor, Intro to Theatre
Ron Hubbard, Associate Professor, Movement
Karma Ibsen, Professor, Directing
Dennis McLemon, Assistant Professor, Acting
Marc Powers, Professor/Chair, Acting
Kimberly Schnormeier, Associate Professor/Associate Chair, Costume Design
Lee Shackleford, Instructor, Playwriting
Cliff Simon, Assistant Professor, Scene Design
Will York, Professor, Head of Performance
Ed Zuckerman, Associate Professor, Technical Director

Adjunct Faculty

Jack Cannon, Intro to Theatre
Tara Fasshauer, Dance
Jonathan Fuller, Acting
Martha Haarbauer, Acting
Mary Margaret Hawkins, Dance
Charlotte Lantz, Dance
Billie Sheldon, Administrative Associate
The University of Alabama at Birmingham
Department of Theatre
Presents

Music and Lyrics by William Finn
Book by William Finn and James Lapine

Presented through special arrangements with Samuel French, Inc.

Scenic Design
Cliff Simon

Choreographer
Amanda Barrett Hayes

Light Design
Ed Zuckerman

Music Director
MICHAEL KING

Directed by
DENNIS MCLERNON

Opening Night, Wednesday, February 19, 2003, 7:30 p.m.

CAST
(in order of appearance)

Marvin..............................Wes Stewart Seals
Mendel..............................Lee Turner♦
Jason..................................Will Lacey
Whizzer..............................George Milton
Trina..................................Tammy Hyatt
Dr. Charlotte.........................Tawana Johnson
Cordelia..............................Audra Yokley

Understudies
Erica Boswell and Anthony Hardin

Setting: New York City
There will be one 15 minute intermission

DIRECTOR’S NOTES

"FALSETTOS" is the Tony Award-nominated musical which takes a “seriously comedic” look at traditional families, religion, therapy, human relationships, forgiveness, parenting, growing up, heterosexuality, homosexuality, and filters it through the unlikely prism of preparing for a bar mitzvah and the AIDS crisis. As a theatre piece FALSETTOS could not be more compelling or funny. What is remarkable is that the play is entirely sung! Almost no dialogue appears without music!

The story of FALSETTOS takes place in New York City at the beginning of the 1980’s. This is a human comedy for the modern age. I use the word comedy advisedly, for FALSETTOS is remarkable in its ability to provoke the entire emotional spectrum from an audience. And, despite ending tragically, provides a catharsis which does not fail to lift the human spirit and validate the ideals of love, tolerance, forgiveness, and family.

The story is set amidst the advent of the AIDS crisis in 1980 New York City. Young urban-professional (yuppie) Marvin, wife Trina, and son Jason are living the traditional American family dream and preparing for Jason’s bar mitzvah. The dream appears shattered when Marvin announces his homosexuality, moves out, divorces Trina, and sets up house with his lover, Whizzer.

Complications develop further when Marvin insists Trina visit his psychiatrist, Mendel, for therapy to help her through this family collapse. What ensues is a budding relationship between Trina and Mendel resulting in a marriage proposal, psychotherapy for son Jason, and the conflicting emotions of jealousy that surprisingly arise within Marvin at these developments. Add “the lesbians from next door,” one a Kosher Caterer and the other an MD of Internal Medicine, and you have the world which FALSETTOS inhabits.

Creators William Finn and James Lapine (who has collaborated with Stephen Sondheim on that composer’s most celebrated works) have fashioned a remarkable journey through the human condition with characters that we may not initially relate to. What unfolds is a touchingly funny and heartbreakingly compassionate look at ourselves, our values, and the bounds of our ability to love, forgive, and embrace each other.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.
Musical Numbers

Act I

Four Jews in a Room Bitching.................................................. The Men
A Tight-Knit Family.............................................................. Marvin
Love is Blind ................................................................. Trina, Mendel & Everybody
The Thrill of First Love .................................................... Marvin & Whizzer
Marvin at the Psychiatrist .................................................... Mendel, Jules & Everybody
My Father's a Homo .............................................................. Jason
Everyone Tells Jason to See a Psychiatrist.............................. Everybody
This Had Better Come to a Stop ............................................. Everybody
Please Come to My House..................................................... Trina, Mendel, & Jason
A Marriage Proposal ............................................................. Mendel
A Tight-Knit Family (Reprise) .............................................. Marvin & Mendel
Trina's Song ................................................................. Trina
March of the Falsettos .......................................................... The Men
The Chess Game .............................................................. Marvin & Whizzer
Making a Home ................................................................. Trina, Mendel & Whizzer
The Games I Play .............................................................. Whizzer
Marvin Hits Trina ............................................................... Everybody
I Never Wanted to Love You ................................................ Everybody
Father to Son ................................................................. Marvin & Jason

Act II

Falsettoland................................................................. Everybody
About Time ................................................................. Marvin
Year of the Child ............................................................. Dr. Charlotte, Cordelia, Marvin, Trina, Mendel & Jason
Miracle of Judaism ............................................................. Jason
The Baseball Game ............................................................. Everyone
A Day in Falsettoland ............................................................ Everybody
Round Tables Square Tables .............................................. Jason, Trina, Mendel & Marvin
What More Can I Say .......................................................... Marvin
Everyone Hates His Parents .............................................. Mendel & Jason
Something Bad is Happening ......................................... Dr. Charlotte & Cordelia
More Racquetball ............................................................ Marvin and Whizzer
Holding to the Ground ..................................................... Trina
Days Like This ................................................................. Trina, Mendel, & Dr. Charlotte
Canceling the Bar Mitzvah ............................................... Trina, Mendel & Jason
Unlikely Lovers ............................................................... Marvin, Whizzer, Cordelia & Dr. Charlotte
Another Miracle of Judaism ................................................ Jason
Something Bad is Happening (Reprise) ................................ Dr. Charlotte
You Gotta Die Sometime ................................................ Whizzer
Jason's Bar Mitzvah ........................................................... Jason, Whizzer, Marvin, Trina, Mendel, Cordelia & Dr. Charlotte
What Would I Do .............................................................. Marvin & Whizzer

Theatre UAB Production Staff

Production Manager .................................................. Kelly Allison
Technical Director ................................................... Ed Zuckerman*
Costume Studio Supervisor ........................................ Russell S. Drummond

Program Manager .................................................. Joyce Whitten

Stage Electrics Director ................................................ Richelle Thompson
Properties Master .......................................................... Phillip Anderson*
Scenic Studio Foreman/Master Carpenter ......................... Chad May

Assistant Costume Studio Supervisor .............................. Jonida Beqo*

Scenic Studio/Electrics Assistants ............ Cassie Bird, Kim Dean*, Ashley Hubbert*, Scott Littleton*, Matt Suggs
Costume Assistants .................................................... Lee Turner*, Catherine Fortham
Properties Assistants .................................................. Erica Boswell, Amanda Hayes*, Kyle Johnson*, Erin Thompson*
Publicity Assistant ..................................................... Nikki Klecha*

Media Relations .................................................... Shannon Thomason
House Manager ............................................................. Jerry Sims
Associate House Manager ............................................. Ed Rosendahl

Staff for this Production

Orchestra ................................................................. Maury Levine, Percussion, Don Prater, Reeds
Audio Supervisor .................................................. Richelle Thompson
Assistant Stage Managers .............................................. Christina Thurston, Minde Briscoe
Scenery/Lighting Construction ................................. James Ball, Archie Blackmon, Gerald Brandon*, Kimberly Dean*, Jana Harris, Emily Hill, Tawana Johnson, Suzanne Ludovina*, Daniel McKeever, Kristin Nichols, John Pocus, Jen Poyadou, Britney Rentschler, Misty Stoves, Scott Thomas, Brandon Triola

Follow Spot Operators .............................................. Liv von Oelreich, Adva Weinstein
Running Crew ............................................................. Debra Law, Joy Macon
Properties Construction ............................................. Adam Lisk
Dressers ................................................................. Lauren Griffin*, Stephanie Thomas
Sound Engineer ............................................................. Kim Dean*
Light Board Operator ................................................ Britney Rentschler
Cover/Poster Design ................................................... Nikki Klecha*

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