Coming in Fall 2003

OVATION UAB

Theatre UAB has a lot to offer. Beginning next fall, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students performing in Theatre UAB. Membership dues, ranging from $10 - $150 and founding members dues ranging from $1000 - $2500 will be used to offset the costs required of each student to be in the productions.

Help us support our rising stars!

In the lobby are cards to be filled out for further information.

A BIG THANK YOU TO OUR FOUNDING MEMBERS

John S. and Carol Odess Foundation
Colonel Daniel D. Hall
Pat and Patty McDonald

Sponsored by TheatreUAB Advisory Committee
Department of Theatre Supporters

W. A. Boone  
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Theatre Advisory Committee

Peggy Carlisle, Chair  
Courtney Allsbrook  
Glen Conn  
Pat Fresk  
Ward Haarbauer  
Alan Hunter  
Sylvia Kelsoe  
Randall and Haden Marsh  
Mary Elizabeth McCowen  
Carol Odess  
Martha Moore Sykes  
Hannah Tickansky  
Pierre and Holly Tourney  
Jim Willis

A Special Thank You To

Lucie McLemore for her wonderful assistance to the Director with the show.

Russell S. Drummond for his many years of great service to the Theatre Department......Retiring May, 2003

Karma Ibsen for her many contributions to the Theatre Department in so many capacities........Retiring May, 2003

13th Street Ensemble
Summer 2003

T Bone N Weasel
by Jon Klein
Directed by Will York
Starring Dennis McLernon, Quinton Cockrell, Alan Gardner
May 28-31, June 4, 5 & 7, 2003
Tickets $20.00 Odess Theatre
For tickets call 975-ARTS

Private Lives
by Noel Coward
Directed by Michael Flowers
Starring Dennis McLernon, Susan Johnson Lawrence, Michael Hicks, Rachel Burtrum, Nikki Klecha
Tickets $20.00 Odess Theatre
For tickets call 975-ARTS

UAB THEATRE FACULTY
Kelly Allison, Associate Professor........................Head of Design Technology
Adeniyi Coker, Associate Professor.........................African-American Studies
Russell S. Drummond, Senior Instructor....................Costume Technology
D. Ward Haarbauer, Professor/Associate Dean...........Theatre History
Cheryl Hall, Assistant Professor............................Intro to Theatre
Ron Hubbard, Associate Professor..........................Movement
Karma Ibsen, Professor........................................Directing
Dennis McLernon, Assistant Professor......................Acting
Marc Powers, Professor/Chair................................Acting
Kimberly Schnormeier, Associate Professor/Associate Chair......Costume Design
Lee Shackleford, Instructor..................................Playwriting
Cliff Simon, Assistant Professor...........................Scene Design
Will York, Professor..........................................Head of Performance
Ed Zuckerman, Associate Professor........................Technical Director

Adjunct Faculty
Jack Cannon......................................................Intro to Theatre
Tara Fasshauer..................................................Dance
Jonathan Fuller..................................................Acting
Martha Haarbauer...............................................Acting
Mary Margaret Hawkins.................................Dance
Charlotte Lantz..................................................Dance
Billie Sheldon..................................................Administrative Associate

The First-Ever Theatre UAB
FESTIVAL OF TEN-MINUTE PLAYS
October 25—26, 2003
Now Accepting Script Submissions
Submission Deadline:
April 30, 2003
Contact: Lee Shackleford at 975-8755
LeeShack@UAB.EDU
Http://theatre.hum.uab.edu/tenminutes
The University of Alabama at Birmingham
Department of Theatre
and
Col. Dan Hall, Ret., Pat and Patty McDonald, Jack and Carol Odess
Present

RASHOMON
羅生門

By
Fay and Michael Kanin

Presented through special arrangements with Samuel French Inc.

Scenic Design
Cliff Simon

Light Design
Ed Zuckerman+

Costume Design
Kimberly Schnormeier

Sound Design
Richelle Thompson

Fight Director
Ron Hubbard

Stage Manager
Tammy Bellisle

Directed by
KARMA IBSEN+

Opening Night, Wednesday, April 23, 2003, 7:30 p.m.

†Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

From the Director

A thank you to the administration, colleagues, staff and students at UAB for the long run.

“Sayonara”
Karma Ibsen (Retiring May, 2003)

CAST
(in order of appearance)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Priest</td>
<td>Eric Young</td>
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<tr>
<td>Woodcutter</td>
<td>Michael Doonan</td>
</tr>
<tr>
<td>Wigmaker</td>
<td>Ashley Hubbert†</td>
</tr>
<tr>
<td>Deputy</td>
<td>Matt Suggs</td>
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<tr>
<td>Tajomaru, the Bandit</td>
<td>George Milton</td>
</tr>
<tr>
<td>Husband</td>
<td>Gerald Brandon†</td>
</tr>
<tr>
<td>Wife</td>
<td>Jonida Beqo†</td>
</tr>
<tr>
<td>Mother</td>
<td>Nikki Klecha†</td>
</tr>
<tr>
<td>Medium</td>
<td>Amanda Barrett Hayes†</td>
</tr>
<tr>
<td>Ensemble of Birds</td>
<td>Kimberly Dean†</td>
</tr>
<tr>
<td>Liv Von Oelreich Britteny Rentschler</td>
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<tr>
<td>Ensemble of Ninjas</td>
<td>Vince Cusimano, John Pocus, David Shafer</td>
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</tbody>
</table>

(Understudy for the Tajomaru, the Bandit and Husband... R. Daniel Walker†)

Setting: Kyoto, Japan about 1000 years ago

There will be one fifteen minute intermission.

Dramaturg Notes....

The World of Rashomon

Most people who are aware of “Rashomon” know it as one of Akira Kurosawa’s great films. First released in Japan in 1950, “Rashomon” won several international awards and propelled Kurosawa into becoming one of the world’s greatest film directors. Most people are unaware that “Rashomon” as a film and a play is based on two short stories (“In A Grove” and “Rashomon”) written by Ryunosuke Akutagawa several decades earlier.

The story takes place around 1000 A.D. on the outskirts of Kyoto, then the ancient capital of Japan. Although the imperial section in northern Kyoto was an elegant society of courtly splendor, the southern region of the city had gradually lapsed into a gloomy society of ruins and lawlessness. The Buddhist perspective that all life is filled with suffering permeates this society.

A samurai from the provinces and his wife traveling to Kyoto are attacked by the bandit Tajomaru in a forest grove near the old, decaying Rashomon Gate at the southern edge of the city. The samurai is murdered, and his wife is raped. Or so it seems. At the police court and at the Rashomon Gate, we see and hear four contradictory versions of what happened to Tajomaru, the samurai, and his wife in the grove.

Who is telling the truth? Who is not telling the truth? Do the participants/victims/witnesses know what the truth is? We soon realize that personal biases, insecurities, gender, and social class affect each person’s version of the truth. In other words, Rashomon is a world of relative truths, lies, and deceptions. Out of this gloomy world, however, there is hope for a better future. Rashomon is not necessarily a story about medieval Japan; it’s a universal story of human nature.

John E. Van Sant
Dept. of History, UAB
What is OVATION UAB?

The UAB Department of Theatre Advisory Committee, which is comprised of members of the community who volunteer to serve as advocates for the department, was in search of a means of assisting the students who participate on and backstage for Theatre UAB. As most of you probably do not know, the work of creating theatre is a part of the curriculum for theatre majors, and student actors and technicians are required to enroll in four theatre practicum courses as a part of their degree program. Once they have completed these requirements, they still must enroll in practicums in order to participate in additional productions. This means that every actor you see on stage and every one of those people in black clothes working behind the scene are paying for the experience. The members of the Theatre Advisory Committee wanted to help those students and wanted to make sure that no student, once they had completed their required practicums, would be prevented from participating because of finances. And so, Ovation UAB was created. The membership dues collected and any other funds raised through Ovation projects will be used to offset the tuition charged for students to participate. Thanks to the generosity of Col. Dan Hall, Pat and Patty McDonald, and Jack and Carol Odess, Ovation UAB is proudly beginning what it hopes will be a long and significant contribution with this production of Rashomon. Eleven of the actors and two of the technicians are the recipients of the very first Ovation UAB awards. Bravo!

Department of Theatre Tentative 2003-04 Season

THE BODY OF A WOMAN AS A BATTLEFIELD IN THE BOSNIAN WAR
By Matei Visniec
Directed by Dennis McLernon
Odess Theatre
October 7—12, 2003

METAMORPHOSES
By Mary Zimmerman
Directed by Marc Powers
Sirote Theatre
November 19—23, 2003

HOME
By Samm-Art Williams
Directed by Cheryl Hall
Odess Theatre
February 23—29, 2004

KING LEAR
By William Shakespeare
Directed by Will York
Sirote Theatre
April 13—18, 2004
(With Guest Artist)

For further information, brochure or season tickets please call Joyce Whitten at 934-3236

Theatre UAB Production Staff

Production Manager..........................Kelly Allison
Technical Director............................Ed Zuckerman*
Costume Studio Supervisor..................Russell S. Drummond*

Program Manager..............................Joyce Whitten

Stage Electrics Director..................Richelle Thompson
Properties Master............................Phillip Anderson*
Scenic Studio Foreman/Master Carpenter...Chad May

Assistant Costume Studio Supervisor...........Jonida Beqo*

Scenic Studio/Electrics Assistants.........Cassie Bird, Kim Dean*, Ashley Hubbert*, Scott Littleton*, Matt Suggs
Costume Assistants.......................Lee Turner*, Catherine Fordham
Properties Assistants.......................Erica Boswell, Amanda Barrett Hayes*, Kyle Johnson*, Erin Thompson*

Publicity Assistant............................Shannon Thomason

Media Relations....................................Shannon Thomason
House Manager.................................Jerry Sims
Associate House Manager.....................Ed Rosendahl

Staff for this Production

Assistant Director..............................Lydia Milman*
Fight Captain.................................Daniel Walker*
Acting and Movement Coach...............Jonida Beqo*
Choreographer..................................Wes Stewart Seals
Dramaturg......................................John E. Van Sant
Assistant Fight Choreographer............Joel Helms
Make-up Designer..............................Cat Fordham
Assistant Stage Managers.....................Erin Lee, Audra Yokely
Scenery/Lighting Construction.............Archie Blackmon, Gerald Brandon*
Kimberly Dean*, Jana Harris, Emily Hill, Tawana Johnson, Suzanne Ladovina*, Daniel McKeever, Kristin Nichols, John Pocus, Jen Poyiadou, Brittiny Rentschler, Misty Stoves, Scott Thomas, Brandon Triola, Liv Von Oelreich

Running Crew.................................Cat Fordham, Emily Hill, Kristin Nichols
Dressers.........................................Anthony Hardin, Megan Thompson
Sound Engineer.................................Lauren Lippeatt*
Light Board Operator.......................Chris Thurston
Assistant Scenic Artists......................Austin Powers, Misty Stoves
Assistant to Lighting Designer............Erin Thompson
Assistant to Sound Designer..............Scott Littleton
Cover/Poster Design............................Nikki Klecha*