Department of Theatre
2002-2003 Season

Flaming Guns of the Purple Sage
By Jane Martin
Directed by Marc Powers
(Odess Theatre)
November 19-24, 2002

Falsettos
Music by William Finn
Book by William Finn and James Lapine
Directed by Dennis McLernon
(Sirote Theatre)
February 19-23, 2003

Stop Kiss
By Diana Son
Lee Shackleford
(Odess Theatre)
March 18-23, 2003

Rashomon
By Fay Kanin and Michael Kanin
Directed by Karma Ibsen
(Sirote Theatre)
April 23-27, 2003

Thank You For Your Help On This Production
Ron Hubbard
Dennis McLernon
Department of Theatre Supporters

W. A. Boone  
Bert Brouwer  
Louise Cecil  
Patricia Fresk  
Ward and Martha Haarbauer  
Samuel Herring  
Pat and Patty McDonald  
Jack and Carol Odess  
Dr. Marie O’Koren  
W. B. Phillips  
Marc and Audrey Powers  
Nancy S. Rentschler

Theatre Advisory Committee

Carol Odess, Chair  
Courtney Allsbrook  
Peggy Carlisle  
Glen Conn  
Pat Fresk  
Ward Haarbauer  
Sylvia Kelsoe  
Randall and Haden Marsh  
Mary Elizabeth McCowen  
Martha Moore Sykes  
Hannah Tickansky  
Pierre and Holly Tourney  
Jim Willis

Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund  
The US Department of Education  
Delta  
The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols  
The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
The University of Alabama at Birmingham
Department of Theatre
Presents

SHE STOOPS TO CONQUER
Or
The Mistake of a Night
by
Oliver Goldsmith

Light Design
Kelly Allison

Costume Design
Kimberly Schnormeier

Scenic Design
Cliff Simon

Stage Manager
Jessica Holbert+

Directed by
Will York+

Opening Night, Wednesday, October 30, 2002, 7:30 p.m.
+Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

CAST

Mr. Woodward.................................Brandon Triola
(also appearing as Stingo and Sir Charles Marlowe)
Young Marlow..................................Parker Newton
Kate Hardcastle.................................Audra Yokley
Mr. Hardcastle..................................Jon Hennington+
Mrs. Hardcastle.................................Lydia Milman+
Hastings............................................Gerald Brandon
Tony Lumpkin.................................Matt Suggs
Constance Neville..............................Jessica Clark
Diggory.............................................John Kevin Pocus
Maids............................................Kim Dean
Servants and Townspeople.................Mark Wells, Jared Harbison, Joshua Jones

The action of the play takes place in 1773

Act I
The county house of Mr. Hardcastle
The Three Jolly Pigeons alehouse
The county house of Mr. Hardcastle

Act II
The county house of Mr. Hardcastle
The horse pond
The county house of Mr. Hardcastle

There will be a 15 minute intermission

DIRECTOR’S NOTES

From the “laughing” comedies of the Restoration period through the Domestic Tragedies of the early 1700’s, English popular drama again made a shift to a style of Sentimental Comedy by the middle of the 18th Century. In one hundred years the public taste had undergone the changes of laughing at the immorality of the upper class, to having the immoral punished, to seeing the immoral rescued and reformed. Several authors rebelled against this last genre of Sentimental Comedy and attempted to restore the style of “laughing” comedies, as made popular by Wycherley and Congreve, to the repertory of the late 18th century. SHE STOOPS TO CONQUER, written and first produced in 1773, is considered one of the masterpieces of this “laughing” style. Through comic misunderstandings, intrigues, and discoveries Goldsmith leads us down the rocky path of young love and brings us to a surprise resolution of events.

I have included a prologue with this production that was added by the great English actor David Garrick. In this prologue Mr. Woodward, an actual theatrical producer at the Dury Lane theatre, mourns the passing of the Comic Muse, or “laughing” comedy and as a doctor offers us this play as medicine to cure the ills of Sentimental Comedy. Garrick includes a reference to Shuter as one of the chief mourners of the Comic Muse. Edward Shuter was a low-comedy actor who played the original Mr. Hardcastle and was a favorite of the 18th Century audience.

So we present this “potion: a kind of magic charm- for be assured,
If you will swallow it, the maid is cured.”
How DO we pick our plays, and why?

We are regularly asked these questions, and with every subtextual tone imaginable. As this season will undoubtedly raise a few eyebrows, I thought it best to provide some answers. First, let me say that play selection is not rocket science, and there is no formula guaranteed to please every taste. Most successful theatre companies develop a particular style and attract a particular audience pleased by that style. At many universities, play selection is simply a matter of allowing directors to select whatever they would like to do.

As an educational theatre, we believe we are obligated to goals other than building a patron base or simply serving the whims of our faculty. We are obligated to provide our students (as performers, designers, technicians and audience) with a broad range of experience. We are obligated to introduce them to the classics as well as the contemporaries, the realistic as well as the stylized, and to work from a variety of cultures.

At the beginning of each academic year, the UAB Department of Theatre begins the process of selecting the next year's season. We have established a rotation of 16 different categories, guaranteeing that in a four year cycle a student will have the opportunity to experience at least one production from each of those categories. Faculty and students are invited to submit titles of plays for consideration, and over the next few months, we work together to narrow the list. The criteria include everything from design considerations to casting challenges to topicality of themes to resources and budget. The reduced list is then arranged into a myriad of possible combinations until one emerges as the best possible season for us.

It's not rocket science, but we believe it takes us where we want to go.

Marc Powers, Chair

UAB THEATRE FACULTY

Kelly Allison, Associate Professor ...........................................Head of Design Technology
Adeniyi Coker, Associate Professor ............................................African-American Studies
Russell S. Drummond, Senior Instructor .......................................Costume Technology
D. Ward Haarbauer, Professor/Associate Dean .........................Theatre History
Cheryl Hall, Assistant Professor ..................................................Intro to Theatre
Ron Hubbard, Associate Professor .............................................Movement
Karma Ibsen, Professor ..............................................................Directing
Dennis McLernon, Assistant Professor ........................................Acting
Marc Powers, Professor/Chair .....................................................Acting
Kimberly Schnormeier, Associate Professor/Associate Chair ..........Costume Design
Lee Shackleford, Instructor .........................................................Playwriting
Cliff Simon, Assistant Professor ..................................................Scene Design
Will York, Professor .................................................................Head of Performance
Ed Zuckerman, Associate Professor ...........................................Technical Director

Adjunct Faculty
Jack Cannon ......................................................Intro to Theatre
Tara Fasshauer ..............................................................Dance
Jonathan Fuller ...............................................................Acting
Martha Haarbauer ...............................................................Acting
Mary Margaret Hawkins .........................................................Dance
Charlotte Lantz .................................................................Dance
Billie Sheldon .................................................................Administrative Associate

Theatre UAB Production Staff

Production Manager.........................................................Kelly Allison
Technical Director ..............................................................Ed Zuckerman
Costume Studio Supervisor ..................................................Russell S. Drummond
Program Manager ...............................................................Joyce Whitten
Stage Electrics Director .......................................................Michelle Thompson
Properties Master ..............................................................Phillip Anderson
Scenic Studio Foreman/Master Carpenter ....................................Chad May
Assistant Costume Studio Supervisor .......................................Jonida Beqo
Assistant Scenic Studio Foreman ...........................................James Ball
Scenic Studio/Electrics Assistants ...........................................Cassie Bird, Kim Dean, Ashley Hubbard, Scott Littleton, Matt Suggs
Costume Studio Assistants ...................................................Tammy Bellisle, Cat Fordham, Suzanne Ludovina, Lee Turner
Properties Assistants ..........................................................Erica Boswell, Amanda Hayes, Kyle Johnson, Erin Thompson
Publicity Assistant .............................................................Nikki Klecha

Media Relations .................................................................Shannon Thomason
House Manager .................................................................Jerry Sims
Associate House Manager ....................................................Ed Rosendahl

Sound Engineer .................................................................Scott Littleton
Assistant Stage Managers .......................................................Cassie Bird and Liv von Oelriech
Scenery/Lighting Construction .................................................Bernard Aboujsoude, Jacob Adams
Tena Ajlouny, Erica Boswell, Elizabeth Crowson, Cat Fordham
Lauren Lippett, Michael Madden, George Milton, Jason Reddick
Britney Rogers, Erin Seals, Wesley Seals, Spencer Simpson
Matthew Suggs, Shaun Thomas, Christina Thurston, Audra Yokley

Running Crew .........................................................Wes Seals, Chris Thurston, Catherine Fordham, Sabina Cannon

Properties Construction ..........................................................Sabin Cannon
Dressers .................................................................Stephanie Thomas

Sound-Board Operator .........................................................Erin Lee
Light Board Operator ............................................................Lauren Lippeat
Cover/Poster Design .............................................................Nikki Klecha

Staff for this Production

Media Relations .................................................................Shannon Thomason
House Manager .................................................................Jerry Sims
Associate House Manager ....................................................Ed Rosendahl

Sound Engineer .................................................................Scott Littleton
Assistant Stage Managers .......................................................Cassie Bird and Liv von Oelriech
Scenery/Lighting Construction .................................................Bernard Aboujsoude, Jacob Adams
Tena Ajlouny, Erica Boswell, Elizabeth Crowson, Cat Fordham
Lauren Lippett, Michael Madden, George Milton, Jason Reddick
Britney Rogers, Erin Seals, Wesley Seals, Spencer Simpson
Matthew Suggs, Shaun Thomas, Christina Thurston, Audra Yokley

Running Crew .........................................................Wes Seals, Chris Thurston, Catherine Fordham, Sabina Cannon

Properties Construction ..........................................................Sabin Cannon
Dressers .................................................................Stephanie Thomas

Sound-Board Operator .........................................................Erin Lee
Light Board Operator ............................................................Lauren Lippeat
Cover/Poster Design .............................................................Nikki Klecha