Department of Theatre
2002-2003 Season

Rashomon
By Fay Kanin and Michael Kanin
Directed by Karma Ibsen
(Sirote Theatre)
April 23-27, 2003

Coming in Fall 2003

OVATION UAB

Theatre UAB has a lot to offer. Beginning next fall, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students performing in Theatre UAB.

Membership dues, ranging from $10 - $150 and founding members dues ranging from $1000 - $2500, will be used to off-set the costs required of each student to be in the productions.

Help us support our rising stars!

In the lobby are cards to be filled out for further information

A BIG THANK YOU TO OUR FOUNDING MEMBERS

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The University of Alabama at Birmingham
Department of Theatre
Presents

StopKiss

By
Diana Son

Produced through special arrangements with Dramatists Play Service, Inc.

CAST
(in order of appearance)

Callie ........................................ Lauren Nicole Lippeatt
“Shadow Callie” ........................................ Christina Thurston
“Shadow Sara” ........................................ Jennifer Reid
Sara ........................................ Kristin Nichols
Detective Cole ........................................ Jon Hennington
Mrs. Winsley ........................................ Suzanne Ludovina
George ........................................ Tobie Windham
Peter ........................................ Jeremy Renta
Nurse ........................................ Erin Thompson

and Ramona as Caesar

Setting: New York City  Time: Now
STOP KISS is performed without an intermission.

DIRECTOR’S NOTES

Very few scripts written in the last few years have more immediate appeal than STOP KISS. When reading it, people either love it for what the characters say or for what the characters don’t say. I’m in the latter category. The way these people talk around what they’re trying to communicate, the way they sometimes sabotage their own conversations ... these are keen observations about the truth of human relationships.

Like most other fans of this script I’m also fascinated by the clever way the story is presented. STOP KISS flashes backward and forward through time, alternating between what occurred before The Kiss and what happened afterward. At some point it occurred to me that the entire play seems to take place in Callie’s memory. She’s trying to make sense of a chain of events, fitting the moments together like pieces of a puzzle --

-- which reminded me of a song called “The Puzzle” by Joanna Agge, one of my favorite living humans. She had recorded it with her group “Vivian’s Keeper,” and thanks to Joanna and her worthy partner Adam Bentley, it’s their music you hear in this production of STOP KISS. You can find out more about them online at www.vivianskeeper.com, and I hope you will.

Of my long list of people I need to thank, I want to mention two in particular: naturally I give deep thanks to Diana Son, not only for her remarkable script, but for her extremely kind advice on how to handle some particular aspects of the show. And as always, my very deepest thanks to Kinta, who doesn’t swerve.

-- Lee Shackleford, March 2003

This production is funded in part by the UAB Cultural Activities Committee.
UAB THEATRE FACULTY

Kelly Allison, Associate Professor ...................... Head of Design Technology
Adeniyi Coker, Associate Professor ..................... African-American Studies
Russell S. Drummond, Senior Instructor ................ Costume Technology
D. Ward Haarbauer, Professor/Associate Dean .......... Theatre History
Cheryl Hall, Assistant Professor ......................... Intro to Theatre
Ron Hubbard, Associate Professor ...................... Movement
Karma Ibsen, Professor .................................. Directing
Dennis McLemon, Assistant Professor ................... Acting
Marc Powers, Professor/Chair ......................... Acting
Kimberly Schnormeier, Associate Professor/Associate Chair ...... Costume Design
Lee Shackleford, Instructor ................................ Playwriting
Cliff Simon, Assistant Professor .................... Scene Design
Will York, Professor ................................ Head of Performance
Ed Zuckerman, Associate Professor .................... Technical Director

Adjunct Faculty

Jack Cannon .............................................. Intro to Theatre
Tara Fasshauer ........................................ Dance
Jonathan Fuller .................................. Acting
Martha Haarbauer .................................. Acting
Mary Margaret Hawkins ......................... Dance
Charlotte Lantz .................................. Dance

Billie Sheldon ................................Administrative Associate

Theatre UAB Production Staff

Production Manager ............................................ Kelly Allison
Technical Director ........................................... Ed Zuckerman
Costume Studio Supervisor ...................... Russell S. Drummond
Program Manager .................................................. Joyce Whitten
Stage Electrics Director ......................... Richelle Thompson
Properties Master .................................. Phillip Anderson
Scenic Studio Foreman/Master Carpenter ........ Chad May
Assistant Costume Studio Supervisor ................. Jonida Beqo
Scenic Studio/Electrics Assistants ................. Cassie Bird, Kim Dean, Ashley Hubbert, Scott Littleton, Matt Suggs
Costume Assistants ........................................ Lee Turner, Catherine Fordham
Properties Assistants .................................. Erica Boswell, Amanda Hayes, Kyle Johnson, Erin Thompson
Publicity Assistant ........................................... Nikki Klecha
Media Relations ............................................ Shannon Thomason
House Manager .................................................. Jerry Sims
Associate House Manager ...................... Ed Rosendahl

Staff for this Production

Assistant Director .................................................. Lydia Milman
Choreographer .................................................. Constance Cooper
Assistant Stage Managers ......................... Adam Lisk, Parker Newton
Scenery/Lighting Construction .......... Archie Blackmon, Gerald Brandon, Kimberly Dean, Jana Harris, Emily Hill, Tawana Johnson, Suzanne Ludovina, Daniel McKeever, Kristin Nichols, John Pocus, Jen Pouyadou, Britney Rentschler, Misty Stoves, Scott Thomas, Brandon Triola, Liv Von Oelreich

Running Crew .................................................... Joshua Jones
Light Board Operator ........................................ Adam Lisk
Cover/Poster Design ........................................... Nikki Klecha