The University of Alabama at Birmingham

Department of Theatre
at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS
Dr. Michael Angell, Peggy and Michael Carlisle, Mr. and Mrs. Frank Dawson, Jacqueline David, Joan Dechow, Linda DeRocher, Russell Drummond, Mr. and Mrs. Michael Freeman, Pat Fresk, Rad and Lisa Gaines, Dr. and Mrs. Eli Capilouto, Ward and Martha Haarbauer, Col. Daniel Hall, Samuel Herring, Stephen Ley, Dr. and Mrs. John A. Long, Pat and Patty McDonald, Mr. and Mrs. John Meier, Jack and Carol Odess, George and Emily Omura, Walter Philips, Marc, Audrey and Austin Powers, Stephen Reider, Mr. and Mrs. Bob Rentschler, Chandler Smith, Jane Paris Smith, Martha Sykes, Neil Thomason, Marcus Thrasher, John Van Sant, Chaletia Williams, Jackie Wuska

THANK YOU!
Jack Cannon and Teena Wilson

TRIBUTE TO DR. JOHN S. (JACK) ODESS

The Theatre UAB performance of “Home” by Samm-Art Williams, is dedicated to the memory of Dr. John S. “Jack” Odess, who, with his wife, Carol, made a permanent home for the UAB Department of Theatre and its students in 1999 by establishing the Odess Theatre in the Alys Robinson Stephens Center. Dr. Odess died Nov. 4, 2003, leaving behind a legacy as far-reaching and complex as the man himself.

Dr. Odess, a prominent Birmingham head and neck surgeon, was a man of many passions. He was a medical pioneer who developed new services and medical procedures that enhanced the lives of ENT patients nationwide. He gave his strong support to medical education at UAB and beyond. And, he was a patron of the arts who believed in supporting and nurturing as many young people as possible. He loved all aspects of the theatre – from set, costume and lighting designs to playwriting, directing and acting. Above all, he loved the students.

For his young thespians he was more than a benefactor, he was a steadfast mentor who never ran out of time to spend with students. He loved to make them think and aspire. He was their greatest fan and toughest critic, and they loved him for it.

Dr. Odess loved to laugh, and he did so often and with carefree abandon. Perhaps that’s why he favored slapstick comedy. During the 2002 season performance of “Flaming Guns of the Purple Sage” by Jane Martin, his booming laugh nearly brought the house down, delighting the performers and audience alike.

And, he loved to tell them stories. He was a natural born storyteller, who could enthrall an audience as surely as any Barrymore. As his wife, Carol, said: “Life was his theatre, and he loved to take center stage.”

In memory of Dr. Odess, a new marquee has been placed in his theatre that will announce each upcoming student performance. It reads: “In loving memory of our dear friend, Jack Odess.” We can think of no more fitting tribute to our dear friend than to continue educating, challenging and entertaining those who pass through these doors.

We miss you, Jack.
The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald,
Jack and Carol Odess, Chandler Smith and Jane Paris Smith,
BBS Martha Moore Sykes Fund
present

By
Samm-Art Williams

Produced by special arrangement with Dramatists Play Service, Inc.

Scenic/Properties Design
Matt Suggs+

Lighting/EFX Design
Richelle Thompson

Costume/Makeup Design
Elizabeth Ayres Pollard

Sound Design
Richelle Thompson

 Directed by
Cheryl Hall+

Stage Manager
Erica Boswell

Opening Night, Tuesday, February 24, 2004, 7:30 p.m.

+Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Woman One/Pattie Mae Wells..........................Marla Jenkins
Woman Two........................................Shon'Della Means
Cephus Miles........................................Tobie Windham

Time and Place

Late 1950’s to the late 1970’s in Cross Roads, North Carolina;
a prison in Raleigh, North Carolina; and a very, very large
American City.

There will be one fifteen minute intermission.

Director’s Notes

The events that have truly shaped us become memories
that are recalled with the most frequency. As each recollection
digs through the chronological order of our lives, the selected
moments are prioritized by significance. With every successive
shuffling of the newly ordered memories, specifics are embell­
ished, details are omitted, and objectivity is tainted. Cephus
has reshuffled his memories countless times; puncturing his
faith, fracturing his spirit and disrupting his proper place in di­
vine order, never understanding why nearly all of his memories
show only “one set of footprints in the sand”.

NOTICE

Adult subject matter.
UAB THEATRE FACULTY
Kelly Allison, Associate Professor. Head of Design Technology
Adeniyi Coker, Associate Professor. African-American Studies
D. Ward Haarbauer, Professor/Associate Dean. Theatre History
Cheryl Hall, Assistant Professor. Intro to Theatre
Naomi Hatsfelt, Assistant Professor. Voice
Ron Hubbard, Associate Professor. Movement
Karma Ibsen. Professor Emeritus
Dennis McLernon, Assistant Professor. Acting
Elizabeth Ayres Pollard, Assistant Professor. Costume Technology
Marc Powers, Professor/Chair. Acting
Kimberly Schnormeier, Associate Professor/Associate Chair. Costume Design
Lee Shackleford, Instructor. Playwriting
Cliff Simon, Assistant Professor. Scene Design
Will York, Professor. Head of Performance
Ed Zuckerman, Associate Professor. Technical Director

Adjunct Faculty
Jack Cannon. Intro to Theatre
Tara Fasshauer. Dance
Martha Haarbauer. Acting
Mary Margaret Hawkins. Dance
Charlotte Lantz. Dance
Billie Sheldon. Administrative Associate

Theatre UAB Advisory Committee
Peggy Carlisle, Chair
Glen Conn
Russell S. Drummond
Ward Haarbauer
Regina Harbour
Jonathan Harrison
Bob Jones
Dale Short
Martha Moore Sykes
Pierre and Holly Tourney
Chalethia Williams

Theatre UAB Production Staff
Production Manager. Kelly Allison
Technical Director. Ed Zuckerman*
Costume Studio Supervisor. Elizabeth Ayres Pollard

Program Manager. Joyce Whitten

Stage Electrics Director. Richelle Thompson
Properties Master. Phillip Anderson*
Scenic Studio Foreman/Master Carpenter. Chad May

Assistant Costume Studio Supervisor. Jonida Beqo*

Scenic Studio/Electrics Assistants. Alan Barton, Cassie Bird*

Costume Assistants. Jennifer Pouyadou, Christina Thurston*, Audra Yokley*

Assistant to Lighting Designer. Laura Brown

Costume Construction. Andrea Dickie, Norman Ferguson, Logan Freeman, Casey Gatlin, Victoria Goodman, Mark Hardin, Shacara Hicks, Aja Michel, Mary Alice Mosley, Samantha Morrison, Kristin Nichols*, John Pocu, Jeremy Renta, Brittney Rogers, Sunshine Scott, Katherine Whitlock, Valerie Wynn

Dressers. Mary Alice Mosley

Sound Operator. Erin Lee

Light Board Operator. Anthony Hardin

Cover/Poster Design. Cliff Simon

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

Staff for this Production
Vocal Coach. Naomi Hatsfelt
Production Master Electrician. Laura Brown
Assistant Stage Managers. Monica Hooper*, Sherrie Potter
Assistant to Lighting Designer. Laura Brown

Costume Construction. Andrea Dickie, Norman Ferguson, Logan Freeman, Casey Gatlin, Victoria Goodman, Mark Hardin, Shacara Hicks, Aja Michel, Mary Alice Mosley, Samantha Morrison, Kristin Nichols*, John Pocu, Jeremy Renta, Brittney Rogers, Sunshine Scott, Katherine Whitlock, Valerie Wynn

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