Department of Theatre
2004-2005 Season

Light Up The Sky
By Moss Hart
Directed by Will York
October 20-24, 2004
Sirote Theatre

The Seagull
By Anton Chekhov
Directed by Dennis McElrnon
November 12, 13, 17-21, 2004
Odess Theatre

36 Views
By Naomi Iizuka
Directed by Marc Powers
February 16-20, 2005
Sirote Theatre

The It Girl
Book by Michael Small and B. T. McNicholl
Music by Paul McKibbons, Lyrics by B. T. McNicholl
Directed by Naomi Hatsfelt
March 11-12, 16-20, 2005
Odess Theatre

Antigone
By Sophocles
Directed by Ward Haarbauer
April 20-24, 2005
Sirote Theatre

For more information or season tickets, please call Joyce
934-3236
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Dr. Michael Angell, Peggy and Michael Carlisle, Mr. and Mrs. Frank Dawson, Jacqueline David, Joan Dechow, Linda DeRocher, Russell Drummond, Mr. and Mrs. Michael Freeman, Pat Fresk, Rad and Lisa Gaines, Drs. Eli and Mary Lynne Capilouto, Ward and Martha Haarbauer, Col. Daniel Hall, Samuel Herring, Stephen Ley, Dr. and Mrs. John A. Long, Pat and Patty McDonald, Mr. and Mrs. John Meier, Jack and Carol Odess, George and Emily Omura, Walter Philips, Marc, Audrey and Austin Powers, Stephen Reider, Mr. and Mrs. Bob Rentschler, Dr. Chandler Smith, Jane Paris Smith, Martha Sykes, Neil Thomason, Marcus Thrasher, John Van Sant, Chalethia Williams, Jackie Wuska

TRIBUTE TO PAT MCDONALD

The Theatre UAB performance of “King Lear” by William Shakespeare, is dedicated to the memory of Pat McDonald, who, with his wife, Patty, became permanent fixtures in the heart and lives of all connected with the UAB Department of Theatre in the early ‘90’s.

Because of his humble nature in praising himself, only a few of us knew that he was a graduate of The U.S. Naval Academy in Annapolis, Maryland and the Submarine School of Groton, Conn. After 26 years of service, he retired a Captain after having served in the Korean conflict and the Vietnam War. He commanded a squadron of 16 nuclear submarines.

After his retirement from the Navy, he was Executive Vice-President of both Alabama Power Company and Georgia Power Company. He then went on to be President and CEO of Southern Nuclear Company and Director of the Advanced Reactor Corporation.

Pat McDonald was well admired and loved in the Birmingham Arts Community. After his complete retirement, he and Patty became more involved than ever. After having contributed their time and talents and funds to the Theatre Department, they were one of the original founders of Ovation UAB (see page two). He was a patron who believed in supporting and nurturing our program and in providing aid for the students. He not only put his money where his mouth was, but his presence, too. There were not many productions that Pat and Patty missed over the years. Their presence and continued support was appreciated by faculty and students alike. Not a performance went by that Pat did not say “good job, we can’t wait until the next performance.” We hope he knew just how much that meant to all of us.

Often students asked “Who is that wonderful couple we see at all the performances?”. Of course, they were talking about Pat and Patty. Half of that lovely couple is no longer with us in person, but we know he will always be there in spirit.

We hear you Pat, and we love you.
The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald,
Jack and Carol Odess, Chandler Smith and Jane Paris Smith,
BBS Martha Moore Sykes Fund
present

KING LEAR

By
William Shakespeare

CAST

Lear (King of Britain) ............................................. Dennis McLemon
Goneril (his eldest daughter) .................................... Christina Thurston+
Regan (his second daughter) ..................................... Jessica Clark
Cordelia (his youngest daughter) ............................... Kristin Nichols+
Duke of Albany (married to Goneril) ........................... Jake Blagburn+
Duke of Cornwall (married to Regan) ......................... Gerald Brandon
King of France .......................................................... Michael Doonan
Duke of Burgundy ....................................................... Thomas Lee Turner+
Earl of Gloucester ...................................................... Quinton Cockrell
Edgar (his elder son) .................................................. George Milton+
Edmund (his youngest bastard son) ......................... Durrell Cooper*
Earl of Kent ............................................................... Jack Cannon+
Fool (attendant on Lear) .......................................... Spencer Simpson
Oswald (Goneril's steward) ......................................... Jeremy Renta
Lady in Waiting ............................................................ Valerie Wynn
Attendants ................................................................. Tony Calderone, Jeremy Collins, Alex Fritz,
Adam Mason*, John Pocus, Gerald Rose, Marcus Webby+, Mark Wells

A time and a place.
There will be one 15 minute intermission.
There will be water based fog on stage as well as strobe lighting.

Synopsis
Lear, King of Britain, aged and choleric, has resolved to divide his realm between his
three daughters. Though Goneril (married to the gentle Albany) and Regan (cruel Cornwall’s
wife) extravagantly declare their love for him, the youngest, Cordelia, disdaining this, says
simply: “I cannot heave/My heart into my mouth.” Wrathfully, Lear disinherit’s her, banishing
Kent who has spoken on her behalf; but the King of France takes her, dowerless, as his Queen.
Lear then gives her share to her sisters, proposing to live with Goneril and Regan alternately
with his retinue of a hundred knights.

Edmund, Gloucester’s bastard son, foments discord between his legitimate brother
Edgar and their father. Kent, disguised, returns to serve his master, Lear. Goneril receives Lear
with contempt; invoking a curse upon her (Act 1.4), he leaves for Regan. At the same time (Act II)
Regan and Cornwall reach Gloucester’s castle, whence Edgar has fled. Regan proves to be even
harder than Goneril; believing madness will supervene, Lear goes out with his Fool into the
night storm on the heath, where the loyal Kent finds him. Gloucester, braving the anger of the
two sisters and Cornwall, gets shelter for them in a hovel (Edgar is there, disguised as a half­
witted “Poor Tom”) and urges Kent to take the endangered King to Dover (“There is a litter­
ready; lay him in’”). Returning to his castle, Gloucester is reviled and savagely blinded by
Cornwall, who is then slain by a servant.

Edgar, still as “Poor Tom” and unknown to his blinded father, sets off with him
towards Dover. There is a strange meeting (Act IV) between the mad King and the blind man.
Soon afterwards Cordelia, who has come from France, is reunited with the enfeebled Lear. Captured (Act V) in a battle which the French forces have lost, they are sent to prison where by Ed­
mund’s instructions they are to be murdered. But Edmund—who has been deceiving both the
infatuated Goneril and Regan—is killed by Edgar (as a nameless knight) in single combat. Gon­
eril has poisoned Regan; she now stabs herself. Cordelia has been hanged; Lear bears
her in, “dead in his arms”, and within minutes he himself has died. “The wonder is he hath
endur’d so long.” Edgar, at Albany’s wish, will look to the state; but Kent will follow Lear:
“My Master calls me; I must not say no.”

*Alabama School of Fine Arts

By
William Shakespeare

This production is funded in part by The UAB Cultural Activities Committee.
UAB THEATRE FACULTY

Adeniyi Coker, Associate Professor.............................. African-American Studies
Mary Margaret Hawkins........................................................ Dance
Cheryl Hall, Assistant Professor....................................... Intro to Theatre
Ed Zuckerman, Associate Professor................................ Technical Director
Jack Cannon................................................................. Intro to Theatre
Karma Ibsen........................................................................ Professor Emeritus
Kimberly Schmormier, Associate Professor/Associate Chair..... Costume Design
Lee Shackleford, Instructor................................................... Playwriting
Will York, Professor............................................................. Head of Performance
Ed Zuckerman, Associate Professor................................... Technical Director

Adjunct Faculty
Jack Cannon................................................................. Intro to Theatre
Quinton Cockrell.............................................................. Acting
Tara Fasshauer................................................................. Dance
Charlotte Lantz..................................................................... Dance
Billie Sheldon........................................................................ Administrative Associate

Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Glen Conn
Russell S. Drummond
Ward Haarbauer
Regina Harbour
Jonathan Harrison
Bob Jones
Dale Short
Martha Moore Sykes
Pierre and Holly Tourney
Chalethia Williams

Theatre UAB Production Staff

Production Manager......................................................... Kelly Allison
Technical Director............................................................ Ed Zuckerman*
Costume Studio Supervisor............................................... Elizabeth Ayres Pollard
Program Manager............................................................ Joyce Whitten
Stage Electrics Director.................................................. Richelle Thompson
Properties Master........................................................... Phillip Anderson*
Scenic Studio Foreman/Master Carpenter............................. Chad May
Assistant Costume Studio Supervisor.................................... Jonida Beqo*
Scenic Studio/Electrics Assistants......................................... Cassie Bird*, Laura Brown, Matt Suggs*
Costume Assistants........................................................... Jennifer Pouyadou, Christina Thurston*
Thomas Lee Turner*, Audra Yokley*
Properties Assistants......................................................... Erica Boswell, Kyle Johnson*, Erin Thompson*

Media Relations...................................................................... Shannon Thomason
House Manager................................................................. Jerry Sims
Associate House Manager..................................................... Ed Rosendahl

Staff for this Production

Logan Freeman, Casey Gatlin, Victoria Goodman, Mark Hardin, Shacarla Hicks,
Kelli McMahon, Aja Michel, Mary Alice Mosley, Samantha Morrison,
Kristin Nichols*, John Pocus, Jeremy Renta, Brittany Rogers, Sunshine Scott,
Natasha Varma, Katherine Whitlock, Valerie Wynn

Chicago Hip Hop Production Staff

Production Electricians......................................................... Laura Brown, Jody McCluskey
Scenic/Props Stage Crew....................................................... Joelle Tucker, Tobie Windham
Costume/Craft Construction................................................. Andrea Dickie, Norman Ferguson, Cat Fordham*,
Logan Freeman, Casey Gatlin, Victoria Goodman, Mark Hardin, Shacarla Hicks,
Kelli McMahon, Aja Michel, Mary Alice Mosley, Samantha Morrison,
Kristin Nichols*, John Pocus, Jeremy Renta, Brittany Rogers, Sunshine Scott,
Natasha Varma, Katherine Whitlock, Valerie Wynn

Dressers................................................................. Emily Hill, Tawana Johnson, Nicole Lippeatt*, Brittany Rogers
Sound Operator................................................................. Kim Dean*
Light Board Operator........................................................ Laura Brown
Cover/Poster Design......................................................... Cliff Simon

A Special Thank You to James Hooper

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary
*Alabama School of Fine Arts