Department of Theatre
2003-2004 Season

Home
By Samm-Art Williams
Directed by Cheryl Hall
Odess Theatre
February 24-29, 2004

King Lear
By William Shakespeare
Directed by Will York
Sirote Theatre
April 14-18, 2004

The University of Alabama at Birmingham
Department of Theatre
at the Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the shows, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $150 and founding members dues ranging from $1000 - $2500, are used to off-set the costs required of each student to participate in the productions. Founding members are also listed as presenters for each production as you will note on this program.

FOUNDING MEMBERSHIP WILL BE OPEN UNTIL DECEMBER OF THIS YEAR.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

Dedication

We have recently lost two friends whose generosity and advocacy has had a profound effect upon the growth and development of Theatre UAB. In memory of them and with respect to the wishes of their spouses, we will be dedicating our spring productions to them. HOME, which will be performed in the Odess Theatre in February, will be dedicated to the memory of Jack Odess. KING LEAR, which will be performed in the Sirote Theatre in April, will be dedicated to the memory of Pat McDonald.

STUDENT ARTISTIC STAFF BIOS

Adam Fox* (Composer). This is the second UAB production for which Adam has composed original music. He served as Sound Designer for May Flies Fast in 2000 and then last fall he was given the opportunity to perform his own compositions onstage for The Balcony. If all goes according to plan, he will be exiting stage left to reality this December. Adam would like to thank Marc Powers for the gig, George Milton for his expertise, Michelle Paré for keeping me cool, and my Dad for the G chord. Goodnight, UAB!

Kyle Johnson* (Production Props Master) is in his fourth year at Theatre UAB. He is thrilled to have this first opportunity to be props master for a mainstage show. Kyle would like to thank the entire properties crew for all their help and support through this process.

Scott Littleton* (Production Master Electrician) is a third year theatre student at UAB and is happy for this opportunity to be Master Electrician. He would like to thank his Mother for putting up with him through it all, as well as the support of the faculty and staff.

Joelle Tucker (Stage Manager) is a sophomore majoring in theatre at UAB. She is honored to have been involved in the process of creating this production of Metamorphoses. Other productions she has been involved with at UAB include: Private Lives, Flaming Guns of the Purple Sage, and The Servant of Two Masters. She thanks her family for all their support and pre-packaged meals on the go.

Lee Turner* (Costume Design) is in his senior year at UAB. His first costume design was for last year's Stop Kiss by Diana Son. With this newfound interest, he is eager to discover what costumes may bring to his future. In a word this project has been ethereal. He would like to thank all those earth bound ethereal spirits who have been such an inspiration.

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Dr. Michael Angell, Peggy and Michael Carlisle, Mr. and Mrs. Frank Dawson, Joan DeChow, Linda DeRocher, Russell Drummond, Mr. and Mrs. Michael Freeman, Pat Fresk, Rad and Lisa Gaines, Ward and Martha Haarbauer, Col. Daniel Hall, Samuel Herring, Stephen Ley, Dr. and Mrs. John A. Long, Pat and Patty McDonald, Mr. and Mrs. John Meier, Jack and Carol Odess, George and Emily Omura, Walter Philips, Marc, Audrey and Austin Powers, Stephen Reidar, Mr. and Mrs. Bob Rentschler, Chandler Smith, Jane Paris Smith, Martha Sykes, Neil Thomason, Marcus Thrasher, John Van Sant, Chalethia Williams, Jackie Wuska
The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith
present

metamorphoses

By
Mary Zimmerman

Based on David R. Slavitt’s translation
of The Metamorphoses of Ovid

Scenic/Properties Design
Cliff Simon

Lighting/EFX Design
Kelly Allison

Costume/Makeup Design
Lee Turner*

Original Music Composed by
Adam Fox*

Sound Design
Richelle Thompson

Stage Manager
Joelle Tucker

Directed by
Marc Powers

Opening Night, Wednesday, November 19, 2003, 7:30 p.m.

*Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Woman 1: Alcyone and others...........................................Brittney Rentschler
Woman 2: Nursemaid and others.....................................Kristin Nichols
Woman 3: Eurydice and others.........................................Christina Thurston*
Woman 4: Myrrha and others...........................................Jessica Clark
Woman 5: Aphrodite and others.......................................Liv von Oelrech
Man 1: Erysichthon and others.........................................Gerald Brandon*
Man 2: Midas and others...............................................Adam Fox*
Man 3: Orpheus and others............................................Wesley Stewart Seals*
Man 4: Phaeton and others............................................George Milton*
Man 5: Vertumnus and others..........................................Michael Doonan

Performed without intermission

Director’s Notes:
Metamorphoses: changes of physical form, structure or substance; striking alterations in appearance, character or circumstances.

Metamorphoses is about change, about alteration, about transformation. These are the things about nature that inspire the most awe and wonder. Why do the seasons change so dramatically? Why do caterpillars become butterflies? Why does greed turn us into monsters? Why does love make us so docile? From the beginning of time, man has attempted to answer questions like these and to understand the nature of change. It is the stuff of myths, of religion, of art, music and poetry, of philosophy and of science. And while we may understand the cause and effect answer to “why?” we will never truly know the metaphysical reason “why.” And so the artists and musicians and poets create metaphors to give us a contextual understanding.

This production of Metamorphoses focuses on a visual metaphor which is significantly different from the visual metaphor Mary Zimmerman employed when she constructed the play, which was based visually on one translation and textually on another translation of Ovid’s Metamorphoses, which was an 8 A.D. Roman metaphoric restructuring of the Greek myths, which were metaphoric attempts to answer man’s greatest questions and the basis of religion 1000 years B.C. The questions are transcendental; they remain constant through the passage of time and human experience. The temporal context of the production is cumulative; it is at once both “then” and “now.”

NOTICE

There will be non-tobacco cigarettes and fog used in the production.
UAB THEATRE FACULTY

Kelly Allison, Associate Professor .... Head of Design/Technology
Adeniyi Coker, Associate Professor .... African-American Studies
D. Ward Haarbauer, Professor/Associate Dean .... Theatre History
Cheryl Hall, Assistant Professor .... Intro to Theatre
Naomi Hatsfelt, Assistant Professor .... Voice
Ron Hubbard, Associate Professor .... Movement
Karma Ibsen .... Professor Emeritus

Adjunct Faculty
Jack Cannon .... Intro to Theatre
Tara Fasshauer .... Dance
Martha Haarbauer .... Acting
Mary Margaret Hawkins .... Dance
Charlotte Lantz .... Dance
Billie Sheldon .... Administrative Associate

THEATRE UAB ADVISORY COMMITTEE

Peggy Carlisle, Chair
Courtney Allsbrook
Glen Conn
Russell S. Drummond
Ward Haarbauer
Bob Jones
Sylvia Kelsoe
Dale Short
Martha Moore Sykes
Hannah Tichansky
Pierre and Holly Tourney
Chalethia Williams

THEATRE UAB PRODUCTION STAFF

Production Manager .... Kelly Allison
Technical Director .... Ed Zuckerman
Costume Studio Supervisor .... Elizabeth Ayres Pollard
Program Manager .... Joyce Whitten
Stage Electrics Director .... Richelle Thompson
Properties Master .... Philip Anderson
Scenic Studio Foreman/Master Carpenter .... Chad May
Assistant Costume Studio Supervisor .... Jonida Beqo
Assistant Costume Studio Supervisor .... Jonida Beqo
Scenic Studio/Electrics Assistants .... Alan Barton, Cassie Bird
Costume Assistants .... Jennifer Pouyadou, Christina Thurston
Lee Turner, Audra Yokley
Properties Assistants .... Erica Boswell, Kyle Johnson, Erin Thompson
Media Relations .... Shannon Thomason
House Manager .... Jerry Sims
Associate House Manager .... Ed Rosendahl

STAFF FOR THIS PRODUCTION

Video Design and Production .... Cliff Simon and Richelle Thompson
Vocal Coach .... Naomi Hatsfelt
Production Master Electrician .... Scott Littleton
Production Props Master .... Kyle Johnson
Assistant Stage Managers .... Jackie Carney and Jen Pouyadou
Assistant to Lighting Designer .... Laura Brown
Scenery/Lighting Construction .... John Dunaway, Vincent Cusimano
Norman Ferguson, Adam Fox, Alexander Fritz, Mark Hardin, Cheri Hunt
Marla Jenkins, Erin Lee, Samantha Morrison, David Nicholson, Jen Pouyadou
Jeremy Renta, Britney Rogers, Erin Seals, Joelle Tucker, Katie Underwood
Anthony Vines, Mark Wells, Brian Westbrook

Costume Construction .... Erica Boswell, Gerald Brandon, Kimberly Dean
Lauren Griffin, Emily Hill, Kellie McMahan, Natasha Varma
Properties Construction .... Daniel Bentley, Kiesha Bonham, Tawana Johnson
Stage Crew .... Marla Jenkins, Alicia Jett, Tawana Johnson, Jeremy Renta
Dressers .... Lauren Griffin, Anthony Hardin
Sound Operator .... Erin Thompson
Light Board Operator .... Katie Underwood
Cover/Poster Design .... Cliff Simon