FESTIVAL OF TEN MINUTE PLAYS
Coordinated by Lee Shackleford
Bell Auditorium
October 25-26, 2003

Metamorphoses
Based on David R. Slavitt’s translation of
“The Metamorphoses of Ovid”
By Mary Zimmerman
Directed by Marc Powers
Sirote Theatre
November 19-23, 2003

Home
By Samm-Art Williams
Directed by Cheryl Hall
Odess Theatre
February 24-29, 2004

King Lear
By William Shakespeare
Directed by Will York
Sirote Theatre
April 14-18, 2004
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Theatre UAB has a lot to offer. Beginning with this production, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $1000 - $2500, will be used to off-set the costs required of each student to participate in the productions. Founding members will also be listed as presenters for each production as you will note on this program. Founding membership will be open until December of this year.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

PRODUCTION PLUS
2910 CRESCENT AVENUE
HOMEWOOD, ALABAMA 35209
879-2853

Thank you for your assistance with audio for this production.

UAB THEATRE FACULTY
Kelly Allison, Associate Professor.......................... Head of Design Technology
Adeniyi Coker, Associate Professor.......................... African-American Studies
D. Ward Haarbauer, Professor/Associate Dean............Theatre History
Cheryl Hall, Assistant Professor.............................. Intro to Theatre
Naomi Hatsfelt, Assistant Professor............................. Voice
Ron Hubbard, Associate Professor.............................. Movement
Karma Ibsen..................................................... Professor Emeritus
Dennis McLemon, Assistant Professor....................... Acting
Elizabeth Ayres Pollard, Assistant Professor............... Costume Technology
Marc Powers, Professor/Chair.................................. Acting
Kimberly Schnormeier, Associate Professor/Associate Chair Costume Technology
Lee Shackleford, Instructor..................................... Playwriting
Cliff Simon, Assistant Professor................................ Scene Design
Will York, Professor............................................ Head of Performance
Ed Zuckerman, Associate Professor.............................. Technical Director

Adjunct Faculty
Jack Cannon............................................................. Intro to Theatre
Tara Fasshauer........................................................ Dance
Martha Haarbauer...................................................... Acting
Mary Margaret Hawkins................................................ Dance
Charlotte Lantz....................................................... Dance
Billie Sheldon......................................................... Administrative Associate
The Body of A Woman
As A Battlefield
In The Bosnian War
By
Matei Visniec
Translated from the French by Joyce Nettles

CAST
(in order of appearance)
Kate..................................................Kimberly Dean+
Dorra...............................................Lauren Griffin+

Setting: A convalescent center on Lake Constance in Germany, sometime after August 1994.

There will be one fifteen minute intermission.

DIRECTOR’S NOTES
The Body of a Woman as a Battlefield in the Bosnian War is Matei Visniec’s powerful and compelling story of two women thrown together in crisis. The setting is a hospital in Eastern Europe. Dorra is a young Bosnian woman recovering from a brutal rape. Kate is a Harvard trained psychologist from Boston. She came to Bosnia to care for members of a team that identify victims from mass graves.

The story involves the struggles of both women to retake control of their emotions, their lives, and their sanity. Each provokes the other to look within and question the moral, ethical, and spiritual values with which they were brought up.

Over the course of the play Kate and Dorra move alternately to and from tentative trust, friendship, understanding, and love. All of it complicated by the residual effects both have suffered in the horrors of the Bosnian war.

Kate clings to a Freudian psychoanalytical paradigm in which to help Dorra and explore the butcheries of the war while struggling in her own convalescence: she is far from being well. Dorra’s rage manifests itself against her perceptions of a God without compassion and mercy and encompasses the indifference of her countrymen and that of the world to the atrocities of the region.

The professional relationship between “client” and “counselor” appears clearly defined at the start only to cloud with ambiguity. Dorra’s rage and strength pull Kate from the sanctuary of her professional objectivity and roles reverse.

NOTICE
There will be non-tobacco cigarettes used in the production.
STUDENT BIOS

Kim Dean (Kate) is a junior at UAB. Her most recent roles include “Pimple”, the maid, in last year’s She Stoops to Conquer and “the crow” in Rashomon. She would like to thank her family, friends, Lauren, Bill and Bubba, and all the professors at UAB for all of their support.

Lauren Griffin (Dorra) is a senior theatre major at UAB. Some of her most recent roles include Big 8 in Flaming Guns of the Purple Sage, Dunyasha in The Cherry Orchard, Emeraldina in The Servant of Two Masters and Calida in R.U.R. Lauren thanks the UAB Theatre Faculty, Jonida, Kim, Kyle, her friends, family and God. She dedicates her performance to the people whose lives were affected by the Bosnian War and to her sister Keely, who has the best seat in the house. I miss you.

Audra Yokley (Stage Manager) is a senior to graduate in May with high interests in performance. This is her first opportunity to be a Stage Manager, but she was an ASM for 13th Street Ensemble’s T-Bone N Weasel and for UAB’s production of Rashomon. Last year she performed in Falsettos as Cordelia and She Stoops to Conquer as Kate Hardcastle. She’d like to thank her family, friends, and the faculty of UAB theatre for supporting her in everything she tries to accomplish.

Erin Thompson (Lighting Design) is a senior here at UAB. This is her first design for a main stage show. She would like to thank the faculty and staff for allowing her this wonderful opportunity to work with this great case and production crew. Erin sends her appreciation to Richelle and Laura for all their hard work and assistance, and love to David and her supportive family.

Theatre UAB Advisory Committee
Peggy Carlisle, Chair
Courtney Allsbrook
Glen Conn
Russell S. Drummond
Ward Haarbauer
Bob Jones
Sylvia Kelsoe
Dale Short
Martha Moore Sykes
Hannah Tichansky
Pierre and Holly Tourney
Chalethia Williams

Theatre UAB Production Staff

Production Manager ...................................................... Kelly Allison
Technical Director ........................................................... Ed Zuckerman+
Costume Studio Supervisor ............................................ Elizabeth Ayres Pollard
Program Manager ............................................................. Joyce Whitten
Stage Electrics Director .................................................... Richelle Thompson
Properties Master ............................................................. Phillip Anderson+
Scenic Studio Foreman/Master Carpenter ......................... Chad May
Assistant Costume Studio Supervisor ................................ Jonida Beqo+
Scenic Studio/Electrics Assistants ....................................... Alan Barton, Cassie Bird, Jacob Blagburn, Lauren Brown, Monica Hooper, Matt Suggs+
Costume Assistants......................................................... Jennifer Pouyadou, Christina Thurston
Properties Assistants ....................................................... Erica Boswell, Kyle Johnson*, Erin Thompson+
Media Relations .............................................................. Shannon Thomason
House Manager .............................................................. Jerry Sims
Associate House Manager ................................................ Ed Rosendahl

Staff for this Production

Vocal/Dialect Coach ......................................................... Naomi Hatsfelt
Assistant Stage Manager ..................................................... Erin Lee
Scenery/Lighting Construction ............................................. John Dunaway, Vincent Cusimano
Norman Ferguson, Adam Fox*, Alexander Fritz, Mark Hardin, Cheri Hunt
Marla Jenkins, Erin Lee, Samantha Morrison, David Nicholson, Jen Pouyadou
Jeremy Renta, Britney Rogers, Erin Seals, Joelle Tucker, Katie Underwood
Anthony Vines, Mark Wells, Brian Westbrook
Costume Construction ..................................................... Erica Boswell, Gerald Brandon*, Kimberly Dean*
Lauren Griffin*, Emily Hill, Kellie McMahen, Natasha Varma
Properties Construction ..................................................... Daniel Bentley, Kiesha Bonham, Tawana Johnson
Running Crew ................................................................. Cherie Hunt
Dressers ....................................................................... Ashley Hubbert*
Sound Operator .............................................................. Jeremy Renta
Light Board Operator ......................................................... Emily Hill
Cover/Poster Design ......................................................... Cliff Simon