Department of Theatre
2005-2006 Season

Ten Minute Play Festival
Lee Shackleford, Producer
September 30, October 1 and 2, 2005
Odess Theatre

The Grapes of Wrath
By Frank Galati
Based on the novel by John Steinbeck
Directed by Will York
October 19-22 and 26-30, 2005
Sirote Theatre

The Food Chain
By Nicky Silver
Directed by Jack Cannon
November 11, 12 and 16-20, 2005
Odess Theatre

The Piano Lesson
By August Wilson
Directed by Dennis McLernon
February 22-26, 2006
Sirote Theatre

The Praying Mantis
By Alejandro Sieveking
Directed by TBA
March 10, 11 and 15-19, 2006
Odess Theatre

The Doctor in Spite of Himself
By Molière
Directed by Marc Powers
April 19-23, 2005
Sirote Theatre

For more information or season tickets, please call Mel at 934-3236
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director, designers or guest artist before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS
Michael Angell, Freida Belyeu, Jane Branscomb, Dr. and Mrs. Tom Broker, Celeste Burnam, Charles Carlisle, Peggy and Michael Carlisle, June Carpenter, Virginia Cobb, Glen Conn, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Denise Doonan, Russell Drummond, Mr. and Mrs. Marvin Engel, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Mrs. Albert Fairley, Jacquelyn Felkins, Mr. and Mrs. Paul Ferrone, Juanzetta Flowers, Mr. and Mrs. Michael Freeman, Pat Fresk, Mary Fritz, Victoria Fritz, Toulpa Fulford, Dr. and Mrs. Robert Glaze, S. Darlene Gray, Valerie Gribben, Mr. and Mrs. Michael Griggs, Ward and Martha Haarbauer, Regina Harbour, Jonathan Harrison, Randy Harrison, Arlene Henley, Denise Howland, S. David Herring, Donavyn Jean, Mr. and Mrs. Jay Jamison, Charles Joyner, Janet Lawson, Betty Jane Matthews, Patty McDonald, Mrs. E. L. McRae, Mrs. James R. McWane, Mr. and Mrs. John Meier, Gloria Moody, Jenny Morris, Dr. and Mrs. Alex Nading, Carol Odess, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Marc and Audrey Powers, Bob and Nancy Rentschler, Lindsey Rogers, Mr. and Mrs. Lee Shackleford, Sandra Simpson, Fern Singer, Mr. and Mrs. John Smith, Barbara Sobko, David Swindal, Martha Sykes, Ruth Thomas, Lucille R. Thompson, Mr. and Mrs. Pierre Tournay, John Van Sant, Joyce Whitten, Chalethia Williams

FOUNDING MEMBERS
Russell Drummond, Col. Dan Hall, Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith

UAB THEATRE FACULTY
Kelly Allison, Associate Professor .......................... Head of Design Technology
Naomi Baker, Assistant Professor .......................... Voice
Jack Cannon, Assistant Professor .......................... Intro to Theatre
Adeniyi Coker, Associate Professor .......................... African-American Studies
D. Ward Haarbauer, Professor/Associate Dean ........ Theatre History
Cheryl Hall, Assistant Professor .......................... Intro to Theatre
Ron Hubbard, Associate Professor .......................... Movement
Karma Ibsen ....................................................... Professor Emeritus
Dennis McLernon, Assistant Professor .......................... Acting
Elizabeth Ayres Pollard, Assistant Professor ............. Costume Technology
Marc Powers, Professor/Chair .............................. Acting
Kimberly Schnormeier, Associate Professor/Associate Chair ........ Costume Design
Lee Shackleford, Instructor .............................. Scene Design
Cliff Simon, Assistant Professor ............................ Playwriting
Will York, Professor .............................. Head of Performance
Ed Zuckerman, Associate Professor ........................ Technical Director

Adjunct Faculty
Tara Fasshauer .................................................. Dance
Martha Haarbauer ............................................. Acting
Mary Margaret Hawkins ...................................... Dance
Charlotte Lantz .................................................. Dance
Chalethia Williams ............................................. Acting
Billie Sheldon ..................................................... Administrative Associate

Theatre UAB
Advisory Committee
Peggy Carlisle, Chair
Carole Armistead
Glen Conn
Russell S. Drummond
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Bob Jones
Dr. Deborah Levine
Dale Short
Martha Moore Sykes
Pierre and Holly Tournay
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

Antigone
by Sophocles
Translated by Dudley Fitts and Robert Fitzgerald*

CAST

Choragos.............................................. Rafael Rios
Antigone.............................................. Skye Geerts
Creon.................................................. Norman Ferguson
Ismene............................................... Marie Bolivar-Cano
Sentry................................................ Ethan Feigel
Haimon............................................... Mark Wells
Teiresias............................................. Ashley Hubbert*
His Voice............................................. Ashley Culpepper
His Guide............................................ Tiffany Gray
Messenger.......................................... Amanda Mattes
Euridice............................................. Shon ’Della Means

Accompaniment created and performed by
Steel Pipes........................................... David Nicholson and Jennifer Reid
Didgeridoo............................................ Devon Matthews

This production is performed without intermission.

Director’s Notes
This is a fierce world, a world ruled by violence, a world which is the raw material from which rose the civilization that was Classical Greece. In this world the gods are vengeful and petty, caring and protective, unclear in their prophecies and relentless in fulfilling them—like the people who worship them. It is a world of light and shadow, where neither things nor ideas are what they seem. In such a world, how can we know what is right, what we must do?

Antigone, now the eldest survivor of Oedipus, chooses to bury her brother Polyniceus despite her king’s decree that, as a traitor to Thebes, he will lie unburied on the battlefield. Can she do otherwise for her kin? Must she risk her life to fulfill her honor?

Creon, King of Thebes upon the deaths of the sons of Oedipus, chooses to punish Polyniceus for his treason and to disregard the gods’ decree that honor be given to the dead. Can he do otherwise to protect his city? Must he risk ruin to fulfill its honor?

Which of these is right? Or are they both? Or neither? Sophocles, like the Greek seers, does not provide a clear answer. Nor, in our own lives, can we.

There is no happiness where there is no wisdom,
No wisdom but in submission to the gods.
Proud words are always punished.
And proud men, in old age, learn to be wise.

Ward Haarbauer
Theatre UAB Production Staff

Production Manager ........................................... Kelly Allison
Technical Director ............................................ Ed Zuckerman
Costume Studio Supervisor................................. Rachel Vrubel
Program Manager ............................................. Mel Christian
Stage Electrics Director ...................................... Richelle Thompson
Properties Master ............................................. Phillip Anderson
Scenic Studio Foreman/Master Carpenter ................. Chad May
Assistant Costume Studio Supervisor ...................... Jake Blagburn
Scenic Studio/Electrics Assistants ......................... Jonathan Campbell,
Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic,
David Nicholson, Jonathan Offutt, Reid Patton, Tobic Windham
Costume Assistants ......................................... Skye Geerts, Amanda Mattes,
Jennifer Poyyadou, Valerie Wynn
Properties Assistants ....................................... Cassie Bird and Joelle Tucker
Media Relations ................................................ Shannon Thomason
House Manager ................................................ Jerry Sims
Associate House Manager ................................ Ed Rosendahl

The Kennedy Center American College Theater Festival—XXXVII
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The John F. Kennedy Center for the Performing Arts
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The US Department of Education
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The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The name of this national theater education program is intended to provide equality to college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and regional responses and faculty are invited to provide a response to the KCACTF representative programs involving school programs, internships, residencies, grants and awards for artists, playwrights, designers, stage managers, and others in both the regional and national levels.

Productions entered at the Participating level are eligible for inclusion in the KCACTF Regional Festival and can also be considered for inclusion in the KCACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2005.

Last year more than 1,100 productions were entered in the KCACTF involving more than 150,000 students nationwide. By entering this production, our theater department is adding to the KCACTF guidelines regarding recognition, record, and functions as exemplary work produced in colleges and universities that is across the entire.

Staff for this Production

Vocal Coach .................................................... Naomi Baker
Cutter/Drafter ................................................ Rachel Vrubel
Production Master Electrician . ....................... Richelle Thompson
Assistant Stage Managers ................................ Dustin Canez and Jonathan Offutt
Assistant Lighting Designer ............................... Katie Underwood
Scenic Artist .................................................... Cassie Bird
Production Electricians .................................... Cameron Gillette and Jonathan Offutt
Scenery/Lighting Construction .......................... Bernard Abbajoud, Wendall Barnett,
Lauren Brittingham, Dustin Canez, Jacqueline Carney
Vincent Cusimano, Norman Ferguson, Lauren Griffin
Paul Harbison, Erin Hicks, Marla Jenkins, Lee Anne Mitchell,
Jason Neil, Lauren Smith, Timothy Vivian, Katherine Whitlock
Props Construction .......................................... Ashley Culpepper, Logan Freeman,
Kelly McMahan, Jeremy Renta, Ralph Rios
Costume/Craft Construction .............................. Erica Boswell, Hannah Boyd, Ashley Culpepper,
Phillip Cumbee, Michael Doonan, Logan Freeman, Anna Henderson,
Kathryn Hines, Charlena Johnson, Scott Littleton
Von Nelson-Love, Breane Morrison, Elizabeth Newberry, David Nicholson,
Jonathan Offutt, Robert Pardue, John K. Pocus, Ralph Rios, Emily Sellers,
Emily Spears, Catherine Strickland, Ginger Swan, Mark Wells
Dressers .......................................................... Brittany Rentschler and Jeremy Renta
Follow Spot Operators ................................. Alex Friz and Scott Littleton
Sound Operator ............................................... Scott Littleton
Light Board Operator ...................................... Wesley Seals
Cover/Poster Design ....................................... Cliff Simon

Paul Miller (Lighting Designer)