The Seagull
By Anton Chekhov
Directed by Dennis McLernon
November 12, 13, 17-21, 2004
Odess Theatre

36 Views
By Naomi Iizuka
Directed by Marc Powers
February 16-20, 2005
Sirote Theatre

The It Girl
Book by Michael Small and B. T. McNicholl
Music by Paul McKibbons, Lyrics by B. T. McNicholl
Directed by Naomi Hatsfelt
March 11-12, 16-20, 2005
Odess Theatre

Antigone
By Sophocles
Directed by Ward Haarbauer
April 20-24, 2005
Sirote Theatre

For more information or season tickets, please call Joyce
934-3236
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew. Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions. To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS
Peggy and Michael Carlisle, Glen Conn
Jacqueline David, Frank Dawson
Russell Drummond
Mr. and Mrs. Ben Erdreich
Betty Eshelman
Mr. and Mrs. Michael Freeman, Pat Fresk
Dr. and Mrs. Ward Haarauer
Regina Harbour, Jonathan Harrison
S. David Herrings, Charles Joyner
Patricia McDonald
Mr. and Mrs. John Meir, Carol Odes
Betty Eshelman
Russell Drummond, Col. Dan Hall,
Pat and Patty McDonald,
Jack and Carol Odess
Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes

CURRENT OVATION UAB MEMBERS
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Russell Drummond, Col. Dan Hall,
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Jack and Carol Odess
Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes Fund

Playwright Moss Hart became one of the reigning princes of Broadway during its golden era, the 30’s, 40’s and 50’s, beginning with his brilliant debut at the age of 27, Once In A Lifetime, the first of several classic American comedies written with his long time collaborator George S. Kaufman. Hart gained instant entrée to the work he’d been dreaming of since childhood and he never left it. This preeminent team went on to write Merrily We Roll Along, George Washington Slept Here, The Man Who Came To Dinner, and You Can’t Take It With You which won them the 1937 Pulitzer Prize for drama. Jubilee, written with Cole Porter was not his only foray into musical theatre. He teamed with Irving Berlin on Face The Music, Miss Liberty and As Thousands Cheer, and he collaborated with Weill/Gershwin on the groundbreaking Lady In The Dark. For the screen, Hart wrote Hans Christian Andersen, Gentleman’s Agreement and A Star Is Born (with Judy Garland). His inspired memoir Act I, remains a classic theatre autobiography.

Moss Hart was born in New York City on October 24, 1904. He first fell in love with Broadway as a young boy, when his Aunt Kate would check him out of school and take him to Thursday matinees. He later called these trips "the beginning of a lifelong infection." He also was an accomplished stage director with among others, My Fair Lady, for which he won a Tony Award, and Camelot. When he came onstage opening night to introduce Camelot, he announced: "Camelot is lovely. Camelot is going to be glorious. Camelot is long. You're going to be a lot older when you get out of here tonight." The play's first performance ran four and a half hours, and ended at 1:00 AM. Hart eventually made drastic cuts to the show, and it became a hit.

He married the lovely Kitty Carlisle in 1946 and they had two children, Chris and Christopher. Moss Hart passed away in 1961.
The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

LIGHT UP THE SKY

by Moss Hart

CAST
Miss Lowell..................................Cathie Strickland
Carleton Fitzgerald..........................Wesley Seals♦
Frances Black..................................Ashley Culpepper
Owen Turner..................................Michael Doonan
Stella Livingston.............................Jacqueline Carney♦
Peter Sloan..................................John Pocus
Sidney Black..................................Matt Suggs♦
Sven..............................................Brad Holt
Irene Livingston.............................Brittney Rentschler
Tyler Rayburn.................................Alex Fritz
A Shriner.........................................Vince Cusimano
William H. Gallegher.........................Mark Wells
A Plain-Clothes Man..........................Timothy Vivian

The living room of Irene Livingston’s
Ritz-Carlton Hotel suite in
Boston, Mass.

There are two 10 minute intermissions.

WARNING
There will be smoking on stage during this production.

Opening Night, Wednesday, October 20, 2004, 7:30 p.m.
♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.
UAB THEATRE FACULTY

Kelly Allison, Associate Professor...Head of Design Technology
Jack Cannon, Assistant Professor...Intro to Theatre
Adeniyi Coker, Associate Professor...African-American Studies
D. Ward Haarbauer, Professor/Associate Dean...Theatre History
Cheryl Hall, Assistant Professor...Intro to Theatre
Naomi Hatsfelt, Assistant Professor...Voice
Ron Hubbard, Associate Professor...Movement
Karma Ibsen, Professor Emeritus
Dennis McLemon, Assistant Professor...Acting
Elizabeth Ayres Pollard, Assistant Professor...Costume Technology
Marc Powers, Professor/Chair...Acting
Kimberly Schnormeier, Associate Professor/Associate Chair...Costume Design
Lee Shackleford, Instructor...Playwriting
Cliff Simon, Assistant Professor...Scene Design
Will York, Professor...Head of Performance
Ed Zuckerman, Associate Professor...Technical Director

Adjunct Faculty
Tara Fasshauer...Dance
Martha Haarbauer...Acting
Mary Margaret Hawkins...Dance
Charlotte Lantz...Dance
Chalethia Williams...Acting
Billie Sheldon...Administrative Associate

Theatre UAB Production Staff

Production Manager..................Kelly Allison
Technical Director..................Ed Zuckerman*
Costume Studio Supervisor............Elizabeth Ayres Pollard
Program Manager........................Joyce Whitten
Stage Electrics Director...............Richelle Thompson
Properties Master....................Phillip Anderson*
Scenic Studio Foreman/Master Carpenter...Chad May
Assistant Costume Studio Supervisor..................Rachel Vrubel
Scenic Studio/Electrics Assistants.........Jake Blagburn*, Jonathan Campbell, Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic, David Nicholson, Jonathan Offutt, Reid Patton, Tobie Windham
Costume Assistants..................Skye Geerts, Amanda Mattes, Jennifer Pouyadou, Christina Thurston*, Valerie Wynn
Properties Assistants.............Cassie Bird*, Kimberly Tompkins, Joelle Tucker
Media Relations........................Shannon Thomason
House Manager......................Jerry Sims
Associate House Manager............Ed Rosendahl

Staff for this Production

Vocal Coach...........................Naomi Hatsfelt
Furniture Design and Construction...........Phillip Anderson
Cutter/Draper........................Rachel Vrubel
Assistant to the Lighting Designer...........Katie Underwood
Assistant Stage Managers..............Marla Jenkins and Kimberly Tompkins
Scenery/Lighting Construction...........Ryan Alcaino, Barron Betha, Jake Blagburn*, Johnathan Campbell, Ashley Culpepper, Phillip Cumbee, Kristin Gilmore, Kathryn Hines, Bradley Holt, Alec James, Patrick McCormic, Adam McDowell, Elizabeth Newberry, Anthony Orum, Sherrie Potter, Meredith Reid
Production Electricians..............Johnathan Campbell, Mike Madden, Kimberly Tompkins
Scenery/Props Stage Crew..............Elizabeth Newberry
Dressers..............................Natasha Escamilla and Marcus Webby
Sound Operator........................Mike Madden
Light Board Operator..................David Nicholson
Cover/Poster Design..................Cliff Simon

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary