Theatre UAB Production Staff
Production Manager .............................................. Kelly Allison
Technical Director .................................................. Ed Zuckerman
Costume Studio Supervisor .................................. Elizabeth Ayres Pollard
Program Manager .................................................... Joyce Whitten
Stage Electrics Director ........................................ Richelle Thompson
Properties Master .................................................... Phillip Anderson
Scenic Studio Foreman/Master Carpenter ................ Chad May
Assistant Costume Studio Supervisor ....................... Rachel Vrubel
Scenic Studio/Electrics Assistants ......................... Jonathan Campbell, Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic, David Nicholson, Jonathan Offutt, Reid Patton, Tobie Windham
Costume Assistants ............................................. Skye Geerts, Amanda Mattes, Kelli McMahan, Jennifer Pousado, Valerie Wynn
Properties Assistants .......................................... Jonathan Offutt and Joelle Tucker
Media Relations ...................................................... Shannon Thomason
House Manager ....................................................... Jerry Sims
Associate House Manager ....................................... Ed Rosendahl

A Special Thank You To

Kip Niven and all the participants in the Musical Audition Workshop,
Chris Griffin, Darrell Higginbotham, Cliff Simon, Will York

The Kennedy Center American College Theater Festival—XXXVII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director, designers, or guest artist before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to offset the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS
Michael Angell, Freida Belyeu, Jane Branscomb, Dr. and Mrs. Tom Broker, Celeste Burnam, Charles Carlisle, Peggy and Michael Carlisle, June Carpenter, Virginia Cobb, Glenda Conn, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Denise Doonan, Russell Drummond, Mr. and Mrs. Marvin Engel, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Ms. Albert Fairley, Jacquelyn Felkins, Mr. and Mrs. Paul Ferrone, Juanzetta Flowers, Mr. and Mrs. Michael Freeman, Pat Fresk, Mary Fritz, Victoria Fritz, Tousa Fulford, Dr. and Mrs. Robert Glaze, S. Darlene Gray, Valerie Gribben, Mr. and Mrs. Michael Griggs, Dr. and Mrs. Ward Haarburger, Regina Harbour, Jonathan Harrison, Randy Harrison, Arlene Henley, Denise Howland, S. David Herring, Dorvalyn Jean, Mr. and Mrs. Jay Jemison, Charles Joyner, Janet Lawson, Betty Jane Matthews, Patty McDonald, Mrs. E. L. McRae, Ms. James R. McWane, Mr. and Mrs. John Meir, Gloria Moody, Jenny Morris, Dr. and Mrs. Alex Nading, Carol Odess, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Marc and Audrey Powers, Lindy Rogers, Mr. and Mrs. Lee Shackleford, Sandra Simpson, Fern Singer, Mr. and Mrs. John Smith, Barbara Sobko, David Swindal, Martha Sykes, Ruth Thomas, Lucille R. Thompson, Mr. and Mrs. Pierre Tourney, John Van Sant, Joyce Whitten, Chalethia Williams

 FOUNDING MEMBERS
Russell Drummond, Col. Dan Hall, Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes Fund

Department of Theatre
2004-2005 Season

Antigone
By Sophocles
April 20-24, 2005
Sirote Theatre

For more tickets, please call ASC Box Office
975-2787

Staff for this Production

Cutter/Draper.........................................................Rachel Vrubel
Dance Captain..........................................................Wesley Seals
Production Master Electrician.................................Scott Littleton
Assistant Stage Managers.......................................Jake Blagburn and Ashleigh Bugtreet
Video Designers......................................................Ed Zuckerman
Video Coordinator..................................................Richelle Thompson
Image Research......................................................Kim Dean
Percussionist.........................................................Maury Levine
Production Electricians............................................Bernard Aboujaoude, Wendall Barnett, Lauren Brittingham, Dustin Canez, Jacqueline Carney, Vincent Cusimano, Norman Ferguson, Lauren Griffin, Paul Harbison, Erin Hicks, Marla Jenkins, Lee Anne Mitchell, Jason Neil, Lauren Smith, Kimberly Tompkins, Timothy Vivian, Katherine Whitlock
Props Construction...............................................Ashley Culpepper, Vincent Cusimano, Logan Freeman, Kelly McManahan, Jeremy Renta, Ralph Rios
Costume/Craft Construction.................................Michelle Ayala, Erica Boswell, Hannah Boyd, Ashley Culpepper, Phillip Cumbee, Michael Doonan, Anna Henderson, Kathryn Hines, Charlena Johnson, Scott Littleton, Kelly McManahan, Breane Morrison, Elizabeth Newberry, David Nicholson, Jonathon Offutt, Karie Ogles, Robert Purdie, Meredith Reid, Ralph Rios, Summer Russ, Emily Sellers, Emily Spears, Catherine Strickland, Ginger Swan
Dresses.................................................................Brittany Rogers and Kelly McManahan
Scenic/Properties Running Crew.............................Jeremy Renta, Lauren Griffin, Katherine Whitlock
Sound Operator......................................................Jacqueline Carney
Light Board Operator...............................................Kristin Gilmore
Follow Spot Operators...........................................Scott Littleton and Alex Fritz
Video Operator......................................................Jonathan Campbell
Cover/Poster Design...............................................Cliff Simon, Julian Hazlett

†Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary
The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

The It Girl

Book by Michael Small and BT McNicholl
Music by Paul McKibbins
Lyrics by BT McNicholl
Based on the Paramount Picture "It"
Produced by special arrangement with Samuel French, Inc.

CAST
(In order of appearance)

Betty Lou Spence.................................Catherine Strickland
Mr. Notting, Barker, Reporter, Sailor, Trevor Pitstop........Scott Ridgeway
Jane, Mrs. Sullivan, Mrs. Van Norman,
Hootchie Kootchie Dancer........Ginger Swan
Daisy, Molly, Snake Charmer, Brearly Chapin...............Erica Boswell
Jonathan Waltham................................Alec James
Monty Montgomery................................Wesley Seals+
Adela Van Norman.................................Brittney Rentschler

Time: The late 1920's
Place: New York City

There will be one fifteen minute intermission.

Author's Note:
Contrary to popular belief, the 1920's were not an endless party. Despite the prosperity of the era, there was gangsterism on the streets, a deadly epidemic running rampant (Spanish flu), and the collapse of Central Europe. Meanwhile, the pace of daily life was getting faster, causing a revolution in manners and morals (traditional vs. modern) that left many people feeling careworn and uncertain about changing values. Silent movies, then, were intended to put life back in perspective - to remind the audience of what was right and wrong, good and evil. They were literally and figuratively in black and white. Their stories showed life not "as it was" but "as it should be."

Today's audiences are also care-worn. Recent surveys indicate that the majority of Americans feel that society is spinning out of control. Like the folks in the '20s, they need perspective, a balance wheel. This is one of the reasons musicals are so consistently popular: on a grand scale (by virtue of the music, not production values), they show us people who love passionately, hurt deeply, and celebrate joyfully - in other words, life "as it should be."

Director's Note:
This production has been the embodiment of collaboration. In a musical production, you need a lot of support. There are many jobs to be filled. Charlotte Lantz, our choreographer, has contributed as much to the look of the show as I have. Michael King, the musical director, has contributed as much to the sound of the show. The list goes on. The designers have been an integral part of the whole vision of the show. It wasn't a case of me going to them and saying, "Okay, here's what I want it to look like. Can you do it?" Instead we all sat down together, and talked, and brainstormed. The process has been collaborative from the beginning. So, I don't feel like this is "my" show. I feel like it is "our" show. Without one individual on the team, it wouldn't be the same show. We've tried to honor each person's ideas as much as possible. I feel like my job as a director is just to keep it all in focus, so that we reach our goal. We hope that you enjoy it. Sit back, and have F-U-N!
Synopsis of Scenes and Musical Numbers

ACT I

Prologue
“Black and White World” .............................................................. Betty & Company

Scene 1: Waltham's Department Store
“Why Not?” .............................................................. Betty and Girls

Scene 2: Jonathan’s Office
“Stand Straight and Tall” .............................................................. Jonathan

Scene 3: Waltham’s Department Store
“IT” ..................................................................... Monty & Company

Scene 4: In Front of Waltham’s

Scene 5: Betty’s Apartment and Adela’s Bedroom
“Mama’s Arms” .................................................................. Molly
“What to Wear?” ........................................ Betty, Molly, Adela, Mrs. Van Norman, Jonathan & Monty

Scene 6: The Ritz
“IT” (reprise) ...................................................................... Jonathan

Scene 7: Adela’s Bedroom
“A Perfect Plan” ................................................................ Adela

Scene 8: Jonathan’s Office and Coney Island
“Coney Island” .......................................................... Betty, Jonathan & Company

Scene 9: The Street Outside Betty’s Apartment
“Act I—Finale” ........................................................ Adela & Company

ACT II

Scene 1: Betty’s Apartment, The Street and Jonathan’s Office
“Woman and Waif” .............................................................. Company

Scene 2: Jonathan’s Office
“Stay With Me/Left-Hand Arrangement” ....................................... Jonathan & Betty

Scene 3: Betty and Molly’s Apartment
“Step Into Their Shoes” .................................................. Molly, Betty & Monty

Scene 4: The Yacht
“Out at Sea” .................................................................. Company
“How Do You Say?” .............................................................. Betty & Company

Scene 5: In Front of Waltham’s
“Step Into Their Shoes” (reprise) ........................................ Betty
“You’re the Best Thing That Ever Happened to Me” .................................................. Jonathan & Betty

Scene 6: Waltham’s Department Store
“Finale” ................................................................................ Company

UAB THEATRE FACULTY

Kelly Allison, Associate Professor ........................................ Head of Design Technology
Naomi Baker, Assistant Professor ........................................ Voice
Jack Cannon, Assistant Professor ........................................ Intro to Theatre
Adeniyi Coker, Associate Professor ........................................ African-American Studies
D. Ward Haarbauer, Professor/Associate Dean ..................... Theatre History
Cheryl Hall, Assistant Professor ........................................ Intro to Theatre
Ron Hubbard, Associate Professor ........................................ Movement
Karma Ibsen ............................................................... Professor Emeritus
Dennis McLernon, Assistant Professor ........................................ Acting
Elizabeth Ayres Pollard, Assistant Professor ......................... Costume Technology
Marc Powers, Professor/Chair ................................................ Acting
Kimberly Schnormeier, Associate Professor/Associate Chair ........................................ Costume Design
Lee Shackleford, Instructor .................................................. Playwriting
Cliff Simon, Assistant Professor ........................................ Scene Design
Will York, Professor ........................................ Head of Performance
Ed Zuckerman, Associate Professor ........................................ Technical Director

Adjunct Faculty
Tara Fasshauer ................................................................. Dance
Martha Haarbauer ............................................................... Acting
Mary Margaret Hawkins ...................................................... Dance
Charlotte Lantz ................................................................. Dance
Chalethia Williams ............................................................ Acting

Billie Sheldon ................................................................. Administrative Associate

Theatre UAB
Advisory Committee

Peggy Carlisle, Chair
Glen Conn
Russell S. Drummond
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Bob Jones
Dr. Deborah Levine
Dale Short
Martha Moore Sykes
Pierre and Holly Tourney
Chalethia Williams