

UAB Department of Theatre

upcoming shows

The Grapes of Wrath

adapted by Frank Galati

from the novel by John Steinbeck

Directed by Will York

A collaboration with the Alabama School of Fine Arts

Sirote Theatre

October 19-23, 26-30, 2005

The Food Chain

by Nicky Silver

Directed by Jack Cannon

Odess Theatre

Nov 11-12, 16-20, 2005

See more about these and previous shows on the web at

<http://theatre.hum.uab.edu>

THEATRE UAB ADVISORY BOARD

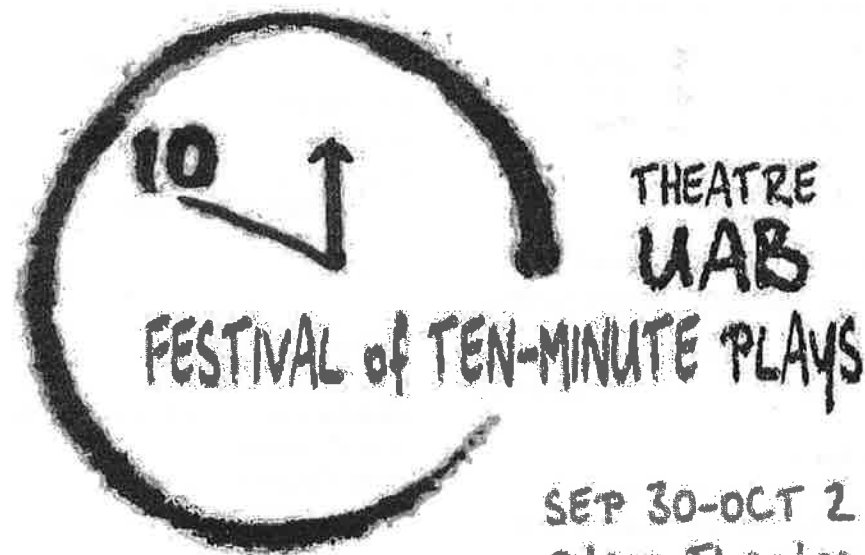
Joyce Whitten, Chalethia Williams, Ward Haarbauer,
Jonathan Harrison, Bob & Nancy Rentschler, Peggy Carlisle,
Dr. Deborah Levine, Dr. Woodie Fritz & Victoria Fritz,
Patty McDonald, Russell S. Drummond, and Holly Tourney



The University of Alabama at Birmingham

Department of Theatre

in the Odess Theatre



THEATRE
UAB

SEP 30-OCT 2
Odess Theatre

Alys Stephens Center

Written by
Hannah Boyd, Quinton Cockrell,
Vince Cusimano, Erin Hicks,
Alex Justinger, Jason Neil,
and Lee Shackelford

MATURE
AUDIENCES
ONLY

THE 2005 TEN-MINUTE PLAYS

THE MOMENT

Written by Vince Cusimano
 Directed by Naomi Baker
 Stage Manager: Dustin Cañez

GEORGE Ethan Feigel
 CLARA Katie Hines
 GINA Emilie Soffe

HER CHOICE

Written by Hannah Boyd
 Directed by Tad Ingram
 Stage Manager: Dustin Cañez

LANE . . Brittney Rentschler
 KRIS Liv von Oelreich

PLAN B

Written by Alex Justinger
 Directed by Lee Shackleford
 Stage Manager:

Elizabeth Newberry

STEPHEN . Mike McClendon
 LANEY Erin Hicks
 COP Chris Whetstone
 EVEY Krystal Hsu
 SALESMAN . . Ethan Feigel

LOW LIFE

Written by Quinton Cockrell
 Directed by Dennis McLernon
 Stage Manager: Luke Harlan

. Tobie Windham
 Jonathan Hicks

INTERMISSION
 (Fifteen minutes)



I'M HERE

Written by Vince Cusimano
 Directed by Chalethia Williams
 Stage Manager: Joelle Tucker

MAN Glenn Kinnaird

INTO FIRE

Written by Lee Shackleford
 Directed by Dennis McLernon
 Stage Manager: Luke Harlan
 Fight Choreography by
 Ron Hubbard

KRYS . . Stefannie Azoroh
 MICHAEL Michael Price

MAY 16th

Written by Jason Neil
 Directed by Lee Shackleford
 Stage Manager:
 Elizabeth Newberry

LARRY . . Vince Cusimano
 RICK Jeremy Renta

NEBULOUS

Written by Erin Hicks
 Directed by Jake Blagburn
 Stage Manager: Sherrie Potter

SAM . . Adam Czachurski
 MAGGIE . . Sarah Hereford

Festival Producer Lee Shackleford
 Festival Stage Manager Joelle Tucker
 Production Coordinator David Nicholson
 Production Manager Kelly Allison
 Technical Director Ed Zuckerman
 Costume Manager Elizabeth Ayers Pollard
 Set Designer Cliff Simon
 Props Master Philip Anderson
 Props Coordinator Reid Patton
 Lighting Design Richelle Thompson
 Light Board Operator Anthony Orum
 Sound Operator Scott Littleton
 Audio Engineer Richelle Thompson
 Logo/Program Design Lee Shackleford
 Poster Design Cliff Simon

Once upon a time, in the early 1960s, there was a TV series called "Ben Casey." It was sort of the "ER" of its time, and each episode began with the symbols you see on your right. And a voice told us the meaning of the symbols:

"Man. Woman. Birth. Death. Infinity."

It was their way of saying, "This show is about life and death. This show is about the basic issues of human existence."

After I'd selected the eight shows for this year's Festival, it struck me that these eight scripts were about the same things. They all confront, in one way or another, **the fundamental impulses of human experience:** Trust. Fear. Hope. Despair. Elation. Agony. You know the list, even if you've never thought about it.

So brace yourself. This year the Ten-Minute Plays are all about what it means to be alive.

-- Lee Shackleford

