Theatre UAB
2006-07 Production Season

Ten Minute Play Festival
Lee Shackleford, Producer
September 28-30, October 1, 2006

The Playboy of the Western World, by John Millington Synge
Directed by TBA
October 18-22, 2006
Sirote Theatre

Intimate Apparel, by Lynn Nottage.
Directed by Cheryl Hall
November 10, 11 and 15-19, 2006
Odess Theatre

The House of Bernarda Alba, by Federico Garcia Lorca
Translated by James Graham Lujan and Richard O'Connell
Directed by Will York
February 21-25, 2007
Sirote Theatre

Largo Desolato, by Vaclav Havel, English version by Tom Stoppard
Directed by Jack Cannon
March 3, 4 and 6-10, 2007
Odess Theatre

The Tempest, by William Shakespeare
Directed by Dennis McLemon
April 18-22, 2007
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the play, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund
Frieda Belyeu,
Dr. and Mrs. Edward Bromberg,
Bert Brouwer,
Drs. Eli and Mary Lynne Capilouto,
Peggy and Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn, Jacqueline David,
Frank & Joan Dawson, Linda DeRocher,
Wilbur & Denise Doonan,
Mr. and Mrs. Ben Erdreich, Betty Eshelman,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Woodie Fritz, Dan Gainey,
Dr. and Mrs. Robert Glaze, Darlene Gray,
Dr. and Mrs. Ward Haarbauer, Jonathan Harrison,
S. David Herring, Charles Joyner,
Dr. Deborah Levine,
Mr. and Mrs. C. David Loggins,
Mr. and Mrs. John Meier,
Drs. George and Emily Omura, Herb Patterson,
W. B. Philips, Mr. and Mrs. Bob Rentschler,
Mr. and Mrs. John Smith, Martha Sykes,
Mr. and Mrs. Pierre Tourney, Joyce Whitten,
Chalethia Williams and Will York

The Kennedy Center American College Theater Festival XXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The mission of this national theatre education program is to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for scenic, properties, stage management and artistic roles at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF national festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year over 1400 productions were entered in the KCACTF involving more than 50,000 students nationwide. By entering this production, our theatre department is showing its support of the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theatre across the nation.

Theatre UAB Production Staff

Production Manager.................................................Kelly Allison
Technical Director................................................Ed Zuckerman
Costume Studio Supervisor.................................Elizabeth Ayres Pollard
Program Manager..................................................Mel Christian
Stage Electrics Director .........................................Richelle Thompson
Properties Master .................................................Phillip Anderson
Scenic Studio Foreman/Master Carpenter.................T. J. King
Assistant Costume Studio Supervisor........................Rachel Vrubel
Scenic Studio Assistants.................................Ethan Feigel, J. Reid Patton, Tobie Windham, Robert Woods
Lighting Assistants............................................Dustin Cañez, Jonathon Offutt
Costume Assistants.........................................Skye Geerts, Kristina Howard, Amanda Mattes
Jennifer Poyaudou, Valerie Wynn
Properties Assistants......................................Monica Hooper, Jonathon Offutt
Media Relations................................................Shannon Thomason
House Manager.........................................................Jerry Sims
Associate House Manager.................................Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond and Joyce Whitten, Co-Chairs Peggy Carlisle Woodie and Victoria Fritz Ward Haarbauer Jonathan Harrison Alan Hunter Deborah Levine Patty McDonald Bob and Nancy Rentschler Pierre and Holly Tourney Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre

and

Patty McDonald and Carol Odess

Present

The Université de Faux Pas, Nulle Part en Montmartre

in their production of

The Doctor In Spite of Himself

By Molière

CAST

In Order of Appearance

Sganarelle .........................................................Norman Ferguson
Martine .............................................................Liv von Oelreich*
Capitaine Robert ................................................Christopher Johnson
Géronte .............................................................Ethan Feigel
Valérie ..............................................................Rachel Hill
Lucas .................................................................Tony Calderone
Jacqueline ..........................................................Catherine Strickland+
Lucinde ............................................................Emilie Soffe
Léandre .............................................................Chris Whetstone
Thibaut ..............................................................Ashley Culpepper+
Perrine ...............................................................Sarah Hereford
Orator .................................................................Ethan Feigel

Scene Artistes ........................................................Tobie Windham, Lee Anne Mitchell

*The Université de Faux Pas is proud to welcome Ms. von Oelreich as an exchange student from Universitetet Sjövöllingålåtövsná in Northern Sweden.

The play will be performed without intermission.

Director's Notes
Don't Worry About Meaning

Relax, this play isn't about Meaning! Molière wrote it in 1666, and that was way too long ago to have serious relevance to us today. He liked to entertain his audiences, and he would like to give you a good laugh, if he were here. He's not, though.

Have you noticed the ads on TV about pills and lotions and vitamins and exercise machines? And how they'll make your life better? And how you can feel confident about that because they're recommended by doctors and nurses and healthy people who use them? And that has to be true because, after all, they're right there on TV telling you so? And do you know who those doctors and nurses and healthy people are? Well, most of the time they're actors! So why do we believe them? Well, most of the time because the ads tell us they're doctors and nurses and healthy people, and they look and talk like they are. Hmmmm.

Ward Haarbauer

Opening Night, Wednesday, April 19, 2006, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee

Produced by special arrangement with Samuel French, Inc.

Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary
Theatre UAB Faculty

Kelly Allison, Professor ..................................... Head of Design Technology
Naomi Baker, Assistant Professor ....................................................... Voice
Jack Cannon+, Assistant Professor .......................................... Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean............. Theatre History
Cheryl Hall+, Assistant Professor........................................... Intro to Theatre
Ron Hubbard, Associate Professor. ............................................... Movement
Karma Ibsen................................................................ Professor Emeritus
Tad Ingram, Visiting Assistant Professor........................... Acting/Directing
Dennis McLemon, Assistant Professor .............................................. Acting
Elizabeth Ayres Pollard, Assistant Professor.............. Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair...........Costume Design
Lee Shackleford+, Instructor.................................................. Playwriting
Cliff Simon, Assistant Professor .............................................. Scene Design
Will York+, Professor/Chair.............................................. Head of Performance
Ed Zuckerman+, Associate Professor.......................... Technical Director

Adjunct Faculty
Martha Haarbauer. ....................................................... Acting
Charlotte Lantz............................................................. Dance
Chalethia Williams.......................................................... Acting

Billie Sheldon............................................................. Administrative Associate

A Special Thank-You To:
Marc Navez For Help With The National Anthem.

Staff for this Production

Vocal Coach............................................................. Naomi Baker
Production Master Electrician............................................... Richelle Thompson
Cutter/Draper.................................................................... Rachel Vrubel
Assistant Costume Designer/Make-up Designer ..................... Amanda Mattes
Assistant to Scene Designer.................................................. J. Reid Patton+
Assistant Stage Managers.................................................. Katie Hines, Alec James
Scenery/Lighting Construction................................................... Timothy Craig, Kyle Darson,
Sarah Hereford, Rachel Hill, Jason Hudson,
Christopher Lopez, Courtney Love, James McCarty, Jr.,
Jonathan McCrary, Pete Moffatt, Kevin Parker, J. Reid Patton+, Andy Scott, Angela Watkins, Chris Whetstone,
Tobie Windham, Robert Woods

Scenic Artist............................................................. J. Reid Patton+
Properties Construction..................................................... Raven Alexander, Marie Bolivar-Cano,
Monica Hooper, Ashley Hubbert+, Jonathon Offutt, Wes Seals+

Costume/Craft Construction................................................ Jacob Blagburn, Sarah Brandt,
Dessilynn Chappell, Alyssa Duke, Alex Fritz, Rachel Hill,
Krystal Hsu, Ashley Hubbert+, Alec James, Kristi Norton,
Anthony Orum, Keith Pettitway, Brittney Rentschler,
Briski Shoults, Ashley Starling, Chris Whetstone,
Melissa West, Robert Woods

Electrics Crew.......................................................... Bridgette Humphries, Norman Ferguson, John Kevin Pocus
Scenery/Properties Running Crew................................................ Raven Alexander

Costume Running Crew...................................................... Alex Fritz, Valerie Wynn+
Light Board Operator.................................................. Erin Hicks
Audio Board Operator................................................... Joelle Tucker+
Follow Spot Operators.................................................... Skye Geerts+, Sherrie Potter

Theatre UAB
Presents
A New Theatre For Youth Production
The Adventures of Tom Sawyer
Adapted by Lee Shackleford from the novel by Mark Twain
Public Performances June 15-17. 2006
Tours Available June 19-23 and 26-30
Odess Theatre
For Booking Information Call 934-3237
Sponsored in part by a grant from the Cultural Alliance of Greater Birmingham.