Department of Theatre
2005-2006 Season

Ten Minute Play Festival
Lee Shackleford, Producer
September 30, October 1 and 2, 2005
Odess Theatre

The Grapes of Wrath
By Frank Galati
Based on the novel by John Steinbeck
Directed by Will York
October 19-23 and 26-30, 2005
Sirote Theatre

The Food Chain
By Nicky Silver
Directed by Jack Cannon
November 11, 12 and 16-20, 2005
Odess Theatre

The Piano Lesson
By August Wilson
Directed by Dennis McLernon
February 22-26, 2006
Sirote Theatre

The Praying Mantis
By Alejandro Sieveking
Directed by Naomi Baker
March 10, 11 and 15-19, 2006
Odess Theatre

The Doctor In Spite of Himself
By Molière
Directed by Ward Haarbauer
April 19-23, 2006
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

Frieda Belyeu, Bert Brouwer, Drs. Eli and Mary Lynne Capilouto, Peggy and Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn Jacqueline David, Frank Dawson, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Mr. and Mrs. Michael Freeman, Pat Fresk, Dr. and Mrs. Woodie Fritz, Dan Gainey, Mr. and Mrs. Robert Glaze, Dr. and Mrs. Ward Harbauer, Jonathan Harrison, S. David Herring, Charles Joyner, Deborah Levine, Mr. and Mrs. C. David Loggins, Mr. and Mrs. John Meier, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, Mr. and Mrs. John Smith, Martha Sykes, Mr. and Mrs. Pierre Tourney,

KCACFT Info

The Kennedy Center American College Theater Festival- XXXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald C. Hirsch, The Laura Pels International Foundation, The Kennedy Center Corporate Fund, The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF), The names of this national theater education program are to identify and promote quality in college-level theatre production. To this end, each production entered in a competition in regional KCACTF represents, and affiliated schools and faculties are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered in the KCACTF regional round are eligible to include, or the KCACTF regional round can also be considered for inclusion at the KCACTF national level at the John F. Kennedy Center for the Performing Arts in Washington, DC. In the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF guide to recognition, merit, and celebration the exemplary work produced in colleges and universities across the nation.

Theatre UAB Production Staff

Production Manager............................................. Kelly Allison
Technical Director............................................. Ed Zuckerman
Costume Studio Supervisor............................... Elizabeth Ayres Pollard
Program Manager............................................... Mel Christian
Stage Electrics Director..................................... Richelle Thompson
Properties Master............................................. Phillip Anderson
Scenic Studio Foreman/Master Carpenter............. T. J. King
Assistant Costume Studio Supervisor................ Rachel Vrubel
Costume Assistants............................... Skye Geers, Kristina Howard, Amanda Mattes, Jennifer Poyadou, Valerie Wynn
Media Relations............................................... Shannon Thomason
House Manager............................................... Jerry Sims
Associate House Manager................................. Ed Rosendahl

Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Russell S. Drummond
Woodie and Victoria Fritz
Ward Harbauer
Jonathan Harrison
Alan Hunter
Deborah Levine
Patty McDonald
Bob and Nancy Rentschler
Pierre and Holly Tourney
Joyce Whitten
Chailethia Williams

Theatre UAB
Advisory Committee
The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and Carol Odess
present

The Food Chain
By Nicky Silver

Scenic Design
Cliff Simon

Costume Design
Valerie Wynn

Sound Design
Dustin Cañez

Directed by
Jack Cannon

Opening Night, Friday, November 11, 2005,

The play will be performed without an intermission.

Please Note: Live gun shots will be used in this production.

Produced by special arrangement with Dramatists Play Service, Inc.

The Food Chain was originally produced by Robert V. Straus, Randall L. Wreghitt, Annette Niemtzow, Michael Jackowitz in association with Evangeline Morphos, Nancy Richards.

★Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

CAST
In Order of Appearance

Amanda ............................................ Joelle Tucker
Bea ......................................... . ........ Jacquie Carney
Ford ....................................... Adam Czachurski
Serge ........................................ ..... Tobie Windham
Otto ............................................... Ashley Hubbert

SETTING
Scene 1: The Dolor Living Room in New York, Late at Night
Scene 2: Serge’s Studio Apartment, the Same Night
Scene 3: The Dolor Living Room, the Next Morning

Director’s Notes
Nicky Silver’s The Food Chain is a hilarious searing satire on the all consumer society that is today’s America. The play’s five characters have lost all sense of their own identities and look to popular culture and Madison Avenue to define who they are. What they are left with is an impossible image of what the Modern American is supposed to be. The play freely sets loose the characters to pursue their destruction with total abandon. The final result is the Food Chain leads to self-consolation and ultimately, self-annihilation of its characters. With his wit and humor, Nicky Silver forces us to burst a gut laughing at situations that we would otherwise drop our jaws at in utter shock and bewilderment. What culminates is an outrageous, totally politically incorrect, comedy that is both humorously horrific and sidesplittingly funny all at the same time.

Using a mixture of theatrical styles and constantly breaking the rules and boundaries of Modern American Realism, The Food Chain is made up of three seemingly unrelated scenes that all of a sudden come together in a way the audience never expects. Amanda opens the play distressed that her film-directing husband of one month has disappeared during the last two weeks of their marriage. Not knowing where to turn, Amanda places a call to a crisis hotline only to discover that the operator has more problems than herself. The bizarre call comes to an abrupt end when her husband suddenly turns up in the apartment without much to say. The second scene shows us the broken relationship of a male magazine underwear model, Serge, who is hounded by his former lover, Otto, who in turn has eaten himself to an amazing 600 pounds of unrequited weight. Through a twist of coincidence, the third scene manages to bring all five characters together in ways that can only be called absurd and truly American. It seems with this play Nicky Silver is asking the question, “How do you like your reality? Well, medium or rare?” Be prepared because, no matter your preference, The Food Chain is about serving up an evening of theatre all three ways.
UAB THEATRE FACULTY
Kelly Allison, Associate Professor .................................. Head of Design Technology
Naomi Baker, Assistant Professor .................................. Voice
Jack Cannon, Assistant Professor .................................. Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean .............. Theatre History
Cheryl Hall, Assistant Professor .................................. Intro to Theatre
Ron Hubbard, Associate Professor ................................ Movement
Karma Ibsen ................................................................. Professor Emeritus
Tad Ingram, Visiting Assistant Professor ...................... Acting/Directing
Dennis McLemon, Assistant Professor ......................... Acting
Elizabeth Ayres Pollard, Assistant Professor .............. Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair .................................. Costume Design
Lee Shackleford, Instructor ............................................ Playwriting
Cliff Simon, Assistant Professor ................................ Scene Design
Will York, Professor/Interim Chair ............................... Head of Performance
Ed Zuckerman, Associate Professor ......................... Technical Director

Adjunct Faculty
Martha Haarbauer ........................................................... Acting
Charlotte Lantz ............................................................ Dance
Chalethia Williams ......................................................... Acting
Billie Sheldon ................................................................. Administrative Associate

Special Thanks To Rose Braunfeld.

Staff for this Production
Vocal/Dialect Coach .................................................. Naomi Baker
Production Master Electrician ....................................... Richelle Thompson
Cutter/Draper ............................................................. Rachel Vrubel
Assistants to Scene Designer ...................................... Jonathon Offutt, J. Reid Patton
Assistant Stage Managers ........................................... Sarah Hereford, Marie Bolivar-Cano
Scenery/Lighting Construction ................................... Stefanie Azoroh, Melissa Berry
Dennis McLemon, Assistant Professor ........................ Acting
Kimberly Schnormeier, Associate Professor ................ Costume Design
Lee Shackleford, Instructor ............................................ Playwriting
Cliff Simon, Assistant Professor ................................ Scene Design
Will York, Professor/Interim Chair ............................... Head of Performance
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Billie Sheldon ................................................................. Administrative Associate

Birmingham Southern College Theatre Presents:
EXTREMITIES
A play in Two Acts by William Mastrosimone
November 15 – 19 at 7:30 p.m. / November 20 at 2:30 p.m.
Theatre One Stage

A profound look at violence, revenge, and just how far we can be pushed before we respond in a way we may regret, Extremities is a “white-knuckle psychological thriller” that will stay with you long after you leave the theatre.

Recommended for mature audiences.

College Theatre Box Office: 205.226.4780. Hours: Monday – Friday – 1:00pm until 4:45pm. Ticket prices: General - $10.00 / Student - $5.00. For reservation information, please call the College Theatre Box Office Monday through Friday from 1:00 p.m. until 4:45 p.m.