

Department of Theatre
2005-2006 Season

Ten Minute Play Festival
Lee Shackelford, Producer
September 30, October 1 and 2, 2005
Odess Theatre

The Grapes of Wrath

By Frank Galati
Based on the novel by John Steinbeck
Directed by Will York
October 19-23 and 26-30, 2005
Sirote Theatre

The Food Chain

By Nicky Silver
Directed by Jack Cannon
November 11, 12 and 16-20, 2005
Odess Theatre

The Piano Lesson

By August Wilson
Directed by Dennis McLernon
February 22-26, 2006
Sirote Theatre

The Praying Mantis

By Alejandro Sieveking
Directed by Naomi Baker
March 10, 11 and 15-19, 2006
Odess Theatre

The Doctor In Spite of Himself

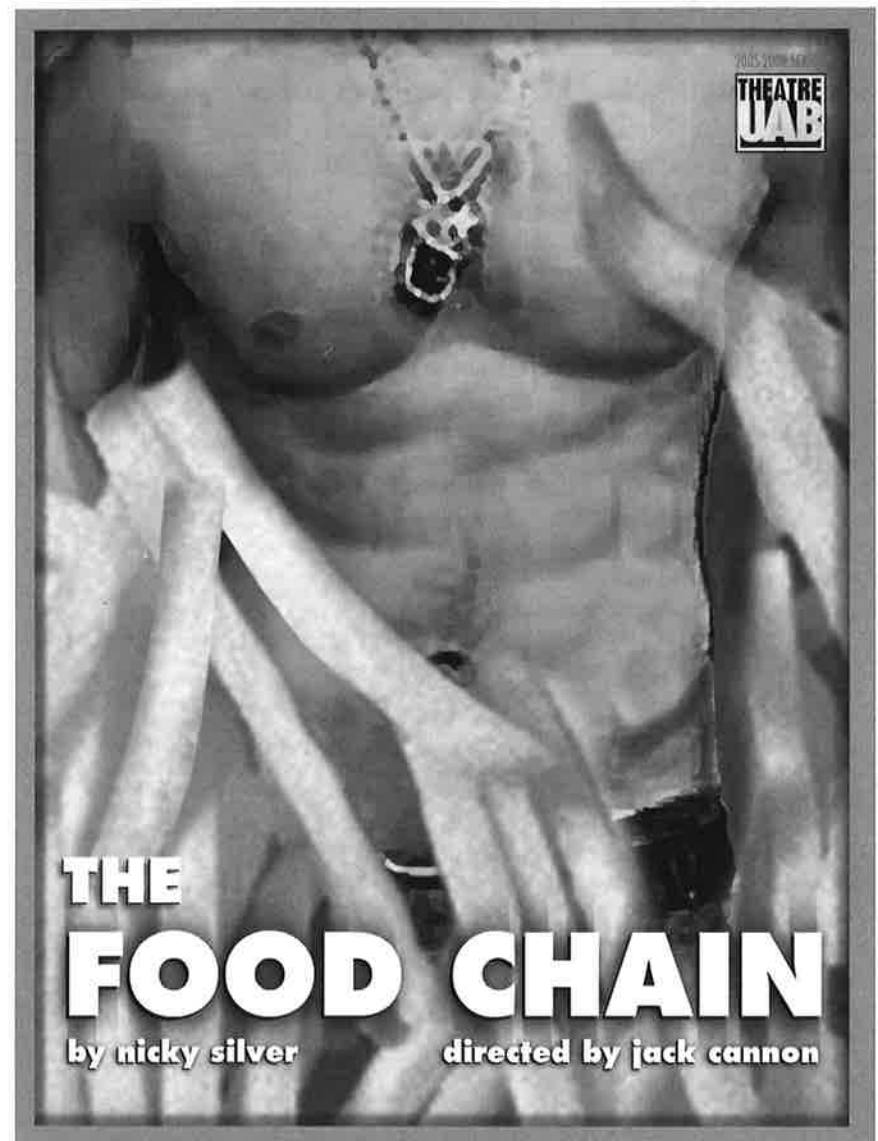
By Molière
Directed by Ward Haarbauer
April 19-23, 2006
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions. To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess, Chandler S.
Smith, Jane Paris Smith, BBS Martha Moore
Sykes Fund

Frieda Belyeu, Bert Brouwer,
Drs. Eli and Mary Lynne Capilouto,
Peggy and Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn Jacqueline David,
Frank Dawson, Linda DeRocher,
Mr. and Mrs. Ben Erdreich, Betty Eshelman
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Woodie Fritz,
Dan Gainey, Mr. and Mrs. Robert Glaze,
Dr. and Mrs. Ward Haarbauer,
Jonathan Harrison, S. David Herring,
Charles Joyner, Deborah Levine,
Mr. and Mrs. C. David Loggins,
Mr. and Mrs. John Meier,
Drs. George and Emily Omura, Herb Patterson,
W. B. Philips, Mr. and Mrs. Bob Rentschler,
Mr. and Mrs. John Smith,
Martha Sykes, Mr. and Mrs. Pierre Tourney,

KCACTF Info



The Kennedy Center American College Theater Festival-
XXXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman♦
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Richelle Thompson
Properties Master.....Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....T. J. King

Assistant Costume Studio Supervisor.....Rachel Vrubel
Scenic Studio Assistants.....Dustin Cañez, ~~David Nicholson,~~
~~ETHAN PIEGHE~~ J. Reid Patton, Tobie Windham, Robert Woods
Lighting Assistants.....Dustin Cañez, ~~Luke Harlan,~~ Jonathon Offutt
Costume Assistants.....Skye Geerts, Kristina Howard,
Amanda Mattes, Jennifer Pouyadou, Valerie Wynn
Properties Assistants.....Monica Hooper, Jonathon Offutt
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Russell S. Drummond
Woodie and Victoria Fritz
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Deborah Levine
Patty McDonald
Bob and Nancy Rentschler
Pierre and Holly Tourney
Joyce Whitten
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and Carol Odess
present

The Food Chain

By Nicky Silver

Scenic Design
Cliff Simon

Lighting/EFX Design
Kelly Allison

Costume Design
Valerie Wynn

Sound Design
Dustin Cañez

Stage Manager
Sherrie Potter

**Directed by
Jack Cannon♦**

Opening Night, Friday, November 11, 2005,

The play will be performed without an intermission.

Please Note: Live gun shots will be used in this production.

Produced by special arrangement with Dramatists Play Service, Inc.

The Food Chain was originally produced by Robert V. Straus, Randall L. Wreghitt, Annette Niemtzow, Michael Jackowitz in association with Evangeline Morphos, Nancy Richards.

CAST

In Order of Appearance

Amanda.....Joelle Tucker♦
Bea.....Jacquie Carney♦
Ford.....Adam Czachurski
Serge.....Tobie Windham
Otto.....Ashley Hubbert♦

SETTING

Scene 1: The Dolor Living Room in New York , Late at Night

Scene 2: Serge's Studio Apartment, the Same Night

Scene 3: The Dolor Living Room, the Next Morning

Director's Notes

*Nicky Silver's **The Food Chain** is a hilarious searing satire on the all consumer society that is today's America. The play's five characters have lost all sense of their own self-identities and look to popular culture and Madison Avenue to define who they are. What they are left with is an impossible image of what the Modern American is supposed to be. The play freely sets loose the characters to pursue their destruction with total abandon. The final result is the **Food Chain** leads to self-consumption and ultimately, self-annihilation of its characters. With his wit and humor, Nicky Silver forces us to bust a gut laughing at situations that we would otherwise drop our jaws at in utter shock and bewilderment. What culminates is an outrageous, totally politically incorrect, comedy that is both humorously horrific and sidesplittingly funny all at the same time.*

*Using a mixture of theatrical styles and constantly breaking the rules and boundaries of Modern American Realism, **The Food Chain** is made up of three seemingly unrelated scenes that all of a sudden come together in a way the audience never expects. Amanda opens the play distressed that her film-directing husband of one month has disappeared during the last two weeks of their marriage. Not knowing where to turn, Amanda places a call to a crisis hot line only to discover that the operator has more problems than herself. The bizarre call comes to an abrupt end when her husband suddenly turns up in the apartment without much to say. The second scene shows us the broken relationship of a male magazine underwear model, Serge, who is hounded by his former lover, Otto, who in turn has eaten himself to an amazing 600 pounds of unrequited weight. Through a twist of coincidence, the third scene manages to bring all five characters together in ways that can only be called absurd and truly American. It seems with this play Nicky Silver is asking the question, "How do you like your reality? Well, medium or rare?" Be prepared because, no matter your preference, **The Food Chain** is about serving up an evening of theatre all three ways.*

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
Naomi Baker, Assistant Professor.....Voice
Jack Cannon♦, Assistant Professor.....Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
Cheryl Hall♦, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritus
Tad Ingram, Visiting Assistant Professor.....Acting/Directing
Dennis McLernon, Assistant Professor..... Acting
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford♦, Instructor..... Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Will York♦, Professor/Interim Chair..... Head of Performance
Ed Zuckerman♦, Associate Professor.....Technical Director

Adjunct Faculty

Martha Haarbauer.....Acting
Charlotte Lantz.....Dance
Chalethia Williams.....Acting

Billie Sheldon.....Administrative Associate

Special Thanks To Rose Braunfeld.

Staff for this Production

Vocal/Dialect Coach.....Naomi Baker
Production Master Electrician.....Richelle Thompson
Cutter/Draper.....Rachel Vrubel
Assistants to Scene Designer.....Jonathon Offutt, J. Reid Patton
Assistant Stage Managers.....Sarah Hereford, Marie Bolivar-Cano
Scenery/Lighting Construction.....Stefannie Azoroh, Melissa Berry,
Vincent Cusimano, Chuckie Fuoco, Rachel Hill,
Kathryn Hines, Bridgette Humphries, Ashley King,
Shondella Means, Amanda Mattes, Peter Moffatt,
James Pittman, Ashley Starling, Ashlee Wellborn, Melissa West
Costume/Craft Construction.....Hannah Boyd, Dustin Cañez, Ashley Culpepper,
Adam Czachurski, Tiffany Gray, Luke Harlan,
Erin Hicks, Kristina Howard, Kelly Koncsol,
Jason Neil, Jonathon Offutt, John Patton, Joelle Tucker♦, Natasha Varma
Dressers.....Alex Fritz, Catherine Strickland
Sound Operator.....Chris Whetstone
Light Board Operator.....Raphael Rios
Cover/Poster Design.....Cliff Simon

Birmingham Southern College Theatre Presents:

EXTREMITIES

A play in Two Acts by William Mastro Simone

November 15 – 19 at 7:30 p.m. / November 20 at 2:30 p.m.
Theatre One Stage

*A profound look at violence, revenge, and just how far we can be pushed before we respond in a way we may regret, **Extremities** is a “white-knuckle psychological thriller” that will stay with you long after you leave the theatre. **Recommended for mature audiences.***

College Theatre Box Office: 205.226.4780. Hours: Monday – Friday – 1:00pm until 4:45pm. Ticket prices: General - \$10.00 / Student - \$ 5.00. For reservation information, please call the College Theatre Box Office Monday through Friday from 1:00 p.m. until 4:45 p.m.