Department of Theatre
2005-2006 Season

The Grapes of Wrath
By Frank Galati
Adapted From the Novel by John Steinbeck
Directed by Will York
October 19-23, 26-30, 2005
Sirote Theatre

The Food Chain
By Nicky Silver
Directed by Jack Cannon
November 11, 12, 16-20, 2005
Odess Theatre

The Piano Lesson
By August Wilson
Directed by Dennis McLernon
February 22-26, 2006
Sirote Theatre

The Praying Mantis
By Alejandro Sieveking
Directed by Naomi Baker
March 10, 11, 15-19, 2006
Odess Theatre

The Doctor In Spite of Himself
By Molière
Directed by Ward Haarbauer
April 19-23, 2006
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

Special Thanks to:
The University of Alabama in Tuscaloosa for Joad Family truck
Riverside Theatre in Vero Beach, Florida for star backdrop
Julia Gibbs Matson, Birmingham City Schools
Dr. Mary Ann Culotta, Jefferson County Schools
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore
Sykes Fund

Frieda Belyeu, Bert Brouwer, Dr. Eli and Mary Lynne Capilouto, Peggy and Michael Carlisle, Mel Christian, Glen Conn, Jacqueline David, Frank Dawson, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Betty Eshelman Mr. and Mrs. Michael Freeman, Pat Fresk, Dr. and Mrs. Woodie Fritz, Mr. and Mrs. Robert Glaze, Dr. and Mrs. Ward Haarbauer, Jonathan Harrison, S. David Herring, Charles Joyner, Deborah Levine, Mr. and Mrs. C. David Loggins, Mr. and Mrs. John Meier, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, Mr. and Mrs. John Smith, Martha Sykes, Mr. and Mrs. Pierre Tourney, Joyce Whitten, Chalethia Williams and Will York

The Kennedy Center American College Theater Festival-
XXXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and preserve quality in college-level theater production. To this end, each production entered is eligible for a nomination by a regional KCACTF representative, and related students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, directors, stage managers and critics at both the regional and national levels.

Productions entered at the Participating level are eligible for inclusion at the KCACTF Regional Festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,040 productions were entered in the KCACTF involving more than 250,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goal to recognize, record, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff
Ed Zuckerman
Costume Studio Supervisor
Program Manager
Stage Electrics Director
Properties Master
Scenic Studio Foreman/Master Carpenter
Assistant Costume Studio Supervisor
Scenic Studio/Electrics Assistants
Lighting Assistants
Costume Assistants
Properties Assistants
Media Relations
House Manager
Associate House Manager

Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Russell S. Drummond
Woodie and Victoria Fritz
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Deborah Levine
Patty McDonald
Bob and Nancy Rentschler
Pierre and Holly Tourney
Joyce Whitten
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
The Alabama School of Fine Arts
and
Patty McDonald, Carol Odess and Jonathan Fuller
present

The Grapes of Wrath

By Frank Galati
Based on the novel by John Steinbeck

In Order of Appearance

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>1st Narrator</td>
<td>Kyle Darson</td>
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<tr>
<td>Jim Casy</td>
<td>Alex Fritz</td>
</tr>
<tr>
<td>Tom Joad</td>
<td>Jake Blighburn</td>
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<tr>
<td>Muley Graves</td>
<td>Drew Soper</td>
</tr>
<tr>
<td>Willy</td>
<td>Pete Moffatt</td>
</tr>
<tr>
<td>Pa</td>
<td>Gerry Rose</td>
</tr>
<tr>
<td>Ma</td>
<td>Valerie Wynn</td>
</tr>
<tr>
<td>Grampa</td>
<td>Raphael Rios</td>
</tr>
<tr>
<td>Granna</td>
<td>Ashley Culpepper</td>
</tr>
<tr>
<td>Noah</td>
<td>John Kevin Pocus</td>
</tr>
<tr>
<td>Uncle John</td>
<td>Norman Ferguson</td>
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<tr>
<td>Winfield</td>
<td>Simon Oliver</td>
</tr>
<tr>
<td>Ruthie</td>
<td>Kate Martin</td>
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<tr>
<td>Rose of Sharon</td>
<td>Brandi Burgess</td>
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<tr>
<td>Connie Rivers</td>
<td>Conner McVey</td>
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<tr>
<td>Proprietor</td>
<td>Alec James</td>
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<tr>
<td>Al</td>
<td>Joshua Butler</td>
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<tr>
<td>Camp Children</td>
<td>Schuyler Cannon, Greyson Cannon</td>
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<tr>
<td>Young Man</td>
<td>Pete Moffatt</td>
</tr>
<tr>
<td>The Man Going Back</td>
<td>Kyle Darson</td>
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<tr>
<td>Gas Station Attendant</td>
<td>Keith Pettway</td>
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<tr>
<td>Gas Station Owner</td>
<td>Jamie Pittman</td>
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<tr>
<td>2nd Narrator</td>
<td>Catherine Strickland</td>
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<tr>
<td>First Agricultural Officer</td>
<td>Austin Hackney</td>
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<tr>
<td>Second Agricultural Officer</td>
<td>Carter Sanderson</td>
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<tr>
<td>Mayor of Hooverville</td>
<td>Pete Moffatt</td>
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<tr>
<td>Floyd Knowles</td>
<td>Drew Soper</td>
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<tr>
<td>Contractor</td>
<td>Jamie Pittman</td>
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<tr>
<td>Man in Crowd</td>
<td>Timothy Craig</td>
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<tr>
<td>Deputy Sheriff</td>
<td>Raven Alexander</td>
</tr>
<tr>
<td>First Officer</td>
<td>Austin Hackney</td>
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<tr>
<td>Second Officer</td>
<td>Keith Pettway</td>
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<tr>
<td>Weedpatch Camp Director</td>
<td>Kyle Darson</td>
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<tr>
<td>Camp Nurse</td>
<td>Julie Gainea</td>
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<tr>
<td>Elizabeth Sandry</td>
<td>Catherine Strickland</td>
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<tr>
<td>Dancers</td>
<td>Julie Gainea, Luke Harlan, Alec James, Amanda Mattes, Carter Sanderson, Jessica Walston, Alyson Wells</td>
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<tr>
<td>Al's Girl</td>
<td>Alyson Wells</td>
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<tr>
<td>3rd Narrator</td>
<td>Jamie Pittman</td>
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<tr>
<td>Hooper Ranch Bookkeeper</td>
<td>Timothy Craig</td>
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<tr>
<td>Hooper Ranch Guards</td>
<td>Austin Hackney, Keith Pettway</td>
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<tr>
<td>Guard with Gun</td>
<td>Carter Sanderson</td>
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<tr>
<td>Hooper Ranch Guard</td>
<td>Jamie Pittman</td>
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<tr>
<td>Camp Guard</td>
<td>Chuckie Fuoco</td>
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<tr>
<td>Men at Camp Fire</td>
<td>Drew Soper, Carter Sanderson, Alec James</td>
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<tr>
<td>Men with Clubs</td>
<td>Austin Hackney, Kyle Darson, Drew Soper, Keith Pettway</td>
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<tr>
<td>Men with Flashlights</td>
<td>Raven Alexander, Timothy Craig, Pete Moffatt, Dylan Stewart</td>
</tr>
<tr>
<td>4th Narrator</td>
<td>Raven Alexander</td>
</tr>
<tr>
<td>Mrs. Wainwright</td>
<td>Amanda Mattes</td>
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<tr>
<td>Aggie Wainwright</td>
<td>Jessica Walston</td>
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<tr>
<td>Men Building Bank</td>
<td>Raven Alexander, Timothy Craig, Alec James, Carter Sanderson</td>
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<tr>
<td>The Man In The Barn</td>
<td>Chuckie Fuoco</td>
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<tr>
<td>His Son</td>
<td>Dylan Stewart</td>
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</tbody>
</table>

SETTING

Oklahoma and then California, 1938

There will be one fifteen minute intermission.

Please note: Live gun shots will be used in this production.
UAB THEATRE FACULTY

Kelly Allison, Associate Professor...........................................Head of Design Technology
Naomi Baker, Assistant Professor...........................................Voice
Jack Cannon, Assistant Professor...........................................Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean.........................Theatre History
Cheryl Hall*, Assistant Professor...........................................Movement
Ron Hubbard, Associate Professor..........................................Voice
Karma Ibsen.................................................................Professor Emeritus
Tad Ingram, Visiting Assistant Professor................................Acting/Directing
Dennis McLemon, Assistant Professor.....................................Acting
Elizabeth Ayres Pollard, Assistant Professor..........................Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.......Costume Design
Lee Shackleford*, Instructor...............................................Playwriting
Cliff Simon, Assistant Professor...........................................Scene Design
Will York*, Professor/Interim Chair.......................................Head of Performance
Ed Zuckerman*, Associate Professor....................................Technical Director

Adjunct Faculty
Martha Haarbauer.............................................................Acting
Charlotte Lantz...............................................................Dance
Chalethia Williams............................................................Acting
Billie Sheldon.................................................................Administrative Associate

Steinbeck’s Vision Through Collaboration

This production marks the first collaborative effort between the University of Alabama at Birmingham and The Alabama School of Fine Arts. Both institutions’ instructors and their students have learned a great deal from each other as we have shared the tasks of building sets, constructing costumes, hanging scenery, rehearsing & performing, recording music, as well as assisting in Stage Management and Directing. We are bringing John Steinbeck’s vision not only to audiences like you, but also to potentially thousands of students nationwide through our study guide website at www.grapesofwrath.info. We hope this is the first of many collaborative productions between our institutions. It has been a long, joyous, inspiring road.

Jonathan Fuller, Instructor ASFA/Co-producer THE GRAPES OF WRATH

The Alabama School of Fine Arts is a public, tuition-free school for Alabama students, and offers instruction for grades 7-12. Admission is by audition in one of six specialty areas: Creative Writing, Dance, Mathematics & Science, Music, Theatre Arts and Visual Arts.

Staff for this Production

MakeUp/Hair Design...................................................Elizabeth Ayres Pollard
Vocal Coach.............................................................Naomi Baker
Production Master Electrician.................................Richelle Thompson
Cutler/Draper..........................................................Rachel Vrubel
Fight Choreographer..................................................Ron Hubbard
Fight Captain...........................................................Valerie Wynn
Assistant Director......................................................Paige Johnson
Assistant Costume Designers.................................Skye Geerts, Marissa Roque
Assistant to Scene Designer......................................Jonathan Offutt
Assistant Stage Managers..............................Sade Agboola*, Ashleigh Butgereit,
                                             Elizabeth Esser-Stuart*
Assistant to Sound Designer....................................Joey Wilson*
Scenic Artists...Josh Butler*, Amanda Mattes, Connor McVey*, Richelle Thompson
Electrics Crew.....................................................Julius Johnson, Scott Littleton*
Scenery/Lighting Construction............................Stefannie Azoroh, Melissa Berry,
                                             Bridgette Humphries, Ashley King, Shondella Means, Amanda Mattes,
                                             Peter Moffatt, James Pittman, Ashley Starling, Ashlee Wellborn,
                                             Melissa West, Tobie Windham, Robert Woods
Costume/Craft Construction..............................Hannah Boyd, Dustin Cañez, Ashley Culpepper,
                                             Adam Czachurski, Tiffany Gray, Luke Harlan, Erin Hicks, Monica Hooper*,
                                             Kristina Howard, Kelly Koncsol, Jason Neil, Jonathan Offutt, John Patton
Dressers...............................................................Kristy Loefke*, Ben Odom*, Anthony Orem,
                                             Marissa Roque*, Melissa West
Scenic/Properties Running Crew.........................Mack Cornwell*, Chasyl Hill*,
                                             Kathryn Hines, Robert Woods
Sound Operator..........................................................Scott Littleton*
Light Board Operator.................................................Aron Altmann*
Cover/Poster Design................................................Cliff Simon
Website Construction...........................................Lee Shackleford

Alabama School of Fine Arts Production Staff

Bryding Adams....................................................ASFA Foundation Director
Jesse Bates, Scenery Liaison...........................................Chair, Theatre Arts
Leslie Fillmer, Music Composer.................................Chair, Department of Music
Jonathan Fuller, Co-Producer, Website Research...........Acting and Directing
Peggy Hammond, Costume Liaison..............................Design and Technology
John Northrop..........................................................Executive Director, ASFA
Elisabeth Rolf-Hill, Website Instructional Content...........Instructor of English
Jill D. Troglen.......................................................Alumni & Public Relations Officer, ASFA Foundation

Musicians

Brian Sibley............................................................Fiddle
Elaine Zhang...........................................................Accordian
Emily Richay..........................................................Guitar
Lisa Walberg..........................................................Bass