

Department of Theatre

2005-2006 Season

The Grapes of Wrath

By Frank Galati
Adapted From the Novel by John Steinbeck
Directed by Will York
October 19-23, 26-30, 2005
Sirote Theatre

The Food Chain

By Nicky Silver
Directed by Jack Cannon
November 11, 12, 16-20, 2005
Odess Theatre

The Piano Lesson

By August Wilson
Directed by Dennis McLernon
February 22-26, 2006
Sirote Theatre

The Praying Mantis

By Alejandro Sieveking
Directed by Naomi Baker
March 10, 11, 15-19, 2006
Odess Theatre

The Doctor In Spite of Himself

By Molière
Directed by Ward Haarbauer
April 19-23, 2006
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

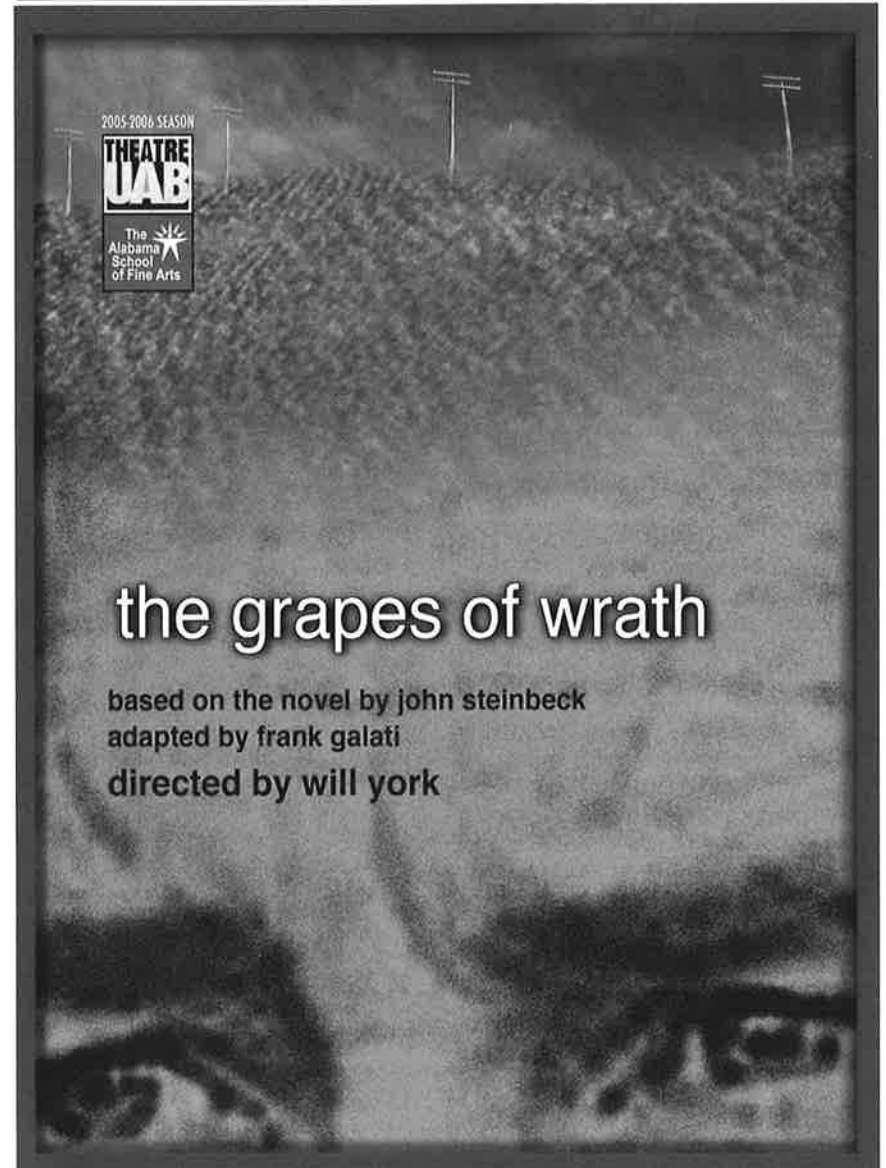
Special Thanks to:

The University of Alabama in Tuscaloosa for Joad Family truck
Riverside Theatre in Vero Beach, Florida for star backdrop
Julia Gibbs Matson, Birmingham City Schools
Dr. Mary Ann Culotta, Jefferson County Schools

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form.

Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess, Chandler S.
Smith, Jane Paris Smith, BBS Martha Moore
Sykes Fund

Frieda Belyeu, Bert Brouwer,
Drs. Eli and Mary Lynne Capilouto,
Peggy and Michael Carlisle, Mel Christian,
Glen Conn Jacqueline David, Frank Dawson,
Linda DeRoche, Mr. and Mrs. Ben Erdreich,
Betty Eshelman Mr. and Mrs. Michael Freeman,
Pat Fresk, Dr. and Mrs. Woodie Fritz,
Mr. and Mrs. Robert Glaze,
Dr. and Mrs. Ward Haarbauer,
Jonathan Harrison, S. David Herring,
Charles Joyner, Deborah Levine,
Mr. and Mrs. C. David Loggins,
Mr. and Mrs. John Meier,
Drs. George and Emily Omura, Herb Patterson,
W. B. Phillips, Mr. and Mrs. Bob Rentschler,
Mr. and Mrs. John Smith,
Martha Sykes, Mr. and Mrs. Pierre Tournay,
Joyce Whitten, Chalethia Williams and Will York



The Kennedy Center American College Theater Festival-
XXXVIII

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The U.S. Department of Education

Dr. and Mrs. Gerald McNichols

The Laura Pels International Foundation

The Kennedy Center Corporate Fund

The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Ed Zuckerman♦
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Richelle Thompson
Properties Master.....Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....T. J.King

Assistant Costume Studio Supervisor.....Rachel Vrubel
Scenic Studio/Electrics Assistants.....Dustin Cañez, David Nicholson,
J. Reid Patton, Tobie Windham, Robert Woods
Lighting Assistants.....Dustin Cañez, Luke Harlan, Jonathan Offutt
Costume Assistants.....Skye Geerts, Kristina Howard,
Amanda Mattes, Jennifer Pouyadou, Valerie Wynn
Properties Assistants.....Monica Hooper, Jonathan Offutt
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Russell S. Drummond
Woodie and Victoria Fritz
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Deborah Levine
Patty McDonald
Bob and Nancy Rentschler
Pierre and Holly Tournay
Joyce Whitten
Chalethia Williams

The University of Alabama at Birmingham
 Department of Theatre
 The Alabama School of Fine Arts
 and
 Patty McDonald, Carol Odess and Jonathan Fuller
 present

The Grapes of Wrath

By Frank Galati

Based on the novel by John Steinbeck

Scenic Design
 Cliff Simon

Lighting/EFX Design
 Kelly Allison

Costume Design
 Kimberly Schnormeier

Sound Design
 Richelle Thompson

Stage Manager
 Erica Boswell

Directed by
Will York♦

Opening Night, Wednesday, October 19, 2005, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee, The Alabama State Council on the Arts, the Jefferson County Commission through the Jefferson County Community Arts Fund administered by the Cultural Alliance of Greater Birmingham, and Senator Jabo Waggoner.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary
 °Alabama School of Fine Arts Student

CAST In Order of Appearance

1st Narrator.....	Kyle Darson
Jim Casey.....	Alex Fritz
Tom Joad.....	Jake Blagburn
Muley Graves.....	Drew Soper°
Willy.....	Pete Moffatt
Pa.....	Gerry Rose
Ma.....	Valerie Wynn
Grampa.....	Raphael Rios
Granma.....	Ashley Culpepper
Noah.....	John Kevin Pocus
Uncle John.....	Norman Ferguson
Winfield.....	Simon Oliver°
Ruthie.....	Kate Martin°
Rose of Sharon.....	Brandi Burgess°
Connie Rivers.....	Conner McVey°
Proprietor.....	Alec James
Al.....	Joshua Butler°
Camp Children.....	Schuyler Cannon, Greyson Cannon
Young Man.....	Pete Moffatt
The Man Going Back.....	Kyle Darson
Gas Station Attendant.....	Keith Pettway
Gas Station Owner.....	Jamie Pittman
2nd Narrator.....	Catherine Strickland
First Agricultural Officer.....	Austin Hackney
Second Agricultural Officer.....	Carter Sanderson
Mayor of Hooverville.....	Pete Moffatt
Floyd Knowles.....	Drew Soper°
Contractor.....	Jamie Pittman
Man In Crowd.....	Timothy Craig
Deputy Sheriff.....	Raven Alexander
First Officer.....	Austin Hackney
Second Officer.....	Keith Pettway
Weedpatch Camp Director.....	Kyle Darson
Camp Nurse.....	Julie Gafnea°
Elizabeth Sandry.....	Catherine Strickland
Dancers.....	Julie Gafnea°, Luke Harlan, Alec James, Amanda Mattes, Carter Sanderson, Jessica Walston°, Alyson Wells°
Al's Girl.....	Alyson Wells°
3rd Narrator.....	Jamie Pittman
Hooper Ranch Bookkeeper.....	Timothy Craig
Hooper Ranch Guards.....	Austin Hackney, Keith Pettway
Guard with Gun.....	Carter Sanderson
Hooper Ranch Guard.....	Jamie Pittman
Camp Guard.....	Chuckie Fuoco
Men at Camp Fire.....	Drew Soper°, Carter Sanderson, Alec James
Men with Clubs.....	Austin Hackney, Kyle Darson, Drew Soper°, Keith Pettway
Men with Flashlights.....	Raven Alexander, Timothy Craig, Pete Moffatt, Dylan Stewart°
4th Narrator.....	Raven Alexander
Mrs. Wainwright.....	Amanda Mattes
Aggie Wainwright.....	Jessica Walston°
Men Building Bank.....	Raven Alexander, Timothy Craig, Alec James, Carter Sanderson
The Man In The Barn.....	Chuckie Fuoco
His Son.....	Dylan Stewart°

SETTING

Oklahoma and then California, 1938

There will be one fifteen minute intermission.

Please note: Live gun shots will be used in this production.

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
Naomi Baker, Assistant Professor.....Voice
Jack Cannon, Assistant Professor.....Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
Cheryl Hall♦, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritus
Tad Ingram, Visiting Assistant Professor.....Acting/Directing
Dennis McLernon, Assistant Professor..... Acting
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackleford♦, Instructor..... Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Will York♦, Professor/Interim Chair..... Head of Performance
Ed Zuckerman♦, Associate Professor.....Technical Director

Adjunct Faculty

Martha Haarbauer.....Acting
Charlotte Lantz.....Dance
Chalethia Williams.....Acting

Billie Sheldon.....Administrative Associate

Steinbeck's Vision Through Collaboration

This production marks the first collaborative effort between the University of Alabama at Birmingham and The Alabama School of Fine Arts. Both institutions' instructors and their students have learned a great deal from each other as we have shared the tasks of building sets, constructing costumes, hanging scenery, rehearsing & performing, recording music, as well as assisting in Stage Management and Directing. We are bringing John Steinbeck's vision not only to audiences like you, but also to potentially thousands of students nationwide through our study guide website at www.grapesofwrath.info. We hope this is the first of many collaborative productions between our institutions. It has been a long, joyous, inspiring road.

Jonathan Fuller, Instructor ASFA/Co-producer *THE GRAPES OF WRATH*

The Alabama School of Fine Arts is a public, tuition-free school for Alabama students, and offers instruction for grades 7-12. Admission is by audition in one of six specialty areas: Creative Writing, Dance, Mathematics & Science, Music, Theatre Arts and Visual Arts.



Staff for this Production

MakeUp/Hair Design.....Elizabeth Ayres Pollard
Vocal Coach.....Naomi Baker
Production Master Electrician.....Richelle Thompson
Cutter/Draper.....Rachel Vrabel
Fight Choreographer.....Ron Hubbard
Fight Captain.....Valerie Wynn
Assistant Director.....Paige Johnson
Assistant Costume Designers.....Skye Geerts, Marissa Roque
Assistant to Scene Designer.....Jonathan Offutt
Assistant Stage Managers.....Sade Agboola°, Ashleigh Butgereit,
Elizabeth Esser-Stuart°
Assistant to Sound Designer.....Joey Wilson°
Scenic Artists.....Josh Butler°, Amanda Mattes, Connor McVey°, Richelle Thompson
Electrics Crew.....Julius Johnson, Scott Littleton♦
Scenery/Lighting Construction.....Stefannie Azoroh, Melissa Berry,
Vincent Cusimano, Chuckie Fuoco, Rachel Hill, Kathryn Hines,
Bridgette Humphries, Ashley King, Shondella Means, Amanda Mattes,
Peter Moffatt, James Pittman, Ashley Starling, Ashlee Wellborn,
Melissa West, Tobie Windham, Robert Woods
Costume/Craft Construction.....Hannah Boyd, Dustin Cañez, Ashley Culpepper,
Adam Czachurski, Tiffany Gray, Luke Harlan, Erin Hicks, Monica Hooper♦,
Kristina Howard, Kelly Koncsol, Jason Neil, Jonathan Offutt, John Patton
Dressers.....Krissy Loeffke°, Ben Odum°, Anthony Orem,
Marissa Roque°, Melissa West
Scenic/Properties Running Crew.....Mack Cornwell°, Chasya Hill°,
Kathryn Hines, Robert Woods
Sound Operator.....Scott Littleton♦
Light Board Operator.....Aron Altmark°
Cover/Poster Design.....Cliff Simon
Website Construction.....Lee Shackleford

Alabama School of Fine Arts Production Staff

Bryding Adams.....ASFA Foundation Director
Jesse Bates, Scenery Liaison.....Chair, Theatre Arts
Leslie Fillmer, Music Composer.....Chair, Department of Music
Jonathan Fuller, Co-Producer, Website Research..... Acting and Directing
Peggy Hammond, Costume Liaison..... Design and Technology
John Northrop.....Executive Director, ASFA
Elisabeth Rolfs-Hill, Website Instructional Content.....Instructor of English
Jill D. Troglen.....Alumni & Public Relations Officer, ASFA Foundation

Musicians

Brian Sibley.....Fiddle
Elaine Zhang.....Accordian
Emily Richey.....Guitar
Lia Walberg.....Bass