Theatre UAB
Upcoming Productions

The Praying Mantis
By Alejandro Sieveking
Directed by Naomi Baker
March 10, 11 and 15-19, 2006
Odess Theatre

The Doctor In Spite of Himself
By Molière
Directed by Ward Haarbauer
April 19-23, 2006
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The Kennedy Center American College Theater
Festival—XXXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to offset the costs required for each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR
CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith,
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Martha Sykes, Mr. and Mrs. Pierre Tourney,
Joyce Whitten, Chalethia Williams and Will York

Theatre UAB Production Staff

Production Manager .................................................Kelly Allison
Technical Director ......................................................Ed Zuckerman
Costume Studio Supervisor ..................................Elizabeth Ayres Pollard
Program Manager ......................................................Mel Christian
Stage Electrics Director ........................................Richelle Thompson
Properties Master ..................................................Phillip Anderson
Scenic Studio Foreman/Master Carpenter .....................T. J. King
Assistant Costume Studio Supervisor .........................Rachel Vrubel
Scenic Studio Assistants .........................................Ethan Feigel, J. Reid Patton, Tobie Windham,
Lighting Assistants ................................................Dustin Cañez, Jonathan Offutt
Costume Assistants ...............................................Skye Geerts, Kristina Howard, Amanda Mattes
Properties Assistants .............................................Monica Hooper, Jonathan Offutt
Media Relations .......................................................Shannon Thomason
House Manager ......................................................Jerry Sims
Associate House Manager ........................................Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond
Joyce Whitten, Co-Chairs
Peggy Carlisle
Woodie and Victoria Fritz
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Deborah Levine
Patty McDonald
Bob and Nancy Rentschler
Pierre and Holly Tourney
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre

Patty McDonald and Carol Odess present

The Praying Mantis
By Alejandro Sieveking
Translated by Charles Philip Thomas

Produced by special arrangement with GMW Productions, Inc.

Scenic Design
Kelly Allison

Lighting/EFX Design
Ed Zuckerman

Costume Design
Elizabeth Ayres Pollard

Audio Design
Richelle Thompson

Stage Manager
Elizabeth Newberry

Directed by
Naomi Baker

Assistant Director
Erica Boswell

Opening Night, Friday, March 10, 2006, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee

CAST
In Order of Appearance

Llalla.......................................................... Amanda Mattes
Lina.......................................................... Valerie Wynn
Adela......................................................... Brittney Rentschler
Juan.......................................................... Luke Harlan
Aparicio..................................................... John Kevin Pocus
Teresa ....................................................... Marie Bolivar-Cano

SETTING
A Chilean Manor House.

The play will be performed with one intermission.

Director’s Notes

When I first read The Praying Mantis I thought, “Wow. What a strange funny play.” I could not find much information about it, but I kept looking. I thought maybe it was a feminist play. I mean, it is about women, right? I knew it had elements of expressionism, absurdism, and even farce, but what did it mean? Maybe it was about hiding unpleasantness, covering up, seduction. Some of the things the characters said just did not make sense to me. Were they telling the truth? Were they crazy?

Finally, I received the collection of Sieveking’s plays that had an interview with him (translated into English). It turns out that Sieveking was writing about the classist society in Chile in the early 1970’s. I began to question the relevance for a 21st century American audience. Surely, we would not relate to the ideas being raised in this play. Surely, we would not recognize the plight of the invisible poor. Surely, we would not want to enter into the manor house. Surely, you will laugh, and I hope you do. The meaning is there. The interpretation is yours.

- Naomi Baker
Theatre UAB Faculty

Kelly Allison, Professor ..................................... Head of Design Technology
Naomi Baker, Assistant Professor ......................................... Voice
Jack Cannon+, Assistant Professor ........................................... Intro to Theatre
D. Ward Haarbauer, Professor/Associate Dean ............... Theatre History
Cheryl Hall*, Assistant Professor ............................................ Intro to Theatre
Ron Hubbard, Associate Professor ..................................... Movement
Karma Ibsen ........................................ Professor Emeritus
Tad Ingram, Visiting Assistant Professor ................................ Acting/Directing
Dennis McLemon, Assistant Professor .................................. Acting
Elizabeth Ayres Pollard, Assistant Professor ......................... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair ...... Costume Design
Cliff Simon, Assistant Professor ............................................. Scene Design
Will York+, Professor/Interim Chair ................................ Head of Performance
Ed Zuckerman+, Associate Professor ........................................ Technical Director

Adjunct Faculty
Martha Haarbauer ........................................... Acting
Charlotte Lantz ........................................ Dance
Chalethia Williams ............................................ Acting
Billie Sheldon .............................................. Administrative Associate

A Special Thank-You To:

Fernando Palacios
Charles Philip Thomas
JoAnne Fountain of The Farm House in Hayden, AL

Staff for this Production

Production Master Electrician ........................................... Richelle Thompson
Cutter/Draper ............................................................ Rachel Vrubel
Assistant Costume Designer ........................................... Jen Pouyadou
Assistant Properties Designer (Prop Wedding Dresses) ......... Skye Geertz
Assistant Stage Managers ............................................ Krystal Hsu, Kristen Lovejoy
Scenery/Lighting Construction ........................................... Timothy Craig, Kyle Daron,
                                                     Sarah Hereford, Rachel Hill, Jason Hudson,
                                                     Christopher Lopez, Courtney Love, James McCarty, Jr.,
                                                     Jonathan McCravy, Pete Moffatt, Jason Neil,
                                                     Kevin Parker, J. Reid Patton, Michael Scott,
                                                     Angela Watkins, Chris Whetstone,
                                                     Tobie Windham, Robert Woods
Properties Construction ............................................ Raven Alexander, Marie Bolivar-Cano,
                                                     Ashley Hubbert*, Jason Neil, Wes Seals*
Costume/Craft Construction ........................................... Jacob Blagburn, Sarah Brandt,
                                                     Dessilyn Chappell, Alyssa Duke, Alex Fritz, Rachel Hill,
                                                     Krystal Hsu, Ashley Hubbert*, Alec James, Jason Neil, Kristi Norton,
                                                     Sara Oakes, Anthony Orum, Keith Petteway, Brittnie Rentschler,
                                                     Briski Shoults, Ashley Starling, Charlise Taylor, Linda Thach,
                                                     Chris Whetstone, Melissa West, Robert Woods
Electrics Crew .......................................................... Bridgette Humphries, Norman Ferguson, John Kevin Pocus
Scenery/Properties Running Crew .................................... Jason Hudson
Costume Running Crew .................................................... Heather Carter, Jen Pouyadou
Light Board Operator ...................................................... Jake Blagburn*
Audio Board Operator ..................................................... Marie Bolivar-Cano
Cover/Poster Design ........................................................... Cliff Simon

Theatre UAB
Presents
A New Theatre For Youth Production
The Adventures of Tom Sawyer
Adapted by Lee Shackleford from the novel by Mark Twain
June 9-17, 2006
Odess Theatre

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