Theatre UAB
2006-07 Production Season

THE FESTIVAL OF TEN MINUTE PLAYS
Lee Shackleford, Producer
September 28-30, October 1, 2006

THE PLAYBOY OF THE WESTERN WORLD
By John Millington Synge
Directed by Lisa Channer
October 18-October 21, 2006 7:30pm
October 22, 2006 2:00pm
Sirote Theatre

INTIMATE APPAREL
By Lynn Nottage
Directed by Cheryl Hall
November 10-11 & 15-18, 2006 7:30pm
November 19, 2006 2:00pm
Odess Theatre

THE HOUSE OF BERNARDA ALBA
By Federico Garcia Lorca, translated by James Graham Lujan and Richard O'Connell
Directed by Will York
February 21-24, 2007 7:30pm
February 25, 2007 2:00pm
Sirote Theatre

LARGO DESOLATO
By Vaclav Havel, English version by Tom Stoppard
Directed by Jack Cannon
March 3 & 6-9, 2007 7:30pm
March 4 & 10, 2007 2:00pm
Odess Theatre

THE TEMPEST
By William Shakespeare
Directed by Dennis McLernon
April 18-21, 2007 7:30pm
April 22, 2007 2:00pm
Sirote Theatre

For Individual Tickets please call ASC Box Office 975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to offset the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odeess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2006-2007 Members
Frieda Belyeu,
Drs. Eli and Mary Lynne Capilouto,
Peggy Carlisle, Mel Christian, Glen Conn, Melanie A. Crane, Jacqueline David,
Frank and Joan Dawson, Linda DeRocher
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Frosk,
Dan Gainey, Mr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring, Margarita Hughes
Mr. and Mrs. C. David Loggins,
Patty McDonald, Carol Odess
Drs. George and Emily Omura, Herb Patterson,
W. B. Philips, Mr. and Mrs. Bob Rentischler,
G.C. Rieger, Dr. and Mrs. John Smith,
Martha Moore Sykes, John Van Sant,
Joyce Whitten and Will York

The Kennedy Center

The Kennedy Center American College Theater Festival-
XXXIX
sponsored in part by
Stephen and Christine Schwarzman,
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
and Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in collegiate-level theater production. To this end, each production entered is eligible for a responsive by regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, designers, playwrights, critics, stage managers and staff members at both the regional and national levels.

Productions entered at the Participating level are eligible for inclusion in the KCACTF regional festival, and can be considered for inclusion in the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,000 productions were entered in the KCACTF involving more than 30,000 students nationwide. By entering this production, our theater department is in the KCACTF festival to recognize, reward, and celebrate the exemplary work produced in college and university theater across the nation.

Theatre UAB Production Staff

Production Manager ............................................. Kelly Allison
Technical Director ............................................. Ed Zuckerman
Costume Studio Supervisor ................................. Elizabeth Ayres Pollard
Program Manager ............................................. Mel Christian
Stage Electrics Director ...................................... Richelle Thompson
Properties Master .............................................. Philip Anderson
Scenic Studio Foreman/Master Carpenter ............. Lee Adlaf
Assistant Costume Studio Supervisor ................. Sharon Morgan
Scenic Studio Assistants ................................. Ethan Feigel, Bridget Humphries, Reid Patton,
Tobie Windham
Lighting Assistants ................................. Beverly Goodloe, Sarah Jordan
Costume Assistants ................................. Sarah Brandt, Skye Geerts, Kristina Howard,
Amanda Mattes, Kendra Peine, Valerie Wynn
Properties Assistant ................................. Jonathon Offutt, Matthew Suggs
Media Relations ............................................. Shannon Thomason
House Manager ............................................. Jerry Sims
Associate House Manager ................................. Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond
Victoria Fritz
Dr. Woodie Fritz
Dr. Ward Haarbauer
Jonathan Harrison
Dr. Deborah Levine
Patty McDonald
Bob Rentischler
Nancy Rentischler
Holly Tounrey
Pierre Tounrey
Joyce Whitten, Chair
Chaletia Williams
Largo Desolato

By Václav Havel
English Version by Tom Stoppard
Produced by special arrangement with Samuel French, Inc.

CAST

Professor Leopold Nettles............... Ethan Feigel
Edward........................................ Stephen Webb
Suzana....................................... Marie Bolivar-Cano
Chap/Sidney................................. Sarah Hereford
Chap/Sidney................................... Alec James
Lucy............................................. Valerie Wynn
Bertram........................................ Timothy Craig
Marguerite.................................... Aimee Fincher

SETTING
Leopold and Suzana’s Living Room

The play will be performed with one intermission.

Director’s Notes

Václav Havel
• 1936 - Born in Czechoslovakia
• 1970’s - Founding member of Charter 77 and authors numerous articles on the politics of the totalitarian state and the power of the dissident voice
• 1979 - Sentenced to four and a half years in prison
• 1983 - Released from prison for reasons of health
• 1985 - Finishes Largo Desolato in four days
• 1989 - Elected President of Czechoslovakia

Havel on being Arrested -
“My anticipation grew stronger from day to day, until finally it became a fervent wish that it actually happen to end the unnerving uncertainty. On January 14, late in the evening, I was taken into a large room where various majors and colonels came in and threatened me with all kinds of terrible things. They claimed they knew enough about me to get me at least ten years in prison, that “the fun was over,” and that the working class was “boiling with hatred toward me.” Some time toward the morning they shoved me in a cell. Later, when I was released, I wrote a report about a hundred pages long on the first days of the Charter, my arrest, and my subsequent imprisonment; I hid it somewhere, and to this day I have no idea where it is. Perhaps I’ll find it someday.”

Havel on Largo Desolato -
“This play was inspired by my own experiences, certainly more directly than any other play I’ve written. At the same time, it is not an autobiographical play; it is not about me, or only about me, as such. The play has ambitions to be a human parable, and in that sense it’s about man in general. The extent to which the play was inspired by my own experiences is not important. The only important thing is whether it tells people something about their own human possibilities.”

Havel on being a Dissident -
“I have the desire to cry out: ‘I’m tired of playing the builder’s role. Take your own risks; I’m not your savior.’”

Havel on Theatre -
“I have the feeling that, if absurd theatre had not existed before me, I would have had to invent it.”

“The truth is not simply what you think it is; it is also the circumstances in which it is said, and to whom, why and how it is said.”

Please Note: Non-tobacco smoking products will be used in this production.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee.
This summer ask a genie to grant a wish, then take a ride on a flying carpet with 1,001 Nights, the immortal fantasy tales adapted for young audiences by Lee Shackleford. Theatre UAB will present 1,001 Nights June 7-9 and 13-16 in the Odess Theatre, then tour to local facilities June 18-29. Join our mailing list or call 934-3237 for more information!