

**Theatre UAB**  
**2006-07 Production Season**

**THE FESTIVAL OF TEN MINUTE PLAYS**

Lee Shackelford, Producer  
September 28-30, October 1, 2006

**THE PLAYBOY OF THE WESTERN WORLD**

By John Millington Synge  
Directed by Lisa Channer  
October 18-October 21, 2006 7:30pm  
October 22, 2006 2:00pm  
*Sirote Theatre*

**INTIMATE APPAREL**

By Lynn Nottage  
Directed by Cheryl Hall  
November 10-11 & 15-18, 2006 7:30pm  
November 19, 2006 2:00pm  
*Odess Theatre*

**THE HOUSE OF BERNARDA ALBA**

By Federico Garcia Lorca, translated by James Graham Lujan  
and Richard O'Connell  
Directed by Will York  
February 21-24, 2007 7:30pm  
February 25, 2007 2:00pm  
*Sirote Theatre*

**LARGO DESOLATO**

By Vaclav Havel, English version by Tom Stoppard  
Directed by Jack Cannon  
March 3 & 6-9, 2007 7:30pm  
March 4 & 10, 2007 2:00pm  
*Odess Theatre*

**THE TEMPEST**

By William Shakespeare  
Directed by Dennis McLernon  
April 18-21, 2007 7:30pm  
April 22, 2007 2:00pm  
*Sirote Theatre*

For Individual Tickets please call ASC Box Office  
975-2787

The University of Alabama at Birmingham

**Department of Theatre**

at the Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

2006-2007 SEASON

**THEATRE  
UAB**



UAB DEPARTMENT OF THEATRE PRESENTS

**THE HOUSE OF  
BERNARDA  
ALBA**

by federico garcia lorca  
directed by will york

## OVATION UAB

### (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

#### 2006-2007 Members

Frieda Belyeu,  
Drs. Eli and Mary Lynne Capilouto,  
Peggy Carlisle, Mel Christian, Glen Conn,  
Melanie A. Crane, Jacqueline David,  
Frank and Joan Dawson, Linda DeRocher  
Mr. and Mrs. Ben Erdreich,  
Mr. and Mrs. Michael Freeman, Pat Fresk,  
Dan Gainey, Mr. and Mrs. Robert Glaze,  
Darlene Gray, Dr. and Mrs. Ward Haarbauer,  
S. David Herring, Margarita Hughes  
Mr. and Mrs. C. David Loggins,  
Patty McDonald, Carol Odess  
Drs. George and Emily Omura, Herb Patterson,  
W. B. Philips, Mr. and Mrs. Bob Rentschler,  
G.C. Rieger, Dr. and Mrs. John Smith,  
Martha Moore Sykes, John Van Sant,  
Joyce Whitten and Will York



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-  
XXXIX

sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
and Dr. and Mrs. Gerald McNichols

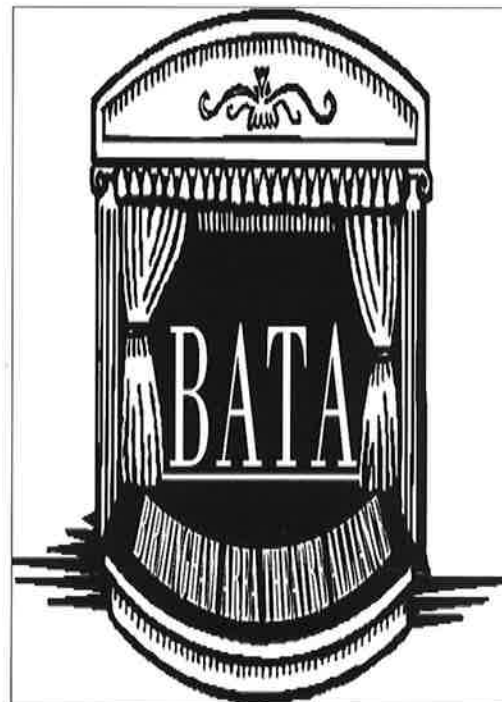
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### Theatre UAB Production Staff

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman♦  
Costume Studio Supervisor.....Elizabeth Ayres Pollard  
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Program Manager.....Mel Christian  
\*\*\*\*\*  
Stage Electrics Director.....Richelle Thompson♦  
Properties Master.....Phillip Anderson♦  
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf  
\*\*\*\*\*  
Assistant Costume Studio Supervisor.....Sharon Morgan  
Master Costume Technician.....Rachel Vrubel  
Scenic Studio Assistants.....Ethan Feigel♦, Bridgette Humphries, Reid Patton♦,  
Tobie Windham♦  
Lighting Assistants.....Beverly Goodloe, Sarah Jordan  
Costume Assistants.....Sarah Brandt, Skye Geerts♦, Kristina Howard♦,  
Amanda Mattes♦, Kendra Peine, Valerie Wynn♦  
Properties Assistant.....Jonathon Offutt, Matthew Suggs  
Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl



### **Theatre UAB Advisory Committee**

Russell S. Drummond  
Victoria Fritz  
Dr. Woodie Fritz  
Dr. Ward Haarbauer  
Jonathan Harrison  
Dr. Deborah Levine  
Patty McDonald  
Bob Rentschler  
Nancy Rentschler  
Holly Toumey  
Pierre Toumey  
Joyce Whitten, Chair  
Chalethia Williams

The University of Alabama at Birmingham  
Department of Theatre  
and  
Patty McDonald and W.B. Philips, Jr.  
present

# The House of Bernarda Alba

By Federico García Lorca

Translated by James Graham-Luján and Richard L. O'Connell

*Produced by special arrangement with Samuel French, Inc.*

Scenic Design  
**Cliff Simon**

Lighting/EFX Design  
**Kelly Allison**

Costume Design  
**Elizabeth Ayres Pollard**

Assistant Director  
**Luke Harlan♦**

Vocal Director  
**Marlene Johnson**

Audio Design  
**Richelle Thompson♦**

Stage Manager  
**Ashleigh Butgereit♦**

**Directed by  
Will York♦**

**Opening Night: Wednesday, February 21, 2007, 7:30 p.m.**

**Please Note:** An off-stage gunshot effect will be used in this production.

## CAST

Bernarda.....Stefannie Azoroh♦  
Maria Josefa.....Emilie Soffe  
Angustias.....Lee Anne Mitchell  
Magdalena.....Sandra Aguilar  
Amelia.....Ashley King  
Martirio.....Krystal Hsu  
Adela.....Jessica Walston  
A Maid.....Jasmaine McCorvey  
La Poncia.....Catherine Strickland♦  
Prudencia.....Alicia Vaughan♦  
Beggar Woman.....Megan Howland  
Women in Mourning.....Abbi Brown, Julie Gafnea,  
Brittany Henderson, Katie Hines,  
Sandy Sardar♦, Brittney M. Williams  
Girl.....Sadie Chapman

## SETTING

An Interior Room in the House of  
Bernarda Alba.

*The play will be performed with one intermission.*

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

