Theatre UAB
2006-07 Production Season

THE FESTIVAL OF TEN MINUTE PLAYS
Lee Shackleford, Producer
September 28-30, October 1, 2006

THE PLAYBOY OF THE WESTERN WORLD
By John Millington Synge
Directed by Lisa Channer
October 18-October 21, 2006 7:30pm
October 22, 2006 2:00pm
Sirote Theatre

INTIMATE APPAREL
By Lynn Nottage
Directed by Cheryl Hall
November 10-11 & 15-18, 2006 7:30pm
November 19, 2006 2:00pm
Odess Theatre

THE HOUSE OF BERNARDA ALBA
By Federico Garcia Lorca, translated by James Graham Lujan and Richard O'Connell
Directed by Will York
February 21-24, 2007 7:30pm
February 25, 2007 2:00pm
Sirote Theatre

LARGO DESOLATO
By Vaclav Havel, English version by Tom Stoppard
Directed by Jack Cannon
March 3 & 6-9, 2007 7:30pm
March 4 & 10, 2007 2:00pm
Odess Theatre

THE TEMPEST
By William Shakespeare
Directed by Dennis McLemon
April 18-21, 2007 7:30pm
April 22, 2007 2:00pm
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to offset the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2006-2007 Members
Frieda Belyeu, Drs. Eli and Mary Lynne Capilouto, Peggy Carlisle, Mel Christian, Glen Conn, Melanie A. Crane, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Frese, Dan Guince, Mr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herrin, Margarita Hughes, Mr. and Mrs. C. David Loggins, Patty McDonald, Carol Odess, Mrs. George and Emily Omura, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, G.C. Rieger, Dr. and Mrs. John Smith, Martha Moore Sykes, John Van Sant, Joyce Whitten and Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival—XXXIX
sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
and Dr. and Mrs. Gerald McNichols

The production is entered in the Kennedy Center American College Theater Festival (KCACTF). The goals of the national theater education programs are to identify and promote high-quality college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in the KCACTF programs involving scholarships, internships, grants and awards for actors, directors, designers, playwrights, scholars, stage managers and critics at both the regional and national levels.

Producers on the Regional level are eligible for participation in the KCACTF Regional Festival and can also be considered for participation in the KCACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 2007.

Last year more than 1,500 productions were entered in the KCACTF involving more than 100,000 students nationwide. By meeting this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager ..................................................... Kelly Allison
Technical Director ..................................................... Ed Zuckerman
Costume Studio Supervisor ................................. Elizabeth Ayres Pollard
Program Manager ..................................................... Mel Christian
Stage Electrics Director .......................................... Richelle Thompson
Properties Master .................................................. Phillip Anderson
Scene Studio Foreman/Master Carpenter ................ Lee Adlaf

Assistant Costume Studio Supervisor .................. Sharon Morgan
Master Costume Technician ......................... Rachel Vrubel
Scene Studio Assistants ............................ Ethan Feigel, Bridgette Humphries, Reid Patton
Lighting Assistants ............................. Beverley Goodloe, Sarah Jordan
Costume Assistants ................................. Sarah Brandt, Skye Geerts, Kristina Howard
Amanda Mattes, Kendra Peine, Valerie Wynn
Properties Assistant ............................. Jonathon Offutt, Matthew Suggs
Media Relations ....................................... Shannon Thomason
House Manager .................................................. Jerry Sims
Associate House Manager ........................ Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond
Victoria Fritz
Dr. Woodie Fritz
Dr. Ward Haarbauer
Jonathan Harrison
Dr. Deborah Levine
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Toumey
Pierre Toumey
Joyce Whitten, Chair
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

The House of
Bernarda Alba

By Federico García Lorca
Translated by James Graham-Luján and Richard L. O’Connell

Produced by special arrangement with Samuel French, Inc.

CAST

Bernarda ........................................ Stefannie Azoroh♦
Maria Josefa ..................................... Emilie Soffe
Angustias ......................................... Lee Anne Mitchell
Magdalena ......................................... Sandra Aguilar
Amelia ............................................... Ashley King
Martirio ............................................ Krystal Hsu
Adela ................................................ Jessica Walston
A Maid ............................................. Jasmained McCorvey
La Poncia ......................................... Catherine Strickland♦
Prudencia ......................................... Alicia Vaughan♦
Beggar Woman ............................... Megan Howland
Women in Mourning ......................... Abbi Brown, Julie Gafnea,
                                       Brittany Henderson, Katie Hines,
                                       Sandy Sardar♦, Brittny M. Williams
Girl ............................................... Sadie Chapman

SETTING
An Interior Room in the House of
Bernarda Alba.

The play will be performed with one intermission.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee.

Opening Night: Wednesday, February 21, 2007, 7:30 p.m.

Please Note: An off-stage gunshot effect will be used in this production.
Theatre UAB Faculty

Kelly Allison, Professor .................................... Head of Design and Production
Jack Cannon*, Assistant Professor ...................... Intro to Theatre
Lisa Channer, Visiting Associate Professor ............... Acting/Directing
D. Ward Haarbauer*, Professor/Associate Dean ........ Theatre History
Cheryl Hall*, Assistant Professor .............................. Intro to Theatre
Ron Hubbard, Associate Professor ......................... Movement
Karma Ibsen ............................................... Professor Emeritus
Marlene Johnson, Assistant Professor ....................... Voice
Dennis McLernon, Associate Professor ....................... Head of Performance
Elizabeth Ayres Pollard, Assistant Professor ............... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair .......... Costume Design
Lee Shackleford*, Instructor .................................... Playwriting
Cliff Simon, Assistant Professor .............................. Scene Design
Will York*, Professor ........................................... Chair
Ed Zuckerman*, Associate Professor ....................... Technical Director

Adjunct Faculty
Bethe Ensey ..................................................... Intro to Theatre
Martha Haarbauer .............................................. Acting
Charlotte Lantz .................................................. Dance
Billie Sheldon ..................................................... Administrative Associate

Staff for this Production
Cutter/Draper .................................................... Sharon Morgan
Assistant Stage Manager ...................................... Katie Hines
Fight Captain ..................................................... Sandy Sardar
Scenery/Properties Running Crew ......................... Yolanda Shari Williams
Scenic Artists ...................................................... Jonathon Offutt, Reid Patton
Lighting Technician ............................................ Andrew Billits
Costume/Craft Construction ................................. Robby L. Alverson, Marie Bolivar-Cano*, Lauren K. Bridges, Kathy A. Comer, Ashley L. Fisk, Julie Gafnea, Tamekka E. Jones, Sarah Jordan, Candice L. Kennedy, June J. Lee, Donald W. Martin, Debra R. Moore, Mary L. Olliff, Erica P. Pettway, Michael Price, Caitlin Suggs, Alicia Vaughan*
Dressers ............................................................. Britney M. Williams
Properties Construction ....................................... Kristen Lovejoy, Catherine Strickland*
Light Board Operator .......................................... Luke Harlan*
Audio Board Operator ......................................... Will Rainer
Cover/Poster Design ............................................. Cliff Simon

Special Thanks:
Shar-Itt Petting Farm
774 Jessica’s Mountain Road
Hayden, Alabama
For their assistance with the live animals used during this production.
Visitors are welcome to Shar-Itt Petting Farm by calling 205/647-0577

365 Days/365 Plays

Join Theatre UAB for ground-breaking, thought-provoking, exciting and FREE late night theater Feb. 22 and 23. As part of the nationwide performance event “365 Days/365 Plays,” by Pulitzer Prize-winning playwright Suzan-Lori Parks. Theatre UAB will present “Week 15” of the event. Both performances of the 45-minute production, featuring seven short plays, will begin at 10 p.m. at the main entrance to UAB Department of Theatre and progress upstairs. The entrance is located around the left as you are facing the Alys Stephens Center continuing around construction of the new courtyard. Admission is free and open to the public. Contains adult language and subject matter. Call 205-934-3236 for more information.