Department of Theatre
2006-2007 Season

THE PLAYBOY OF THE WESTERN WORLD
By John Millington Synge
Directed by Lisa Channer
October 18-October 21, 2006 7:30pm
October 22, 2006 2:00pm
Sirote Theatre

INTIMATE APPAREL
By Lynn Nottage
Directed by Cheryl Hall
November 10-11 & 15-18, 2006 7:30pm
November 19, 2006 2:00pm
Odess Theatre

THE HOUSE OF BERNARDA ALBA
By Federico Garcia Lorca, translated by James Graham Lujan and Richard O'Connell
Directed by Will York
February 21-24, 2007 7:30pm
February 25, 2007 2:00pm
Sirote Theatre

LARGO DESOLATO
By Vaclav Havel, English version by Tom Stoppard
Directed by Jack Cannon
March 3-4 & 6-9, 2007 7:30pm
March 10, 2007 2:00pm
Odess Theatre

THE TEMPEST
By William Shakespeare
Directed by Dennis McLemon
April 18-21, 2007 7:30pm
April 22, 2007 2:00pm
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to offset the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund
2006-2007 Members
Frieda Belyeu, Drs. Eli and Mary Lynne Capilouto, Peggy Carlisle, Mel Christian, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Dr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Flesk, Dan Gainey, Mr. and Mrs. Robert Glaze, Dr. and Mrs. Ward Haarbauer, S. David Herring, Margarita Hughes, Mr. and Mrs. C. David Loggins, Patty McDonald, Carol Odess, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, G.C. Rieger, Dr. and Mrs. John Smith, Martha Moore Sykes, John Van Sant, Joyce Whitten and Will York

The Kennedy Center American College Theater Festival-XXXVIII
Presented and Produced by The John F. Kennedy Center for the Performing Arts
Supported in Part by The U.S. Department of Education
Dr. and Mrs. Gerald McNichols Dr. and Mrs. Ward Haarbauer Dr. and Mrs. C. David Loggins, Patty McDonald, Carol Odess Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, G.C. Rieger, Dr. and Mrs. John Smith, Martha Moore Sykes, John Van Sant, Joyce Whitten and Will York

Theatre UAB Production Staff

Production Manager ......................................... Kelly Allison
Technical Director ......................................... Ed Zuckerman*
Costume Studio Supervisor .............................. Elizabeth Ayres Pollard
Program Manager .......................................... Mel Christian
Stage Electrics Director ................................... Richelle Thompson
Properties Master ......................................... Phillip Anderson*
Scenic Studio Foreman/Master Carpenter ............ Lee Adlaf
Assistant Costume Studio Supervisor ................. Sharon Morgan
Scenic Studio/Electrics Assistants ..................... Ethan Feigel, Bridgette Humphries, Reid Patton, Toie Windham, Robert Woods
Lighting Assistants ....................................... Beverly Goodloe, Sarah Jordan
Costume Assistants ....................................... Skye Geerts, Kristina Howard, Amanda Mattes, Kendra Peine, Valerie Wynn
Media Relations ............................................ Shannon Thomason
House Manager ............................................ Jerry Sims
Associate House Manager ............................... Ed Rosenthal

Theatre UAB Advisory Committee

Russell S. Drummond Victoria Fritz
Dr. Woodie Fritz Dr. Ward Haarbauer
Jonathan Harrison Dr. Deborah Levine
Patty McDonald Bob Rentschler
Nancy Rentschler Holly Tourney
Pierre Tourney Joyce Whitten, Chair
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald
present

The Playboy of the Western World
By John Millington Synge

Scenic Design
Ed Zuckerman*

Costume Design
Kimberly Schnormeier

Audio Design
Richelle Thompson*

Vocal Director
Marlene Johnson

Directed by
Lisa Channer

Lighting Design
Cliff Simon

Stage Manager
Dustin Cañez*

CAST

Christopher Mahon ...................... Tobie Windham
Old Mahon .............................. Ethan Feigel
Michael James.......................... Chris Whetstone
Pegeen Mike ............................ Liv von Oelreich
Widow Quin ............................. Valerie Wynn*
Shawn Keogh ............................ Alec James
Philly Cullen ............................ Michael Dunlap
Jimmy Farrell .......................... Kyle Darson
Sara Tansey ............................. Lindsay Allen
Susan Brady ............................. Cathie Strickland*
Honor Blake ............................. Julie Gafuea
Nelly .................................... Jessica Walston

+Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

SETTING
The action takes place near a village, on a wild coast of Mayo. The first act passes on an evening in autumn, the other two acts on the following day.

The play will be performed with one intermission.

Opening Night, Wednesday, October 18, 2006, 7:30 p.m.

Please Note: Non-tobacco smoking products will be used in this production.

This production is funded in part by The UAB Cultural Activities Committee.

Produced by special arrangement with Samuel French, Inc.

Director's Notes for The Playboy of the Western World by J.M. Synge

"... He often tells me about a Connaught man who killed his father with a blow of a spade when he was in a passion, and then fled to this island and threw himself on the mercy of some of the natives... They hid him in a hole... and kept him safe for weeks... after much trouble the man was safely shipped to America.

Such a man, they say, will be quiet all the rest of his life, and if you suggest that punishment is needed as an example, they ask, 'Would anyone kill his father if he was able to help it?'"

J.M. Synge, The Aran Islands

"The most striking feature of modern art is that it has ceased to recognize the categories of tragic and comic or the dramatic classifications, tragedy and comedy. It sees life as a tragic-comedy, with the result that the grotesque is its most genuine style..."

Thomas Mann
Theatre UAB Faculty

Kelly Allison, Professor ........................................ Head of Design Technology
Jack Cannon+, Assistant Professor ................................ Intro to Theatre
Lisa Channer, Visiting Associate Professor ......................... Acting/Directing
D. Ward Haarbauer+, Professor/Associate Dean ................. Theatre History
Cheryl Hall+, Assistant Professor .................................... Intro to Theatre
Ron Hubbard, Associate Professor ..................................... Movement
Karma Ibsen ................................................................. Professor Emeritus
Marlene Johnson, Assistant Professor ................................ Voice
Dennis McLemon, Associate Professor ................................ Head of Performance
Elizabeth Ayres Pollard, Assistant Professor ......................... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair .... Costume Design
Lee Shackleford+, Instructor ........................................... Playwriting
Cliff Simon, Assistant Professor ......................................... Scene Design
Will York+, Professor ..................................................... Chair
Ed Zuckerman+, Associate Professor .................................. Technical Director

Adjunct Faculty
Martha Haarbauer ...................................................... Acting
Charlotte Lantz .......................................................... Dance
Bethe Ensey ............................................................... Intro to Theatre

Billie Sheldon ................................................................. Administrative Associate

Staff for this Production

Production Master Electrician ........................................ Richelle Thompson+
Cutter/Draper ............................................................ Sharon Morgan
Assistant Stage Managers ................................................ Sarah Hereford, Caitlin Suggs
Scenery Construction .................................................. Ivan Battle, Jordan Bohl, Brandi Boney,
                              Echo Dickerson, Preston Earnest,
                              Joseph Ellis, Ethan Feigel, Chuckie Fuoco,
                              Beverly Goodloe, Sara Ivey, Tiffany Jackson,
                              Lauren Jayne, Benoit Johnson, Donald Martin,
                              Lee Anne Mitchell, Stephen Meigs, Kendra Peine,
                              Ulysses Petty, Michael Price, Ben Sokol,
                              Caitlin Suggs, Stephen Webb
Scenery/Properties Running Crew .................................... Benoit Johnson
Lighting Construction ................................................... Andrew Billits, Timothy Craig,
                              Bridgette Humphries, Briski Shoults
Costume/Craft Construction ........................................... Joseph Avila, Stefannie Azoroh,
                              Megan Britton, Echo Dickerson,
                              Michael Dunlap, Diann Gogerty, Jason Hudson,
                              Ashley King, Stephen King, Shari Perry,
                              Jonathan Prensner, Ashley Reiners, Robin Reed,
                              Logan Sanders, Sandy Sardar, Maya Watts,
                              Ashlee Wellborn
Dressers ................................................................. Jason Hudson, Sandy Sardar
Properties Construction ............................................... Hannah Boyd, Sara Ivey,
                              Jennifer Pouyadou, Matt Suggs
Light Board Operator ................................................... Andrew Billits
Audio Board Operator .................................................. Elizabeth Newberry
Cover/Poster Design ...................................................... Cliff Simon