Theatre UAB 2007-08 Production Season

THE FESTIVAL OF 'TEN MINUTE PLAYS'
Lee Shackleford, Producer
September 27-29 7:30pm & September 30, 2007 2:00pm

OUR TOWN
By Thornton Wilder
October 3-6 7:30pm & October 7, 2007 2:00pm

IN THE BLOOD
By Suzan-Lori Parks
November 9 & 10, 14—17 7:30pm & November 18, 2007 2:00pm

THE LARAMIE PROJECT
By Moises Kaufman and Members of the Tectonic Theater Project
February 20-23, 2008 7:30pm & February 24, 2008 2:00pm

AS YOU LIKE IT
By William Shakespeare
March 1 & 4-7, 2008 7:30pm & March 2 & 8, 2008 2:00pm

CABARET
Music by John Kander & Lyrics by Fred Ebb
April 23-26, 2008 7:30pm & April 27, 2008 2:00pm

Jones Welsh, Guest Artist

Jones Welsh has been performing and teaching dance and improvisational movement theatre for 11 years in New York, Los Angeles, and Seattle. Having a BA in theatre and dance from the University of Washington, his artistic style infuses modern dance with gymnastics, Capoeira, and Contact Improvisation. Jones is a company member of Diavolo Dance Theatre and Producing Artistic Director of Making Faces Productions, which produces the Los Angeles Improv Dance Festival and the Somatic Arts Festival (www.makingfacesproductions.org). He has trained with Nancy Stark Smith, Nina Martin, Andrew Marcus, and Daniel Lepkoff, as well as collaborated with Los Angeles artists and dance companies Collage Dance Theatre, Rosanna Gamson, and Hassan Christopher's Company of Strangers.

Diavolo Dance Theatre was founded in 1992 in Los Angeles by Jacques Heim to create large-scale interdisciplinary performances which examine the funny and frightening ways individuals act with their environment. Diavolo has developed a movement vocabulary that creates an almost cinematic experience of powerful images that develop abstract narratives of the human condition. The company is comprised of dancers, gymnasts and actors who create performances collaboratively under the guidance of Heim. The sets created are outrageous and surrealistic and form an intrinsic part of each piece of work. Everyday items such as doors, chairs and stairways provide the backdrop for dramatic movement—leaping, flying, twirling—that creates metaphors for the challenge of relationships, the absurdities of life and the struggle to maintain our humanity in an increasingly technological world.

OPENING NIGHTS AT THEATRE UAB ARE OVATION UAB NIGHTS. OVATION UAB SPONSORS A BOX DINNER AND CONVERSATION WITH THE DIRECTOR AND DESIGNERS BEFORE THE SHOW, AS WELL AS A POST-PERFORMANCE PARTY WITH THE CAST AND CREW.

JOIN US! YOU WILL BE ABLE TO INVITE YOUR FRIENDS TO ENJOY A TASTY MEAL BEFORE THE SHOW, AS WELL AS A POST-PERFORMANCE PARTY WITH THE CAST AND CREW.

OVATION UAB HAS THE MISSION TO SUPPORT AND SPONSOR THE STUDENTS WORKING BACKSTAGE AND PERFORMING IN THEATRE UAB. MEMBERSHIP DUES, RANGING FROM $10 - $2500, ARE USED TO OFFSET THE COSTS REQUIRED OF EACH STUDENT TO PARTICIPATE IN THE PRODUCTIONS.

TO BECOME A MEMBER OF OVATION UAB, PLEASE PICK UP A BROCHURE IN THE LOBBY OUTSIDE THE THEATRE AND COMPLETE THE FORM. FOLLOW MAILING DIRECTIONS LISTED IN THE BROCHURE.

HELP US SUPPORT OUR RISING STARS!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

FOUNDING MEMBERS

RUSSELL DRUMMOND, COL. DANIEL D. HALL, PATTY MCDONALD, CAROL ODESS, CHANDLER S. SMITH, JANE PARIS SMITH, BBS MARThA MOORE SYKES FUND

2006-2007 MEMBERS

FRIEDA BELYEUX, DRs. ELI AND MARY LYNEE CAPILOUTO, PEGGY CARLISLE, MEI CHRISTIAN, GLEN CONN, MELANIE A. CRANE, JACQUELINE DAVID, FRANK AND JOAN DAWSON, LINDA DEROCHER, MR. AND MRS. BEN ERDREICH, MR. AND MRS. MICHAEL FREEMAN, PAT FRESK, DAN GAINEY, MR. AND MRS. ROBERT GLAZE, DARLENE GRAY, DR. AND MRS. WARD HAARBauer, S. DAVID HERRING, MARGARITA HUGHES, MR. AND MRS. C. DAVID LOGGINS, PATTY MCDONALD, CAROL ODESS, DRs. GEORGE AND EMILY OMURA, HERB PATTERSON, W. B. PHILIPS, MR. AND MRS. BOB RENTSCHLER, G.C. RIEGER, DR. AND MRS. JOHN SMITH, MARTHA MOORE SYKES, JOHN VAN SANT, JOYCE WHITTEN AND WILL YORK

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL-XXXIX

SPONSORED IN PART BY

STEPHEN AND CHRISTINE SCHWERNER
THE KENNEDY CENTER CORPORATE FUND
U.S. DEPARTMENT OF EDUCATION
THE NATIONAL COMMITTEE FOR THE PERFORMING ARTS
AND DR. AND MRS. GERALD MCNICHOLS

THE KENNEDY CENTER FUND FOR THE PERFORMING ARTS

THIS PRODUCTION IS ENTERED IN THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL (KCACTF). THE AIMS OF THE KCACTF ARE TO IDENTIFY AND PROMOTE YOUNG TALENT IN COLLEGE THEATER PRODUCTION. TO THIS END, EACH PRODUCTION ENTERED IS ELIGIBLE FOR A REGISTRATION REPRESENTATIVE, AND SELECT STUDENTS TO ATTEND THE KCACTF NATIONAL MEETING IN WASHINGTON, D.C., WHERE TOP PRODUCTIONS ARE RECOGNIZED AND HONORED. POTENTIAL PATRONS COULD NO LONGER READ OUR MARQUEE AS THEY DRIVED BY.

THEATRE UAB ADVISORY COMMITTEE

RUSSELL S. DRUMMOND, VICTORIA FRITZ, DR. WOODIE FRITZ, DR. WARD HAARBauer, JONATHAN HARRISON, DR. DEBORAH LEVINE, PATTY MCDONALD, BOB RENTSCHLER, NANCY RENTSCHLER, HOLLY TOURNey, PIERRE TOURNey, JOYCE WHITTEN (CHAIR), CHALETHIA WILLIAMS
The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

The Tempest
By William Shakespeare
Featuring Ward Haarbauer as Prospero

CAST
Alonsa..............................................Skye Geerts+
Sebastian...........................................Keith Pettway
Prospero............................................Ward Haarbauer
Antonia..............................................Stefannie Azoroh+
Ferdinand...........................................Benoit Johnson+
Gonzalo.............................................Jonathan Prensner
Adrian.................................................Michael Price
Caliban...............................................Matt Suggs+
Trinculo............................................Chuckie Fuoco
Stephano.............................................Michael Dunlap
Master of the Ship/Boatswain....................Jordan Bohl
Miranda..............................................Lindsay Allen
Ariel...................................................Tobie Windham+
Sprites...............................................Ivan Battle, Ashley King, Robin Reed,
Shari Perry, Graham Roden, Sandy Sardar+

SETTING
An Uninhabited Island
The play will be performed with one intermission.

Director’s Notes
This “Tempest” has been a joy on which to collaborate. Themes from Shakespeare’s play have resonated throughout our own process: discovery: wonder, doubt, redemption, and catharsis. Our student company excelled in their initiative, creativity, and artistic abandon in this experience, and in so doing claimed The Tempest as truly being their own. Working with Ward Haarbauer as Prospero, in his swan song after a life of scholarship and service in the Department of Theatre at UAB, made this process one of compelling enlightenment and joy. To Jones Welsh, our brilliant Visiting Guest Artist for ensemble choreography and movement, and all the many hands that made this Tempest so thrilling to work on, I give my deepest thanks.

Dennis McLernon, Director

This production is funded in part by The UAB Cultural Activities Committee.
This summer ask a genie to grant a wish, then take a ride on a flying carpet with The Thousand and One Nights, the immortal fantasy tales adapted for young audiences by Lee Shackleford. Theatre UAB will present The Thousand and One Nights June 7-9 and 13-16 in the Odess Theatre, then tour to local facilities June 18-29. Join our mailing list or call 934-3237 for more information!