UAB Department of Theatre
upcoming shows

Our Town
by Thornton Wilder
Directed by Jack Cannon
Sirote Theatre
October 3-7, 2007

RUBY LLOYD APSEY AWARD
PUBLIC READING
Hear the winning script
of our national play search
Valu-Mart
by Sean O'Leary
Odess Theatre
October 13, 2007 @ 7:30 pm

In The Blood
by Suzan Lori-Parks
Directed by Dennis McLernon
Odess Theatre
Nov 9-10, 14-18, 2007
FUBAR
by Ethan Feigel
Directed by Sarah Hereford
MITCHELL ............ Jerome Lewis
HOWARD ............. Atom Bennett
Stage Manager: Caitlin Suggs
Costumes: Amanda Mattes

A CRAZY KIND OF GRACE
by Valerie Wynn
Directed by Luke Harlan
GRACE ....... Ashleigh Butgereit
MARK ........ Austin Hackney
DOCTOR ........... Tim Craig
MED STUDENT ....... Katie Hines
NURSE .............. Stefannie Azoroh
MOM ............... Krystal Hsu
Stage Manager: Kristina Howard
Costumes: Amanda Mattes

ROBIN'S PROM
by Kendra Cahill
Directed by Marlene Johnson
ELLIOT ............ Michael Angell
MEAGAN .......... Meredith Reid
SAM .............. Jerome Lewis
ROBIN ............ Emile Soffe
CHELSEA .......... Sandy Sardar
Stage Manager: Kristina Howard
Costumes: Amanda Mattes

TRUST ME
by Alex Urquhart
Directed by Lee Shackleford
XANDER ........ C. Benoit Johnson
JENNIFER ......... Kathy Comer
Stage Manager: Ashley Reiners
Costumes: Kristina Howard

HOW REVOLUTIONS GET STARTED
by Lee Shackleford
Directed by Ron Hubbard
C.E.O ............... Ivan Battle
V.P ............... Brittney Williams
Window Guy .......... Tim Craig
Floor Lady .......... Sandy Sardar
Stage Manager: Caitlin Suggs
Costumes: Mary Olliff

REMAINS OF AUGUST
by Stephen Webb
Directed by Dustin Cañez
AUGUST ........ Stefannie Azoroh
SHERYL ......... Lee Anne Mitchell
Stage Manager: Will Rainer
Costumes: Amanda Mattes
Lighting Design: Jonathon Offutt

SWELL AT THE TIDWELL'S
by Stephen Webb
Directed by Dustin Cañez
DINA ........ Ashleigh Butgereit
RUSS ........ Tim Craig
FLETCH .......... Keith Pettway
ELEANOR ....... Brittney Williams
Stage Manager: Will Rainer
Costumes: Amanda Mattes
Lighting Design: Jonathon Offutt

OSTRICH, OR SOMETHING
by Alec James
Directed by Mel Christian
BOY .............. Robby Lane
MOM ............. Nancy Peters
DAD ............. Jon Prensner
DOCTOR .......... Chris McAtee
PRIEST ........... Alec Lewis
TEACHER .......... Julie Gafnea
OFFICER .......... Atom Bennett
Stage Manager: Ashley Reiners
Costumes: Sarah Brandt

INTERMISSION
(fifteen minutes)

WARNING
Strobe lights will be used in the play “A Crazy Kind of Grace.”

Festival Producer, Poster/Program Designer, and general factotum ........... Lee Shackleford
Festival Stage Manager .................. Caitlin Suggs
Production Manager .................... Kelly Allison
Technical Director ...................... Ed Zuckerman
Costume Manager ...................... Elizabeth Ayers Pollard
Publicity .................. Shannon Thomason
Props Master ......................... Phillip Anderson
Lighting & Audio Director .............. Krystal Kennel
Electrics Crew ......................... Andrew Billits, Timothy Craig, Beverly Goodloe
Lighting & Audio Director .............. Jonathon Offutt

SPECIAL THANKS to Kelly and Cliff as always -- to Will for his continuing faith in the Festival Simon -- to Krystal Kennel and Phillip Anderson for pulling off a few miracles -- to Matt Suggs ♦ and Jonathan Offutt for some heavy lifting, and to Tobie Windham ♦ for some wise counsel -- and to Jack Cannon and all the Our Town cast for their patience ...

♦ = Student member of theatre honor society Alpha Psi Omega

“PROPER BEHAVIOR”
As usual, the Advanced Playwriting class had a blast creating these scripts. And as usual, once we had selected the eight we wanted to produce this time, we noticed a common thread running through them. I think it came from classroom discussions we had about the playwright’s role in society -- about our well-deserved reputation throughout history for being watchdogs and whistleblowers, critics of other people’s behavior. Playwrights often set themselves up as judges of the human race -- albeit judges with minuscule power and even less authority. But see if you don’t agree with at least a few of the rulings we hand down in these eight quick judgments.

-- Lee Shackleford