



***Coming This Summer, 2008:  
The Ransom of Red Chief***

A pair of bumbling comen kidnap a precocious little boy and quickly find that holding him prisoner is far more work than they'd expected! The famous rollicking short story by O. Henry has been adapted for young audiences by UAB's resident playwright, Lee Shackelford.

***Public Performances: June 5-7 and 10-14, Odess Theatre  
Tours Available: June 16-20 and 23-27.  
Call 934-3237 for more information!***

**Alabama Shakespeare Festival & Theatre UAB  
Present:**

**Teen Summer Shakespeare Intensive**

**UAB Alys Stephens Center**

**Grades 7-12**

**June 16-20 10 am – 3 pm**

**\$200 Workshop Fee**

*Instructors from UAB staff will lead this camp for students who are prepared to dig deeper into their characters, add more complexity to their movement, and investigate what the Bard puts within his lines.*

*Your new found experience will show when you perform a Shakespearean piece at week's end. Join us and achieve new levels of theatrical expertise.*

***For Information Contact Dennis McLernon 205/934-8300***

**Special Thanks To:**

Trish Coghlan and The AlabamaGermany Partnership  
[www.alabamagermany.org](http://www.alabamagermany.org)

The University of Alabama at Birmingham

**Department of Theatre**

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center

2007-2008 SEASON  
**THEATRE  
UAB**

**CABARET**

UAB DEPARTMENT OF THEATRE PRESENTS Cabaret

book by Joe Masteroff lyrics by Fred Ebb music by John Kander  
directed by Karla Koskinen

## OVATION UAB

### (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

#### 2007-2008 Members

Frieda Belyeu  
Mr. and Mrs. Michael Carlisle,  
Mel Christian, Melanie A. Crane  
Mr. and Mrs. Frank Dawson, Linda DeRocher,  
Mr. and Mrs. Ben Erdreich,  
Mr. and Mrs. Michael Freeman, Pat Fresk,  
Dr. and Mrs. Robert Glaze,  
Darlene Gray, Dr. and Mrs. Ward Haarbauer,  
S. David Herring  
Patty McDonald, Carol Odess  
Herb Patterson, W. B. Philips,  
Mr. and Mrs. Bob Rentschler,  
Dr. and Mrs. John Smith,  
Martha Moore Sykes,  
Joyce Whitten and Will York



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-  
40

sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman\*  
Costume Studio Supervisor.....Elizabeth Ayres Pollard  
\*\*\*\*\*  
Program Manager.....Mel Christian  
\*\*\*\*\*  
Stage Electrics Director.....Krystal Kennel  
Properties Master.....Phillip Anderson\*  
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf  
\*\*\*\*\*  
Assistant Costume Studio Supervisor.....Sharon Morgan  
Scenic Studio Assistants.....Atom Bennett, Jordan Bohl\*, Beverly Goodloe,  
Benoît Johnson\*  
Lighting Assistants..... Timothy Craig, Sarah Jordan, Jonathon Offutt  
Costume Assistants.....Sarah Brandt\*, Skye Geerts\*, Kristina Howard\*  
Megan King, Mary Olliff, Amanda Mattes\*, Kendra Peine  
Properties Assistants.....Jonathan Offutt, Reid Patton\*  
Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl



## **Theatre UAB Advisory Committee**

Russell S. Drummond  
Dr. Ward Haarbauer  
Jonathan Harrison  
Patty McDonald  
Bob Rentschler  
Nancy Rentschler  
Holly Tourney  
Pierre Tourney  
Joyce Whitten, Chair  
Chalethia Williams

The University of Alabama at Birmingham  
Department of Theatre  
and  
Patty McDonald and W.B. Philips, Jr.  
present

# CABARET

Book by Joe Masteroff

Music by John Kander Lyrics by Fred Ebb

*Produced by special arrangement with Tams-Witmark Music Library, Inc.*

Scenic Design  
**Cliff Simon**

Costume/Make-Up Design  
**Amanda Mattes**

Lighting/EFX Design  
**Steve Carmichael**

Audio Design  
**Joe Zellner**

German Dialect Coach  
**Tom Hoheisel**

Vocal Director  
**Marlene Johnson**

Stage Manager  
**Sarah Jordan**

Fight Choreographer  
**Ron Hubbard**

Music Director  
**Michael King**

Choreographer  
**Charlotte Lantz**

**Directed by**  
**Karla Koskinen**

**Assistant Director**  
**Emilie Soffe**

**Opening Night: Wednesday, April 16, 2008, 7:30 p.m.**

\*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

## CAST

Master of Ceremonies (Emcee).....Michael Dunlap  
Sally Bowles.....Aimee Fincher  
Clifford Bradshaw.....Alec James  
Fräulein Schneider.....Diann Gogerty  
Herr Schultz.....Jonathan Prensner  
Ernst Ludwig.....Graham Roden  
Kost/Fritzi (Kit Kat Girl).....Katie Hines  
Rosie (Kit Kat Girl).....Sandra Aguilar  
Frenchie (Kit Kat Girl,) Gorilla.....Lauren Bowling  
Helga (Kit Kat Girl).....Hannah Hughes  
Texas (Kit Kat Girl).....Krystal Hsu\*  
Lulu (Kit Kat Girl).....Rebecca Owens  
Herman (Kit Kat Boy,) Max, 3rd Sailor.....Atom Bennett  
Victor (Kit Kat Boy,) 2nd Sailor,  
Sailor at Fruit Shop.....Dillon Bullard  
Hans (Kit Kat Boy,) Customs Officer, 1st Sailor.....Chuckie Fuoco\*  
Bobby (Kit Kat Boy,).....Will Rainer

## ORCHESTRA

Conductor/Piano.....Michael King  
Drums.....Joe Cooley  
Trumpet.....Darryl Jones  
Keyboard/Accordion.....Debbie Mielke  
Reeds.....Don Prater  
Trombone.....William Schneider  
Bass.....Jonathan Sutton

## SETTING

Berlin, Germany

## TIME

1929-1930. Before the Start of the Third Reich

*The play will be performed with one intermission.*

**Notes on this Production:** Berlin in the late 1920s became the world capital of political struggle and moral vice. The Weimar Republic sprang up as a new democracy at the end of World War I, but the freedoms and hopes it gave were precarious. The deregulated social structures quickly led to the flourishing of avant-garde art, cosmopolitanism, and sexual pleasure. The beginning of the Great Depression in 1929 exacerbated the situation in Germany by increasing unemployment, political extremism, and human intolerance. The country swiftly veered towards nationalism and fascism which were introduced into the state policy with Hitler's Nazi Party coming to power in 1933. In Berlin, a city with population of four million, ideological propaganda coexisted with decadent behavior. Sex was a cheap commodity and all kinds of vice permeated the streets. It was said that the Berliners thought the air contained amphetamines that let them stay up all night and energized them for their morning activities. This is the setting of *Cabaret*...

For more information on the history and context of the play, go to Dramaturgical Notes at: <http://theatre.hum.uab.edu/shows/07-08/cabaret.htm>

## SCENES AND MUSICAL NUMBERS

### ACT ONE

#### Scene One: Kit Kat Klub

“Willkommen”.....Emcee, Kit Kat Girls, Kit Kat Boys

#### Scene Two: Compartment of a European Railway Car

“Welcome to Berlin”.....Emcee

#### Scene Three: Cliff’s Room

“So What?”.....Fräulein Schneider

#### Scene Four: Kit Kat Klub

“Don’t Tell Mama”.....Sally, Kit Kat Girls

#### Scene Five: Kit Kat Klub

“Mein Herr”.....Sally, Kit Kat Girls

#### Scene Six: Cliff’s Room

“Perfectly Marvelous”.....Sally, Cliff

#### Scene Seven: Kit Kat Klub

“Two Ladies”.....Emcee, Texas, Bobby

#### Scene Eight: Fräulein Schneider’s Living Room

“It Couldn’t Please Me More” (Pineapple Song)...Fräulein Schneider, Herr Schultz  
Emcee, Rosie, Texas, Frenchie

#### Scene Nine: Kit Kat Klub

“Tomorrow Belongs To Me”.....Bobby, Emcee

#### Scene Ten: Cliff’s Room

“Maybe This Time”.....Sally

“The Money Song”.....Emcee, Kit Kat Girls

#### Scene Eleven: Fraulein Schneider’s Living Room

“Married”.....Herr Schultz, Fräulein Schneider, Fräulein Kost

#### Scene Twelve: Herr Schultz’s Fruit Shop

“Tomorrow Belongs To Me – Reprise”.....Fräulein Kost, Ernst, Chorus

### ACT TWO

#### Scene One: Kit Kat Klub

“Kick Line”.....Emcee, Kit Kat Girls

#### Scene Two: Herr Schultz’s Fruit Shop

“Married-Reprise”.....Herr Schultz

#### Scene Three: Kit Kat Klub

“If You Could See Her”.....Emcee, Gorilla

#### Scene Four: Cliff’s Room

“What Would You Do?”.....Fräulein Schneider

“I Don’t Care Much”.....Emcee

#### Scene Five: Kit Kat Klub

“Cabaret”.....Sally

#### Scene Six: Cliff’s Room

#### Scene Seven: Railroad Compartment

“Finale”.....Company

## Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production  
Jack Cannon\*, Assistant Professor.....Intro to Theatre  
Ward Haarbauer.....Professor Emeritus  
Cheryl Hall\*, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emeritia  
Marlene Johnson\*, Assistant Professor.....Acting/Voice  
Karla Koskinen, Associate Professor.....Acting/Directing  
Dennis McLernon, Associate Professor.....Head of Performance  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford\*, Instructor.....Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Vessela Warner, Assistant Professor.....Theatre History  
Will York\*, Professor.....Chair  
Ed Zuckerman\*, Associate Professor.....Technical Director

### Adjunct Faculty

Quinton Cockrell.....Acting  
Bethe Ensey.....Acting, Intro to Theatre  
Martha Haarbauer.....Acting  
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

## Staff for this Production

Cutter/Draper.....Sharon Morgan  
Assistant Stage Managers.....Jordan Reeves, Caitlin Suggs\*  
Dance Captain.....Heather Simechak-Mullin  
Fight Captain.....Jordan Reeves  
Assistant Costume Design.....Kristina Howard  
Assistant Scenic Design.....Jordan Bohl  
Scenery Construction.....Lionel Copeland, William Fulton,  
Anissa Jones, Megan King, Jacquese Lawrence, Jasmine McCorvey,  
Alix Moses, Erica Pettway, Will Rainer, Graham Roden,  
Brittney Williams, Eric Wilson, Morgan Wilson  
Scenic Artists.....Jordan Bohl\*, Hannah Hughes, Reid Patton\*, Will Rainer  
Costume/Craft Construction.....Lauren Bowling, Heather Consuegra,  
Katie Hines, Anissa Jones, Megan King, Miranda Lambert,  
Crystal Lee, Keri Lemaster, Jereme Lewis, Carol Pass, Nancy Peters,  
Olivia Standridge, Ashlee Wellborn, Christina Wingate  
Dressers.....Julie Gafnea, Skye Geerts, Kristina Howard, Donald Martin  
Properties Construction.....Diann Gogerty, Jonathon Offutt,  
Reid Patton, Kendra Peine  
Light Board Operator.....Jessica Walston  
Follow Spot Operators.....Muhammad AL-Kahlout, Dannielle Glenn  
Audio Board Operator.....Joe Zellner  
Dramaturg.....Reid Patton  
Cover/Poster Design.....Cliff Simon