Coming This Summer, 2008:
The Ransom of Red Chief

A pair of bumbling conmen kidnap a precocious little boy and quickly find that holding him prisoner is far more work than they'd expected! The famous rollicking short story by O. Henry has been adapted for young audiences by UAB's resident playwright, Lee Shackleford.

Public Performances: June 5-7 and 10-14, Odess Theatre
Tours Available: June 16-20 and 23-27.
Call 934-3237 for more information!

Alabama Shakespeare Festival & Theatre UAB
Present:
Teen Summer Shakespeare Intensive
UAB Alys Stephens Center
Grades 7-12
June 16-20 10 am – 3 pm
$200 Workshop Fee
Instructors from UAB staff will lead this camp for students who are prepared to dig deeper into their characters, add more complexity to their movement, and investigate what the Bard puts within his lines. Your new found experience will show when you perform a Shakespearean piece at week's end. Join us and achieve new levels of theatrical expertise.
For Information Contact Dennis McLernon 205/934-8300

Special Thanks To:
Trish Coghlan and The AlabamaGermany Partnership
www.alabamagermany.org
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2007-2008 Members
Frieda Belyeu
Mr. and Mrs. Michael Carlisle, Mel Christian, Melanie A. Crane
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Herb Patterson, W. B. Phillips, Mr. and Mrs. Bob Rentschler, Dr. and Mrs. John Smith,
Martha Moore Sykes, Joyce Whitten and Will York

The Kennedy Center
The John F. Kennedy Center for the Performing Arts

The Kennedy Center American College Theater Festival-40
sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichol's Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of the national theater education program are to identify and promote quality in college level theater productions. To this end, each production entered is eligible for recognition by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, designers, playwrights, stage managers and critics at both the regional and national levels.

Productions entered in the Participating Level are eligible for consideration to the KCACTF national Festival in Washington, DC in the spring of 2009. Last year more than 1,200 productions were entered in the KCACTF, involving more than 30,000 students nationwide. By entering this production, our theatre department is showing its support of the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

Theatre UAB Production Staff

Production Manager .......................................................... Kelly Allison
Technical Director ............................................................. Ed Zuckerman*
Costume Studio Supervisor .............................................. Elizabeth Ayres Pollard
Program Manager ............................................................. Mel Christian
Stage Electrics Director ..................................................... Krystal Kennel
Properties Master ............................................................. Phillip Anderson*
Scenic Studio Foreman/Master Carpenter .............................. Lee Adlaf
Assistant Costume Studio Supervisor ................................... Atom Bennett, Jordan Bohi*, Beverly Goodloe, Benoit Johnson*
Lighting Assistants ......................................................... Timothy Craig, Sarah Jordan, Jonathon Offutt
Costume Assistants ......................................................... Sarah Brandt*, Skye Geerts*, Kristina Howard*
Megan King, Mary Olliff, Amanda Mattes*, Kendra Peine
Properties Assistants ......................................................... Jonathan Offutt, Reid Patton*
Media Relations ............................................................... Shannon Thomason
House Manager ............................................................... Jerry Sims
Associate House Manager .................................................. Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

CABARET
Book by Joe Masteroff
Music by John Kander  Lyrics by Fred Ebb
Produced by special arrangement with Tams-Witmark Music Library, Inc.

CAST
Master of Ceremonies (Emcee) ......................................................... Michael Dunlap
Sally Bowles .......................................................... Aimee Fincher
Clifford Bradshaw .......................................................... Alec James
Fraulein Schneider .......................................................... Diann Gogerty
Herr Schultz .......................................................... Jonathan Prensner
Ernst Ludwig .......................................................... Graham Roden
Kost/Fritz (Kit Kat Girl) ......................................................... Katie Hines
Rosie (Kit Kat Girl) .......................................................... Sandra Aguilar
Frenchie (Kit Kat Girl) Gorilla .................................................. Lauren Bowling
Helga (Kit Kat Girl) .......................................................... Hannah Hughes
Texas (Kit Kat Girl) .......................................................... Krystal Hsu*
Lulu (Kit Kat Girl) .......................................................... Rebecca Owens
Herman (Kit Kat Boy) Max, 3rd Sailor .................................. Atom Bennett
Victor (Kit Kat Boy) 2nd Sailor ............................................. Will Rainer
Sailor at Fruit Shop .......................................................... Dillon Bullard
Hans (Kit Kat Boy) Customs Officer, 1st Sailor ......................... Chuckie Fuoco*
Bobby (Kit Kat Boy) .......................................................... Will Rainer

ORCHESTRA
Conductor/Piano .......................................................... Michael King
Drums .................................................................... Joe Cooley
Trumpet .................................................................. Darryl Jones
Keyboard/Accordion ........................................................... Debbie Mielke
Reeds ...................................................................... Don Prater
Trombone .................................................................. William Schneider
Bass ......................................................................... Jonathan Sutton

SETTING
Berlin, Germany

TIME
1929-1930. Before the Start of the Third Reich

The play will be performed with one intermission.

Notes on this Production: Berlin in the late 1920s became the world capital of political struggle and moral vice. The Weimar Republic sprang up as a new democracy at the end of World War I, but the freedoms and hopes it gave were precarious. The deregulated social structures quickly led to the flourishing of avant-garde art, cosmopolitanism, and sexual pleasure. The beginning of the Great Depression in 1929 exacerbated the situation in Germany by increasing unemployment, political extremism, and human intolerance. The country swiftly veered towards nationalism and fascism which were introduced into the state policy with Hitler's Nazi Party coming to power in 1933. In Berlin, a city with population of four million, ideological propaganda coexisted with decadent behavior. Sex was a cheap commodity and all kinds of vice permeated the streets. It was said that the Berliners thought the air contained amphetamines that let them stay up all night and energized them for their morning activities. This is the setting of Cabaret...

For more information on the history and context of the play, go to Dramaturgical Notes at: http://theatre.hum.uab.edu/shows/07-08/cabaret.htm
SCENES AND MUSICAL NUMBERS

ACT ONE

Scene One: Kit Kat Klub
“Willkommen” .................................................. Emcee, Kit Kat Girls, Kit Kat Boys

Scene Two: Compartment of a European Railway Car
“Welcome to Berlin” ............................................ Emcee

Scene Three: Cliff’s Room
“So What?” .......................................................... Fräulein Schneider

Scene Four: Kit Kat Klub
“Don’t Tell Mama” .................................................... Sally, Kit Kat Girls

Scene Five: Kit Kat Klub
“Mein Herr” .......................................................... Sally, Kit Kat Girls

Scene Six: Cliff’s Room
“Perfectly Marvelous” ................................................... Sally, Cliff

Scene Seven: Kit Kat Klub
“Two Ladies” .......................................................... Emcee, Texas, Bobby

Scene Eight: Fräulein Schneider’s Living Room
“It Couldn’t Please Me More” (Pineapple Song) . Fräulein Schneider, Herr Schultz

Scene Nine: Kit Kat Klub
“Tomorrow Belongs To Me” ........................................... Bobby, Emcee

Scene Ten: Cliff’s Room
“Maybe This Time” .................................................. Sally

Scene Eleven: Fräulein Schneider’s Living Room
“Married” .............................................................. Herr Schultz, Fräulein Schneider, Fräulein Kost

Scene Twelve: Herr Schultz’s Fruit Shop
“Tomorrow Belongs To Me – Reprise” . Fräulein Kost, Ernst, Chorus

ACT TWO

Scene One: Kit Kat Klub
“Kick Line” .......................................................... Emcee, Kit Kat Girls

Scene Two: Herr Schultz’s Fruit Shop
“Married-Reprise” .................................................. Herr Schultz

Scene Three: Kit Kat Klub
“If You Could See Her” .............................................. Emcee, Gorilla

Scene Four: Cliff’s Room
“What Would You Do?” .............................................. Fräulein Schneider

“I Don’t Care Much” ................................................. Emcee

Scene Five: Kit Kat Klub
“Cabaret” ................................................................ Sally

Scene Six: Cliff’s Room

Scene Seven: Railroad Compartment
“Finale” ................................................................ Company