Department of Theatre
2008-2009 Season

The House of Blue Leaves, by John Guare
Directed by Dennis McLemon
October 15-18 7:30pm
October 19 2:00pm
The Sirote Theatre

Scenes From An Execution, by Howard Barker
Directed by Karla Koskinen
November 14-15 & 19-22 7:30pm
November 23 2:00pm
The Odess Theatre

The Rivals, by Richard Brinsley Sheridan
Directed by Guest Director Jason King Jones
February 25-28, 2009 7:30pm
March 1, 2009 2:00pm
The Sirote Theatre

The Beauty Queen of Leenane, by Martin McDonagh
Directed by Jack Cannon
March 21 & 24-28, 2009 7:30pm
March 29, 2009 2:00pm
The Odess Theatre

Rhinoceros, by Eugene Ionesco, Translated by Derek Prouse
Directed by Will York
April 22-25, 2009 7:30pm
April 26, 2009 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the play, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to offset the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2008-2009 Members
Mr. and Mrs. Michael Carlisle, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Fresk, Dr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Patty McDonald, Carol Odess, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, Dr. and Mrs. John Smith, Martha Moore Sykes, Dr. John Van Sant, Joyce Whitten and Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-41 sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is a national Kennedy Center American College Theatre Festival KCACTF). The Festival is sponsored by the National Committee for the Performing Arts, the National Endowment for the Arts, the U.S. Department of Education, and participating colleges. The Festival is also supported, in part, by the Kennedy Center Corporate Fund and individual donors. The Festival is committed to providing scholarships, internships, grants and awards for scenic, costume, lighting, properties, designers, stage managers and artists to help launch a career or study in theatre.

Festival members are encouraged to be eligible for inclusion in the KCACTF national registrar and to be considered for awards to the KCACTF national registrar at the Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 2009.

Theatre UAB Production Staff

Production Manager .............................................................. Kelly Allison
Technical Director .............................................................. Ed Zuckerman*
Costume Studio Supervisor .................................................. Elizabeth Ayres Pollard
Program Manager ............................................................... Mel Christian
Stage Electrics Director ......................................................... Sarah Jordan
Properties Master ............................................................... Phillip Anderson*
Scenic Studio Foreman/Master Carpenter ................................ Lee Adlaf
Assistant Costume Studio Supervisor ..................................... Sharon Morgan
Scenic Studio Assistants ...................................................... Atom Bennett, Jordan Bohl*, Daniel Martin
Lighting Assistants ............................................................. Kate Jolly, Jonathon Offutt, Connor Strickland
Costume Assistants ............................................................. Sarah Brandt*, Kristina Howard*, Megan King, Alix Moses, Amanda Murrah, Kendra Peine
Properties Assistants ............................................................ Brenton Bellomy, Rachel Landress, Jonathon Offutt
Media Relations ...................................................................... Shannon Thomas
House Manager ...................................................................... Jerry Sims
Associate House Manager ..................................................... Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

Scenes From An Execution
By Howard Barker

CAST
Brittney M. Williams
Jessica Walston*
Galactia
Timothy Craig
Carpeta
Chuckie Fuoco*
Prodo/Mourner
Benoît Johnson*
Supporta/Mourner
Hannah Hughes
Dementia/Mourner
Lindsay Allen*
Suffici/Workman/Sailor/Mourner
Noah Holcomb
Rivera
Emilie Soffe*
Sordo/Goaler/Workman
Brenton Bellomy
Ostensible
Daniel Martin
Albanian/Sailor/Workman/
Pastaccio/Mourner
Donald Martin
Man in Cell/Lasagna/Official/
Mourner/Sailor
William Rainer

SETTING
Venice
The Sixteenth Century

The play will be performed with one fifteen minute intermission.

Director’s Note:
In Scenes From an Execution, playwright Howard Barker’s late 16th Century painter Galactia exclaims, “Artists have no power and great imagination. The state has no imagination and great power.” It is this struggle between artistic and personal freedom and the demands of governing a modern state that are at the center of this provocative play. Many of the themes that Barker touches on could have been drawn from our own current political debate. As the Admiral of the Navy tells Galactia, she is “afraid to be sucked down into the well of a different truth” but Galactia is determined to remain true to her goal to “shatter tolerance.” Barker exposes that truth is defined by an individual’s perspective and attempting to find simple answers to complex issues always leads to simplification.

Karla Koskinen
Theatre UAB Faculty

Kelly Allison, Professor ........................................ Head of Design and Production
Jack Cannon*, Assistant Professor ................................ Acting/Intro to Theatre
Ward Haarbauer ................................................... Professor Emeritus
Cheryl Hall*, Assistant Professor ................................... Intro to Theatre
Ron Hubbard, Associate Professor ............................... Movement
Karma Ibsen .......................................................... Professor Emerita
Marlene Johnson*, Assistant Professor ............................... Voice
Karla Koskinen, Associate Professor ................................ Acting/Directing
Dennis McLemon, Associate Professor ............................ Head of Performance
Elizabeth Ayres Pollard, Assistant Professor ...................... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair ...... Costume Design
Lee Shackleford*, Assistant Professor ............................... Playwriting
Cliff Simon, Associate Professor ...................................... Scene Design
Vessela Warner, Assistant Professor ................................ Theatre History
Will York*, Professor .................................................. Chair
Ed Zuckerman*, Associate Professor ................................ Technical Director

Adjunct Faculty
Bethe Ensey ................................................... Acting, Intro to Theatre
Martha Haarbauer ........................................... Acting
Charlotte Lantz ....................................................... Dance

Billie Sheldon ............................................................ Administrative Associate

Staff for this Production

Cutter/Draper ........................................... Sharon Morgan
Assistant Stage Managers ..................................... Kate Jolly, Natalie Kinsaul
Costume Design Assistant ........................................... Jonathon Offutt
Lighting Design Assistant ........................................... Connor Strickland
Automation Engineer .............................................. Lee Adlaf
Scenery Construction ........................................... Kirstie Crumly, Cristal Laraë Franklin,
Kristina Howard, Krystal Hsu*, Alex LaFosta,
Cody Moore, Emily Parks, Brandon Patterson,
Jon Prensner, Matthew Sanford, Olivia Standridge
Scenic Artists ........................................... Jordan Bohl*, Taylor Campbell,
Cristal Laraë Franklin, Jonathon Offutt, Reid Patton
Scenery/Properties Running Crew .......................... Kelli McMahan
Electrics ................................................... Anissa Jones, Crystal Lee, Jereme Lewis
Lighting Crew ........................................... Kirstie Crumly, Cristal Laraë Franklin,
Kristina Howard, Krystal Hsu*, Alex LaFosta,
Cody Moore, Emily Parks, Brandon Patterson,
Jon Prensner, Matthew Sanford, Olivia Standridge
Costume/Craft Construction ................................... Lindsay Allen*, Kristen Bailey,
Brenton Bellomy, Brett Blaylock,
Taylor Campbell, Catheryn Cole,
Heather Consuegra, Sarah-Elizabeth Gallion,
Cynthia Gilmore, Casey Franklin, Benoit Johnson*,
Anissa Jones, Tené Knox, Peter Krothapalli, Daniel Martin,
Pete Moffatt, Patrick Peek, William Rainer, Whitney Rooks,
Marci Turner-Holcombe, Haley Zuckerman
Dressers .................................................. Trista Baker, Ashlee Wellborn
Properties Construction ................................ Brenton Bellomy, Rachel Landress,
Jasmine McCorvey, Jonathon Offutt
Light Board Operator ................................................... Kristina Howard
Follow Spot Operator .......................................... Sarah Brandt
Audio Board Operator ............................................ Jon Prensner
Cover/Poster Design ............................................ Cliff Simon