The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

Department of Theatre
2008-2009 Season

The House of Blue Leaves, by John Guare
Directed by Dennis McLernon
October 15-18 7:30pm, October 19 2:00pm
The Sirote Theatre

Scenes From An Execution, by Howard Barker
Directed by Karla Koskinen
November 14-15 & 19-22 7:30pm, November 23 2:00pm
The Odess Theatre

The Rivals, by Richard Brinsley Sheridan
Directed by Guest Director Jason King Jones
February 25-28, 2009 7:30pm, March 1, 2009 2:00pm
The Sirote Theatre

The Beauty Queen of Leenane, by Martin McDonagh
Directed by Jack Cannon
March 21 & 24-28, 2009 7:30pm, March 29, 2009 2:00pm
The Odess Theatre

Rhinoceros, by Eugene Ionesco. Translated by Derek Prouse
Directed by Will York
April 22-25, 2009 7:30pm, April 26, 2009 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office 975-2787

Alabama Shakespeare Festival & Theatre UAB
Present:
Camp Shakespeare Extreme: In Birmingham
Teen Summer Shakespeare Intensive
UAB Alys Stephens Center
Grades 7-12
June 15-19 9 am – 4 pm
$200 Workshop Fee

Instructors from UAB staff will lead this intensive camp for students who are prepared to dig deeper into Shakespeare's world and his text, explore complex characters and discover new levels of theatrical expression.

For Information Contact Greta Lambert at 334/271-5393 or Meg Lewis at 334/271-5326. Camp information online at www.asf.net
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2008-2009 Members
Mr. and Mrs. Bert Brouwer, Mr. and Mrs. Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Frese, Dr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Patty McDonald, Carol Odess, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, Dr. and Mrs. John Smith, Martha Moore Sykes, Dr. John Van Sant, Joyce Whitten and Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival
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sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

Theatre UAB Production Staff
Production Manager.........................................................Kelly Allison
Technical Director..........................................................Ed Zuckerman*
Costume Studio Supervisor...............................................Elizabeth Ayres Pollard
Program Manager............................................................Mel Christian
Stage Electrics Director.....................................................Sarah Jordan
Properties Master............................................................Phillip Anderson*
Scenic Studio Foreman/Master Carpenter...........................Lee Adlaf
Assistant Costume Studio Supervisor.................................Sharon Morgan
Scenic Studio Assistants....................................................Atom Bennett*, Jordan Bohl*, Kirstie Crumly, Britta McCaffrey
Lighting Assistants..........................................................Tim Craig*, Kate Jolly, Jonathon Offutt*, Connor Strickland
Media Relations.............................................................Shannon Thomason
House Manager...............................................................Jerry Sims
Associate House Manager.................................................Ed Rosendahl

Theatre UAB Advisory Committee
Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams
The Beauty Queen of Leenane

By Martin McDonagh

CAST
Maureen Folan ....................... Sarah Hereford*
Mag Folan ............................ Jessica Walston*
Ray Dooley .......................... Brett Matthew Blaylock
Pato Dooley .......................... Chuckie Fuoco*

SETTING
Leenane, a small town in Connemara, County Galway.

The play will be performed with one fifteen minute intermission.

Opening Night: Saturday, March 21, 2009, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

Dramaturgical Notes
by Will Rainer

The Beauty Queen of Leenane is the first work by Anglo-Irish playwright Martin McDonagh. The play premiered in 1996 at the Druid Theatre Company in Ireland with successful productions following in London, Sydney, Dublin, and on Broadway. It has won numerous awards for its dramaturgical brilliance, including a nomination for Tony Award for Best Play.

The Beauty Queen of Leenane is a macabre yet funny tale of two women who find themselves victims of their cultural isolation and existential loneliness. The play takes us to a solitary cottage in the village of Leenane, Western Ireland, where Maureen, a rather plain woman of about forty, and her seemingly senile mother Mag, live their days in a never ending battle with one another. Maureen’s selfish yearning to marry and be rid of her wretched lifestyle evokes the worst of her mother’s own egotistical and childish behavior. This dark comedy brings a realistic yet electrifying conflict to the stage and allows the audience to participate in a chilling laugh as they watch a relationship unravel and move towards a disastrous end.

The play comfortably fits this UAB Theatre season. All of our Spring shows share the characteristic of “serious laughter” with The Beauty Queen of Leenane adding a unique eccentric and distinctly Irish sense of humor. McDonagh’s cultural heritage shows through his preposterous yet realistic characters and vivid, ethnically colored language. Being simultaneously traditional and global, and sentimental and ironic, The Beauty Queen of Leenane possesses the theatrical appeal of an Irish soap opera.

(Visit our Dramaturgy Page for more information on the play: http://theatre.hum.uab.edu/shows/08-09/leenane.htm)
Theatre UAB Faculty

Kelly Allison, Professor .................................................. Head of Design and Production
Jack Cannon*, Assistant Professor .................................................. Acting/Intro to Theatre
Ward Haarbauer ................................................................. Professor Emeritus
Cheryl Hall*, Assistant Professor .................................................. Intro to Theatre
Ron Hubbard, Associate Professor .................................................. Movement
Karma Ibsen ................................................................. Professor Emerita
Marlene Johnson*, Assistant Professor .................................................. Acting/Voice
Karla Koskinen, Associate Professor .................................................. Acting/Directing
Dennis McLernon, Associate Professor .................................................. Head of Performance
Elizabeth Ayres Pollard, Assistant Professor .................................................. Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair .................................................. Costume Design
Lee Shackleford*, Assistant Professor .................................................. Playwriting
Cliff Simon, Associate Professor .................................................. Scene Design
Vessela Warner, Associate Professor .................................................. Theatre History
Will York*, Professor .................................................. Chair
Ed Zuckerman*, Associate Professor .................................................. Technical Director

Adjunct Faculty
Bethe Ensey ................................................................. Acting, Intro to Theatre
Martha Haarbauer ................................................................. Acting
Charlotte Lantz ................................................................. Dance
Billie Sheldon ................................................................. Administrative Associate

Staff for this Production

Cutter/Draper ................................................................. Sharon Morgan
Assistant Stage Managers .................................................. Olivia Standridge, Brittney M. Williams
Fight Captain ................................................................. Brittney M. Williams
Audio Design Assistant ................................................................. Natalie Kinsaul
Scenic Artists .................................................. Jordan Bohl*, Kate Jolly, Jonathon Offutt*, Reid Patton
Scenery/Properties Running Crew .................................................. Jordan Reeves
Costume/Craft Construction .................................................. Allison Bramer, Jasmine Cunningham, Heather Consuegra, Hillary Evans, Casey Hicks, Alana Jordan, Megan King*, Cristal Laraé, Cody Moore, Kristina Pearce, Chelsi Stancil, Marci Turner-Holcombe, Haley Zuckerman
Dressers ................................................................. Alicia Agboola, Haley Zuckerman
Properties Construction .................................................. Brett Matthew Blaylock, Benoît Johnson*, Natalie Kinsaul, Cristal Laraé, Roderick Williams
Light Board Operator ................................................................. Cristal Laraé
Audio Board Operator ................................................................. Natalie Kinsaul
Cover/Poster Design ................................................................. Cliff Simon