UAB Department of Theatre
2009-2010 Season

Theatre UAB Festival of Ten Minutes Plays
Produced by Lee Shackleford
September 24-27 7:30pm; September 27 2:00pm
The Odess Theatre

A Streetcar Named Desire, by Tennessee Williams
Directed by Dennis McLernon
October 7-10 7:30pm, October 11 2:00pm
The Sirote Theatre

Eurydice, by Sarah Ruhl
Directed by Karla Koskinen
November 11-14 & 18-21 7:30pm, November 22 2:00pm
The Odess Theatre

Joe Turner's Come and Gone, by August Wilson
Directed by Cheryl Hall
February 10-13 7:30pm, February 14 2:00pm
The Sirote Theatre

How I Learned To Drive, by Paula Vogel
Directed by Dustin Cañez
March 3-6, March 10-12 7:30pm, March 13 2:00pm
The Odess Theatre

The Miser, by Moliere
Directed by Dennis McLernon
April 21-24 7:30pm, April 25 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2009-2010 Members

Lowell R. Adamson, Doug Baulos, Mr. and Mrs. Bert Brouwer, Mr. and Mrs. Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Linda DeRoche, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Fresk, Dr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Patty McDonald, Carol Odess, Herb Patterson, W. B. Phillips, Mr. and Mrs. Bob Rentschler, Dr. and Mrs. John Smith, Martha Moore Sykes, Dr. John Van Sant, Joyce Whitten and Will York

The Kennedy Center
The Kennedy Center American College Theater Festival - XLII

The Kennedy Center American College Theater Festival (KCACTF), the storied national theater education program is uniquely committed to providing quality in college-level theater production. This year's production event is eligible for participation by a regional KCACTF representative, and selected student and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, designers, critics, writers, stage managers and critics at both the regional and national levels.

OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Production Manager...........................................Kelly Allison
Technical Director...........................................Ed Zuckerman*
Costume Studio Supervisor..............................Elizabeth Ayres Pollard
Program Manager............................................Mel Christian
Stage Electrics Director....................................Sarah Jordan
Properties Master...........................................Ashley Lawler
Scenic Studio Foreman/Master Carpenter...............Lee Adlaf
Assistant Costume Studio Supervisor ..................Atom Bennett*, Kirstie Crumly, Britta McCaffrey, Eddie Moncrief
Lighting Assistants...........................................Atom Bennett*, Kate Jolly, Olivia Standridge*
Costume Assistants........................................Kristina Howard*, Anissa Jones, Megan King*, Amanda Murrah*, Kendra Peine*, Marci Turner-Holcombe
Properties Assistants.....................................Clarissa Duric, Asha Holden, Whitney Rooks
Media Relations...........................................Shannon Thomason
House Manager.............................................Jerry Sims
Associate House Manager.................................Ed Rosendahl

Theatre UAB Production Staff

Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams
A Streetcar Named Desire

By Tennessee Williams

Produced by special arrangement with Dramatists Play Service, Inc.

CAST

Blanche DuBois ........................................... Lindsay Allen*
Stanley Kowalski ..................................... Atom Bennett*
Stella Kowalski ......................................... Jessica Walston*
Harold Mitchell (Mitch) ............................... Daniel Martin
Eunice Hubbell .......................................... Emily Parks*
Steve Hubbell ............................................. Donald Martin
Doctor/Street Ensemble .............................. Brett Matthew Blaylock
Pablo/Street Ensemble ................................. Tyler Henderson
Nurse/Street Ensemble ................................. Mallorie Yance
Young Collector/Street Ensemble .................. Jon McLernon
Street Ensemble ........................................ Natalie Kinsaul
Street Ensemble ........................................ Caila Lang
Street Ensemble ........................................ Elena Ray
Henry/Street Ensemble ............................... Zach Williams

Setting

Two rooms of the Kowalski apartment in the French Quarter of New Orleans.
The action takes place in the spring, summer and early fall.

The play will be performed with two ten minute intermissions.

Director's Notes

Very often when a piece of literature reaches the level of iconic status in the popular culture that A Streetcar Named Desire has achieved it begins to become very easy to adopt facile assumptions about the work and miss compelling major themes. Because of the cinematic success of the play and the break out performance of Marlon Brando, as well as self indulgent portrayals of the iconic Blanche Dubois, the play itself is often viewed as an afterthought, simply a vehicle for an astonishing actor’s work, or the histrionics of dilettantes. But the themes within Tennessee Williams’ play and the humanity of the complex characters he has drawn are profoundly compelling, and often overlooked.

In re-examining this touching and brutal play the elements of raw human need emerge as a touchstone the author returns to again and again. Each of the principal characters of the piece has what Williams coins as the “opposite” of death-human desire. This desire is explored in many contexts but returns often to the internal struggle between the socialized constraints of received values, those passed down to each generation, and the natural instincts of the human animal. The exploration of nature: our struggle to reconcile instinct and socialization, creates conflicts within all of humanity that are profound and disturbing. And often provokes in the individual self denial, guilt, and a crippling pressure to conform. Each of the main characters in Streetcar is on a separate journey of self exploration struggling with this very personal issue and each deals with it in their own flawed, but very human way.

Dennis McLernon

For more information on the play, visit Dramaturgy Page at: http://theatre.hum.uab.edu/shows/09-10/streetcar-notes.htm
Theatre UAB Faculty

Kelly Allison, Professor........................................Head of Design and Production
Jack Cannon*, Assistant Professor.........................Acting/Intro to Theatre
Ward Haarbauer .....................................................Professor Emeritus
Cheryl Hall*, Assistant Professor..........................Intro to Theatre
Ron Hubbard, Associate Professor..........................Movement
Karma Ibsen ............................................................Professor Emeritus
Marlene Johnson*, Assistant Professor....................Acting/Voice
Karla Koskinen, Associate Professor.........................Acting/Directing
Dennis McLernon, Associate Professor......................Head of Performance
Elizabeth Ayres Pollard, Assistant Professor..............Costume Technology
Kimberly Schnormeyer, Associate Professor/Associate Chair......Costume Design
Lee Shackleford*, Assistant Professor.....................Playwriting
Cliff Simon, Associate Professor.............................Scene Design
Vessela Warner, Assistant Professor.........................Theatre History
Will York*, Professor................................................Chair
Ed Zuckerman*, Associate Professor........................Technical Director

Adjunct Faculty
Martha Haarbauer ..................................................Acting
Charlotte Lantz ........................................................Dance
Billie Sheldon ..........................................................Administrative Associate

UAB Department of Theatre and The Tectonic Theatre Company present an international, simultaneous staged reading of

The Laramie Project: Ten Years Later, An Epilogue


Directed by Dennis McLernon

Monday, October 12 7pm
The Alys Stephens Center Sirote Theatre

Donations to Tectonic Theatre Company can be made at the door.

Staff for this Production

Cutter/Draper........................................................Sharon Morgan
Assistant Stage Managers.........................Trista Baker, Richard Taylor Campbell*
Dramaturge.........................................................Julie Gafnea
Costume Design Assistant....................Heather Consuegra
Scenery Construction...........Muhammad Al-Kahlout, Robby Lane Alverson,
                                 Jonathan Breland, Jimmy Earley, Kelley Farley,
                                 Brittany Hill, Demarcus Jackson, Peter Krothapalli,
                                 Eddie Moncrief, Nadia Perry, Rachel Landress,
                                 Tori Ward, Zachariah Wunderly, Haley Zuckerman
Scenic Artist...........................................Kate Jolly
Scenery/Properties Running Crew....................Christina Wingate
Lighting Crew..........................Ashley Cowley, Anissa Jones, Jimmy Earley,
                                 Kelley Farley, Britta McCaffrey, Nadia Perry,
                                 Brittney M. Williams
Costume/Craft Construction...............Trista Baker, Katherine Burcham,
                                 Alicia Cerny, Ashley Cowley, Ashton Destafino,
                                 Danecia Farmer, Bradley Foster, Marian Garrett,
                                 Hannah Hughes, Rachel Landress, Averyll Lewis,
                                 Shaun Matthews, Britta McCaffrey, Ashley Phillips,
                                 Elena Ray, Brittany Saxton, Zach Steele,
                                 Taneidra Walker, Morgan Wilson
Dressers.........................................................Alicia Agboola, Tori Ward
Properties Construction ...............Clarissa Durie, Asha Holden, Whitney Rooks
Light Board Operator........................Cody Moore
Audio Board Operator.......................Kirstie Crumly
Cover/Poster Design...........................Cliff Simon
YouTube Promotion..........................Meredith Reid