

UAB Department of Theatre
2009-2010 Season

Theatre UAB Festival of Ten Minute Plays

Produced by Lee Shackelford

September 24-27 7:30pm; September 27 2:00pm
The Odess Theatre

A Streetcar Named Desire, by Tennessee Williams

Directed by Dennis McLernon

October 7-10 7:30pm, October 11 2:00pm
The Sirote Theatre

Eurydice, by Sarah Ruhl

Directed by Karla Koskinen

November 11-14 & 18-21 7:30pm, November 22 2:00pm
The Odess Theatre

Joe Turner's Come and Gone, by August Wilson

Directed by Cheryl Hall

February 10-13 7:30pm, February 14 2:00pm
The Sirote Theatre

How I Learned To Drive, by Paula Vogel

Directed by Dustin Cañez

March 3-6, March 10-12 7:30pm, March 13 2:00pm
The Odess Theatre

The Miser, by Moliere

Directed by Dennis McLernon

April 21-24 7:30pm, April 25 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

EURYDICE
BY SARAH RUHL

DIRECTED BY KARLA KOSKINEN

2009-2010 SEASON
THEATRE
UAB



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2009-2010 Members

Lowell R. Adamson, Doug Baulos,
Mr. and Mrs. Bert Brouwer,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XLII

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman*
 Costume Studio Supervisor.....Elizabeth Ayres Pollard
 Program Manager.....Mel Christian
 Stage Electrics Director.....Sarah Jordan
 Properties Master.....Ashley Lawler
 Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
 Assistant Costume Studio Supervisor.....Sharon Morgan
 Scenic Studio Assistants.....Atom Bennett*, Kirstie Crumly, Britta McCaffrey,
 Eddie Moncrief
 Lighting Assistants.....Atom Bennett*, Kate Jolly, Olivia Standridge*
 Costume Assistants.....Kristina Howard*, Anissa Jones, Megan King*,
 Amanda Murrah*, Kendra Peine*, Marci Turner-Holcombe
 Properties Assistants.....Brenton Bellomy*, Natalie Kinsaul,
 Rachel Landress, Olivia Standridge*
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
 Dr. Ward Haarbauer
 Jonathan Harrison
 Patty McDonald
 Bob Rentschler
 Nancy Rentschler
 Holly Tourney
 Pierre Tourney
 Joyce Whitten, Chair
 Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
W.B. Philips, Jr.
present

Eurydice

By Sarah Ruhl

Produced by special arrangement with Samuel French, Inc.

Scenic Design
Cliff Simon

Stage Manager
Caitlin Suggs*

Audio Design
Sarah Jordan

Costume Design
Kristina Howard*

Lighting Design
Kelly Allison

Vocal Director
Marlene Johnson*

Directed by
Karla Koskinen

Assistant Director
Sarah Hereford*

Opening Night: Wednesday, November 11, 2009, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

Eurydice.....Hannah Hughes*
Her Father.....Dennis McLernon
Orpheus.....Timothy Craig*
A Nasty Interesting Man/
The Lord of the Underworld.....Daniel Norwood
A Chorus of Stones:
Big Stone.....Jasmaine McCorvey*
Little StoneWhitney Rooks
Loud StoneBrittney Michelle*

SETTING

The action takes place in both The Overworld and The Underworld.

The play will be performed without an intermission.

Dramaturgical Notes by Stephen Webb

The ancient Greek myth of Orpheus and his beloved Eurydice has been the source of inspiration for a multitude of artists. Noted works inspired by the myth include Jean Cocteau's film, *Orphée*; Tennessee Williams' play, *Orpheus Descending* and Rainer Maria Rilke's collection of poems, *The Sonnets to Orpheus*. Sarah Ruhl (1974-) follows in the footsteps of these artists but spins the myth with her own creative perspective by focusing on the heroine and not the legendary hero. In her *Eurydice*, Ruhl tells a modern love story that intertwines mythological, personal, and fictional elements.

Sarah Ruhl has established herself as one of the leading American playwrights. Her passion for writing began with poetry and at the age of 20 she published her first book of poems, *Death in Another Country*. For her powerful collection of plays, Sarah Ruhl has been honored with such distinguished awards as a Helen Merrill Award, Whiting Writers' Award, and a MacArthur Foundation Fellowship. Ruhl's play, *A Clean House*, was nominated for a Pulitzer Prize in 2005. Other noted plays include: *Late: A Cowboy Song*, *Passion Play*, *Dead Man's Cell Phone*, and most recently, *In The Next Room*.

Eurydice premiered at the Madison Repertory Theatre in September 2003, under the direction of Richard Corley. The play has also received productions at New York's Second Stage Theatre, Yale Repertory Theatre, and Berkeley Repertory Theatre.

For more information on the play, visit our online Dramaturgical Page at: <http://theatre.hum.uab.edu/shows/09-10/eurydice-notes.htm>

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritia
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackleford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Brenton Bellomy*, Jereme Lewis*
Dramaturge.....Stephen Webb*
Hair and Make-up Design.....Anissa Jones
Lighting Design Assistant.....Atom Bennett*
Scenery Construction.....Muhammad Al-Kahlout, Robby Lane Alverson,
Jimmy Earley, Kelley Farley, Brittany Hill,
Demarcus Jackson, Peter Krothapalli, Eddie Moncrief,
Nadia Perry, Rachel Landress, Tori Ward,
Zachariah Wunderly, Haley Zuckerman
Head Scenic Artist.....Kate Jolly
Scenic Artist...Richard Taylor Campbell*, Stephanie Harris, Natalie Kinsaul,
Rachel Landress, Eddie Moncrief, Cody Moore
Lighting Crew.....Ashley Cowley, Ashley Phillips, Brittney Michelle
Costume/Craft Construction.....Trista Baker, Katherine Burcham,
Alicia Cerny, Ashley Cowley, Ashton Destafino,
Danecia Farmer, Bradley Foster, Marian Garrett,
Hannah Hughes, Rachel Landress, Averyll Lewis,
Shaun Matthews, Britta McCaffrey, Ashley Phillips,
Elena Ray, Brittany Saxton, Zach Steele,
Taneidra Walker, Morgan Wilson
Dressers.....Brett Matthew Blaylock, Marci Turner-Holcombe
Properties ConstructionClarissa Durie, Asha Holden, Whitney Rooks
Light Board Operator.....Elena Ray
Audio Board Operator.....Ashley Reiners
Cover/Poster Design.....Cliff Simon
YouTube Promotion.....Meredith Reid*

With Special Thanks To Charlotte Lantz.