UAB Department of Theatre  
2009-2010 Season

Theatre UAB Festival of Ten Minute Plays  
Produced by Lee Shackleford  
September 24-27 7:30pm; September 27 2:00pm  
The Odess Theatre

*A Streetcar Named Desire*, by Tennessee Williams  
Directed by Dennis McLernon  
October 7-10 7:30pm, October 11 2:00pm  
The Sirote Theatre

*Eurydice*, by Sarah Ruhl  
Directed by Karla Koskinen  
November 11-14 & 18-21 7:30pm, November 22 2:00pm  
The Odess Theatre

*Joe Turner's Come and Gone*, by August Wilson  
Directed by Cheryl Hall  
February 10-13 7:30pm, February 14 2:00pm  
The Sirote Theatre

*How I Learned To Drive*, by Paula Vogel  
Directed by Dustin Cañez  
March 3-6, March 10-12 7:30pm, March 13 2:00pm  
The Odess Theatre

*The Miser*, by Moliere  
Directed by Dennis McLernon  
April 21-24 7:30pm, April 25 2:00pm  
The Sirote Theatre

For Individual Tickets please call ASC Box Office  
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2009-2010 Members

Lowell R. Adamson, Doug Baulos, Mr. and Mrs. Bert Brouwer, Mr. and Mrs. Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Fress, Dr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Patty McDonald, Carol Odess, Herb Patterson, W. B. Phillips, Mr. and Mrs. Bob Rentschler, Dr. and Mrs. John Smith, Martha Moore Sykes, Dr. John Van Sant, Joyce Whitten and Will York

Theatre UAB Production Staff

Production Manager..............................Kelly Allison
Technical Director..............................Ed Zuckerman*
Costume Studio Supervisor....................Elizabeth Ayres Pollard
Program Manager..............................Mel Christian
Stage Electrics Director.........................Sarah Jordan
Properties Master..............................Ashley Lawler
Assistant Costume Studio Supervisor........Sharon Morgan
Assistant Stage Electrics Director..............Eddie Moncrief

Lighting Assistants............................Atom Bennett*, Kate Jolly, Olivia Standridge*
Properties Assistants........................Bronton Bellomy*, Natalie Kinsaul, Rachel Landress, Olivia Standridge*

Media Relations...............................Shannon Thomason
House Manager.................................Jerry Sims
Associate House Manager....................Ed Rosendahl

Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams
The University of Alabama at Birmingham
Department of Theatre
and
W.B. Philips, Jr.
present

Eurydice

By Sarah Ruhl
Produced by special arrangement with Samuel French, Inc.

CAST

Eurydice........................................Hannah Hughes*
Her Father......................................Dennis McLernon
Orpheus........................................Timothy Craig*
A Nasty Interesting Man/
The Lord of the Underworld..............Daniel Norwood
A Chorus of Stones:
Big Stone.....................................Jasmaine McCorvey*
Little Stone.................................Whitney Rooks
Loud Stone.................................Brittney Michelle*

SETTING

The action takes place in both The Overworld and The Underworld.

The play will be performed without an intermission.

Dramaturgical Notes
by Stephen Webb

The ancient Greek myth of Orpheus and his beloved Eurydice has been the source of inspiration for a multitude of artists. Noted works inspired by the myth include Jean Cocteau's film, Orphée; Tennessee Williams' play, Orpheus Descending and Rainer Maria Rilke's collection of poems, The Sonnets to Orpheus. Sarah Ruhl (1974- ) follows in the footsteps of these artists but spins the myth with her own creative perspective by focusing on the heroine and not the legendary hero. In her Eurydice, Ruhl tells a modern love story that intertwines mythological, personal, and fictional elements.

Sarah Ruhl has established herself as one of the leading American playwrights. Her passion for writing began with poetry and at the age of 20 she published her first book of poems, Death in Another Country. For her powerful collection of plays, Sarah Ruhl has been honored with such distinguished awards as a Helen Merrill Award, Whiting Writers' Award, and a MacArthur Foundation Fellowship. Ruhl's play, A Clean House, was nominated for a Pulitzer Prize in 2005. Other noted plays include: Late: A Cowboy Song, Passion Play, Dead Man's Cell Phone, and most recently, In The Next Room.

Eurydice premiered at the Madison Repertory Theatre in September 2003, under the direction of Richard Corley. The play has also received productions at New York's Second Stage Theatre, Yale Repertory Theatre, and Berkeley Repertory Theatre.

For more information on the play, visit our online Dramaturgical Page at: http://theatre.hum.uab.edu/shows/09-10/eurydice-notes.htm

Directed by
Karla Koskinen

Assistant Director
Sarah Hereford*

Opening Night: Wednesday, November 11, 2009, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee.
### Theatre UAB Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Kelly Allison, Professor</td>
<td>Head of Design and Production</td>
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<tr>
<td>Jack Cannon*, Assistant Professor</td>
<td>Acting/Intro to Theatre</td>
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<tr>
<td>Ward Haarbauer</td>
<td>Professor Emeritus</td>
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<tr>
<td>Cheryl Hall*, Assistant Professor</td>
<td>Intro to Theatre</td>
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<tr>
<td>Ron Hubbard, Associate Professor</td>
<td>Movement</td>
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<tr>
<td>Karma Ibsen</td>
<td>Professor Emeritia</td>
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<tr>
<td>Marlene Johnson*, Assistant Professor</td>
<td>Acting/Voice</td>
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<tr>
<td>Karla Koskinen, Associate Professor</td>
<td>Acting/Directing</td>
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<tr>
<td>Dennis McLemon, Associate Professor</td>
<td>Head of Performance</td>
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<tr>
<td>Elizabeth Ayres Pollard, Assistant Professor</td>
<td>Costume Technology</td>
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<tr>
<td>Kimberly Schnormeier, Associate Professor/Associate Chair</td>
<td>Costume Design</td>
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<tr>
<td>Lee Shackleford*, Assistant Professor</td>
<td>Playwriting</td>
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<tr>
<td>Cliff Simon, Associate Professor</td>
<td>Scene Design</td>
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<tr>
<td>Vessela Warner, Assistant Professor</td>
<td>Theatre History</td>
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<tr>
<td>Will York*, Professor</td>
<td>Chair</td>
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<td>Ed Zuckerman*, Associate Professor</td>
<td>Technical Director</td>
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### Adjunct Faculty

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<tr>
<th>Name</th>
<th>Department</th>
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<tbody>
<tr>
<td>Martha Haarbauer</td>
<td>Acting</td>
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<tr>
<td>Charlotte Lantz</td>
<td>Dance</td>
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<tr>
<td>Billie Sheldon</td>
<td>Administrative Associate</td>
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### Staff for this Production

**Cutters/Drapers**: Sharon Morgan  
**Assistant Stage Managers**: Brenton Bellomy*, Jereme Lewis*  
**Dramaturge**: Stephen Webb*  
**Hair and Make-up Design**: Anissa Jones  
**Lighting Design Assistant**: Atom Bennett*  
**Scenery Construction**: Muhammad Al-Kahloul, Robby Lane Alverson, Jimmy Earley, Kelley Farley, Brittany Hill, Demarcus Jackson, Peter Krothapalli, Eddie Moncrief, Nadia Perry, Rachel Landress, Tori Ward, Zachariah Wunderly, Haley Zuckerman  
**Head Scenic Artist**: Kate Jolly  
**Scenic Artist**: Richard Taylor Campbell*, Stephanie Harris, Natalie Kinsaul, Rachel Landress, Eddie Moncrief, Cody Moore  
**Lighting Crew**: Ashley Cowley, Ashley Phillips, Britney Michelle  
**Costume/Craft Construction**: Trista Baker, Katherine Burcham, Alicia Cerny, Ashley Cowley, Ashton Destafino, Danecia Farmer, Bradley Foster, Marian Garrett, Hannah Hughes, Rachel Landress, Averyll Lewis, Shaun Matthews, Britta McCaffrey, Ashley Phillips, Elena Ray, Brittany Saxton, Zach Steele, Taneidra Walker, Morgan Wilson  
**Dressers**: Brett Matthew Blaylock, Marci Turner-Holcombe  
**Properties Construction**: Clarissa Duric, Asha Holden, Whitney Rooks  
**Light Board Operator**: Elena Ray  
**Audio Board Operator**: Ashley Reiners  
**Cover/Poster Design**: Cliff Simon  
**YouTube Promotion**: Meredith Reid*