The University of Alabama at Birmingham
Department of Theatre
at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

How I Learned to Drive
by Paula Vogel
Directed by Dustin Cañez

For Individual Tickets please call ASC Box Office 975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the play, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

<table>
<thead>
<tr>
<th>Founding Members</th>
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<tbody>
<tr>
<td>Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund</td>
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<tr>
<th>2009-2010 Members</th>
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<tr>
<td>Lowell R. Adamson, Doug Baulos, Mr. and Mrs. Bert Brouwer, Drs. Eli and Mary Lynne Capilouto, Mr. and Mrs. Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Linda DeKocher, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Patsy Fresk, Dr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Patty McDonald, Carol Odess, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler, Dr. and Mrs. John Smith, Martha Moore Sykes, Dr. John Van Sant, Joyce Whitten and Will York</td>
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Theatre UAB Production Staff

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Production Manager</td>
<td>Kelly Allison</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Ed Zuckerman*</td>
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<tr>
<td>Costume Studio Supervisor</td>
<td>Elizabeth Ayres Pollard</td>
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<tr>
<td>Program Manager</td>
<td>Mel Christian</td>
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<tr>
<td>Stage Electrics Director</td>
<td>Sarah Jordan</td>
</tr>
<tr>
<td>Properties Master</td>
<td>Ashley Lawler</td>
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<tr>
<td>Scenic Studio Foreman/Master Carpenter</td>
<td>Lee Adlaf</td>
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<tr>
<td>Assistant Costume Studio Supervisor</td>
<td>Sharon Morgan</td>
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<tr>
<td>Scenic Studio Assistants</td>
<td>Atom Bennett*, Kirstie Crumly*, Britta McCaffrey, Eddie Moncrief</td>
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<tr>
<td>Lighting Assistants</td>
<td>Atom Bennett*, Ashley Cowley, Kate Jolly, Olivia Standridge*</td>
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<tr>
<td>Properties Assistants</td>
<td>Brenton Bellomy*, Natalie Kinsaul*, Rachel Landress, Christina Wingate</td>
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<tr>
<td>Media Relations</td>
<td>Shannon Thomason</td>
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<tr>
<td>House Manager</td>
<td>Jerry Sims</td>
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The Kennedy Center American College Theater Festival - XLII sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is sponsored by the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. In doing so, each production entered is eligible for competition in a region or national competition. To this end, KCACTF encourages and supports students and faculty as they participate in KCACTF programs involving scholarship, internships, grants and awards for actors, directors, designers, composers, playwrights, directors, scenic designers, actors and others at both the regional and national levels.

Productions selected on the Participating level are eligible for inclusion in the KCACTF regional festival and can also be considered for inclusion in the KCACTF national festival in the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1200 productions were entered in the KCACTF resulting in more than 200,000 student participants. By creating this production you help further the KCACTF goals to recognize, reward, and celebrate the new play work produced in college and university theater across the nation.
CAST

Lil’ Bit...............................Jessica Walston*
Peck......................................Joshua Butler
Male Greek Chorus..................Atom Bennett*
Female Greek Chorus..............Brittney Michelle
Teenage Greek Chorus..............Trista Baker*

The play will be performed without an intermission.

First performed at the Vineyard Theatre in NYC in March 1997, How I Learned to Drive enjoyed critical success and a Pulitzer Prize, and firmly established Paula Vogel as the next great playwright of the day. Current Chair of the Playwriting Program at Yale, Vogel has mentored promising playwrights like Lynn Nottage and Sarah Ruhl, whose Intimate Apparel and Eurydice, respectively, have appeared on the UAB main stage.

How I Learned to Drive draws heavily from the novel Lolita by Vladimir Nabokov as well as theatrical conventions dating back to ancient Greece, such as the inclusion of an omniscient narrator as well as the Greek chorus. Vogel seduces the audience to “go along for a ride they wouldn’t ordinarily take, or don’t even know they’re taking.” She wishes for the audience to see controversial issues in a new and non-traditional light. Using the context of learning to drive, the playwright explores themes of manipulation and power. Vogel’s intent is to create neither victim nor villain, showing all characters as multi-faceted, intriguing people attempting to reconcile their needs and desires.

- Director Dustin Cañez* and Dramaturge Brett Matthew Blaylock*
Theatre UAB Faculty

Kelly Allison, Professor .................................. Head of Design and Production
Jack Cannon*, Assistant Professor ....................... Acting/Intro to Theatre
Ward Haarbauer ............................................ Professor Emeritus
Cheryl Hall*, Assistant Professor ........................ Intro to Theatre
Ron Hubbard, Associate Professor ....................... Movement
Karma Ibsen .................................................. Professor Emeritus
Marlene Johnson*, Assistant Professor ................... Acting/Voice
Karla Koskinen, Associate Professor ..................... Acting/Directing
Dennis McLernon, Associate Professor ................... Head of Performance
Elizabeth Ayres Pollard, Assistant Professor .......... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair ...... Costume Design
Lee Shackleford*, Assistant Professor .................. Playwriting
Cliff Simon, Associate Professor ......................... Scene Design
Vessela Warner, Assistant Professor ..................... Theatre History
Will York*, Professor ...................................... Chair
Ed Zuckerman*, Associate Professor ................... Technical Director

Adjunct Faculty

Martha Haarbauer ........................................ Acting
Charlotte Lantz .............................................. Dance
Billie Sheldon ................................................ Administrative Associate

Staff for this Production

Cutter/Draper .............................................. Sharon Morgan
Assistant Stage Managers ............................... Kirstie Crumly*
Projections Design ........................................ Richard Taylor Campbell*
Dramaturge ................................................. Brett Matthew Blaylock*
Properties Master ....................................... Brenton Bellomy*, Kat Burcham*,
Scenery Construction ................................ Brenton Bellomy*, Josh Butler, Richard Taylor Campbell*,
Lighting Crew .............................................. Jereme Lewis, Britta McCaffrey, Zach Wunderly
Costume/Craft Construction ......................... Alycia Agboola, Alexandria Crawford,
Kelley Farley, Kristina Howard*, Jasmine Johnson,
Anissa Jones*, Amina Kahn, Brittney Michelle,
Ashley Phillips, Adrienne Lowe, Nadia Perry,
Lanie Ray, Timothy Simmons, Erica Smith,
Mackenzie Walker
Scenic Artists .............................................. Kirstie Crumly*, Kate Jolly,
Rachel Landress, Haley Zuckerman
Lighting Crew .............................................. Jereme Lewis, Britta McCaffrey, Zach Wunderly
Dressers ...................................................... Emily Parks*, Nadia Perry
Light Board Operator ..................................... Britta McCaffrey
Audio Board Operator .................................. Crystal Lee
Cover/Poster Design ..................................... Cliff Simon