THANKS to all of our playwrights, directors, actors, and designers for making this Festival happen! Special thanks to our stage managers, each of whom is awesome in her own unique way, largely thanks to having studied from the Master. Thanks also to Shannon Thomason for getting the word out as always, and to Will York for his continued faith in this annual experiment. Of course very special thanks must go to Trista Baker for being our pin-up girl, the Face Behind the Mask.

FIND OUT about all the shows in our 40th Anniversary Season:

http://theatre.hum.uab.edu
HOW TO SOLVE THE WORLD’S PROBLEMS
Written by Darlena Garner
Directed by Whitney Rooks+
ONE ........................................... Megan King+
TWO ........................................... Alora King
THREE ......................................... Haley Zuckerman
FOUR .......................................... Amanda Murrah+
FIVE ............................................ Dallas Fields
Stage Manager: Elizabeth Coshatt

SOCIALLY ACCEPTABLE
Written by Ashley Reiners
Directed by Bradley Foster
ANDREE ........................................ Angel Lowe
JESSIE .......................................... Victoria Stone
CHIANNE .................................... Asha Holden
FRANKIE ...................................... Brittney Michelle Williams+
PARKER ....................................... Jonecia Spencer
Stage Manager: Whitney Rooks+

A QUESTION OF REALITY
Written by Victoria Ward
Directed by Brett Matthew Blaylock+
VERONICA .................................... Kat Burcham+
CHANDLER .................................... Shaun Matthews
GEORGIA ...................................... Mallorie Yance
Stage Manager: Olivia Standridge+

STUCK
Written by Amanda Gayle Oliver
Directed by Natalie Kinsaul+
ONE ........................................... Jim Earley
TWO ............................................ Sophia Wells
THREE ......................................... Dallas Fields
CHORUS ....................................... Cayce Saling
CHORUS ..................................... Alora King
CHORUS ..................................... Danecia Farmer
Stage Manager: Ashley Reiners

OPERATION:
FIRST DAY
Written by Shan Sheikh
Directed by Mel Christian
QUINTON ..................................... Bradley Foster
FRIDA .......................................... Hannah Alibrahim
ASSISTANT’S VOICE ......................... Marci Turner-Holcombe
Stage Manager: Christina Wingate

QUITTING TIME
Written by Peter Krothapalli
Directed by Mel Christian
ART ............................................. Shaun Matthews
BARRY ......................................... Jim Earley
KATHRYN ..................................... Julia Spring
Stage Manager: Marci Turner-Holcombe

THE RED VARIATION
Written by Daniel Martin+
Directed by Lee Eric Shackleford+
MARTIN ....................................... Kevin Allinder
RITA ............................................ Brittney Michelle Williams+
Stage Manager: Kimberly Jade Tompkins

WHAT KIND OF DAY HAS IT BEEN?
Written by Alex LaFosta and Alana Jordan
Directed by Emily Parks+
BOY ............................................ Justin Marbutt
GIRL .......................................... Hadley Wells
BEN ............................................ Ross Collier
KRISTEN ..................................... Kelsey McClure
Stage Manager: Adriane Johnson

+ member of Alpha Psi Omega,
the national theatre honors society